

# 大地を駆ける者達

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**Grandioso** ♩=52

Trumpet 1

Trumpet 2

Horn in F

Trombone (or Euphonium)

Tuba

This block contains the first four measures of the 'Grandioso' section. It features five staves: Trumpet 1, Trumpet 2, Horn in F, Trombone (or Euphonium), and Tuba. The music is in 4/4 time with a tempo of 52 beats per minute. Trumpet 1 plays a rhythmic eighth-note pattern starting in measure 3. Trumpet 2, Horn in F, Trombone, and Tuba play sustained notes with dynamics ranging from *pp* to *p*. A blue diagonal line runs across the page from the bottom left to the top right, partially obscuring the right side of the score.

5

Tp.1

Tp.2

Hrn.

Tb. (Euph.)

Tuba

This block contains measures 5 through 8. The instrumentation remains the same. In measure 5, the tempo changes to *mf*. The Trumpet 1 part continues with its rhythmic pattern, while other instruments play sustained notes. The blue diagonal line continues across the page.

9

*rit.*

**A** **Animato** ♩=144

Tp.1

Tp.2

Hrn.

Tb. (Euph.)

Tuba

This block contains measures 9 and 10. Measure 9 is marked *rit.* (ritardando). Measure 10 is marked **A** **Animato** with a tempo of 144 beats per minute. The music becomes more active, with dynamics reaching *f*. The blue diagonal line continues across the page.

14

Trp. 1 *p* *mf*

Trp. 2 *p* *mf*

Hrn. *p*

Tb. (Euph.) *p*

Tuba *p*

18

Trp. 1 *mf*

Trp. 2 *mf*

Hrn. *mf*

Tb. (Euph.) *mf*

Tuba *mf*

22 **B**

Trp. 1

Trp. 2

Hrn.

Tb. (Euph.)

Tuba

27 C

Trp. 1

Trp. 2

Hrn.

Tb. (Euph.)

Tuba

*p* *f* *p* *f* *p* *f* *p* *f*

32

Trp. 1

Trp. 2

Hrn.

Tb. (Euph.)

Tuba

37

Trp. 1

Trp. 2

Hrn.

Tb. (Euph.)

Tuba

42 **D**

Trp. 1 *p* *mp*

Trp. 2 *p* *mp*

Hrn. *p* *mp*

Tb. (Euph.) *mp*

Tuba *p* *mp*

Detailed description: This system contains five measures of music for section D. The key signature has one flat (B-flat). Trp. 1 and Trp. 2 play a rhythmic pattern of eighth notes. Hrn. plays a melodic line with slurs. Tb. (Euph.) and Tuba play sustained notes with some movement. Dynamics range from *p* to *mp*.

47

Trp. 1 *mf* *cre*

Trp. 2 *mf*

Hrn. *mf*

Tb. (Euph.) *mf*

Tuba *mf*

Detailed description: This system contains four measures of music. Trp. 1 and Trp. 2 play eighth-note patterns. Hrn. plays a melodic line. Tb. (Euph.) and Tuba play sustained notes. Dynamics are mostly *mf*, with a *cre* marking for Trp. 1 in the final measure.

51 **E**

Trp. 1 *f*

Trp. 2

Hrn.

Tb. (Euph.)

Tuba

Detailed description: This system contains two measures of music for section E. Trp. 1 plays a melodic line with a dynamic of *f*. Trp. 2, Hrn., Tb. (Euph.), and Tuba play sustained notes.

55 *rit.* **Meno mosso** ♩=96 *rit.*

Trp. 1 *ff* *dim.*

Trp. 2 *ff* *dim.*

Hrn. *ff* *dim.*

Tb. (Euph.) *ff* *dim.*

Tuba *ff* *dim.*

60 **F** *a tempo*

Trp. 1 *p*

Trp. 2 *p*

Hrn. *p*

Tb. (Euph.)

Tuba

65 *rit.*

Trp. 1

Trp. 2

Hrn.

Tb. (Euph.)

Tuba

70 G

Trp. 1  
Trp. 2  
Hrn.  
Tb. (Euph.)  
Tuba

*mp*

*mp*

*mp*

*mp*

Detailed description: This system contains measures 70 through 73. It features five staves: Trp. 1 (treble clef), Trp. 2 (treble clef), Hrn. (treble clef), Tb. (Euph.) (bass clef), and Tuba (bass clef). The key signature has one flat (B-flat). Measure 70 starts with a '70' above the first staff and a boxed 'G' above the second staff. Trp. 1 and Trp. 2 play eighth-note patterns with accents. Hrn. has rests. Tb. and Tuba play quarter notes with accents. Dynamics include *mp* (mezzo-piano) and accents (*v*). A slur is present under the Tuba part in measure 73.

74

Trp. 1  
Trp. 2  
Hrn.  
Tb. (Euph.)  
Tuba

Detailed description: This system contains measures 74 through 77. The instrumentation remains the same. Trp. 1 and Trp. 2 continue with eighth-note patterns. Hrn. has rests. Tb. and Tuba play quarter notes. A slur is present under the Tuba part in measure 77.

78

Trp. 1  
Trp. 2  
Hrn.  
Tb. (Euph.)  
Tuba

Detailed description: This system contains measures 78 and 79. The instrumentation remains the same. Trp. 1 and Trp. 2 continue with eighth-note patterns. Hrn. has rests. Tb. and Tuba play quarter notes.

82

Trp. 1

Trp. 2

Hrn.

Tb. (Euph.)

Tuba

86

Trp. 1

Trp. 2

Hrn.

Tb. (Euph.)

Tuba

**H**

*f*

90

Trp. 1

Trp. 2

Hrn.

Tb. (Euph.)

Tuba

94

Trp. 1

Trp. 2

Hrn.

Tb. (Euph.)

Tuba

98

Trp. 1

Trp. 2

Hrn.

Tb. (Euph.)

Tuba

102

Trp. 1

Trp. 2

Hrn.

Tb. (Euph.)

Tuba



106

Tr. 1

Tr. 2

Hrn.

Tb. (Euph.)

Tuba

*f*

*f*

110

Tr. 1

Tr. 2

Hrn.

Tb. (Euph.)

Tuba

114

Tr. 1

Tr. 2

Hrn.

Tb. (Euph.)

Tuba

118

Trp. 1  
*cresc.* *mf* *p*

Trp. 2  
*cresc.* *mf* *p*

Hrn.  
*cresc.* *mf*

Tb. (Euph.)  
*cresc.* *mf* *fp*

Tuba  
*cresc.* *mf* *fp*

123

*rit.* **K** *Meno mosso* ♩ = 96

Trp. 1  
*f*

Trp. 2  
*f*

Hrn.  
*mf* *f*

Tb. (Euph.)  
*mf* *f*

Tuba  
*f*

126

Trp. 1

Trp. 2

Hrn.

Tb. (Euph.)

Tuba

129

*rit.* ..... *molto*

Trp. 1

Trp. 2

Hrn.

Tb. (Euph.)

Tuba

132 **L** **Animato** ♩ = 144

*ff*

Trp. 1

*ff*

Trp. 2

*ff*

Hrn.

*ff*

Tb. (Euph.)

*ff*

Tuba

136

Trp. 1

Trp. 2

Hrn.

Tb. (Euph.)

Tuba