

# 金管四重奏のための 「フラグメンテーション及びデフラグによる 4つのトリオとバッハのコラール」

fragmentation & 4 Trios  
for Brass quartet

山口 哲人  
Akihito Yamaguchi

註：4つのトリオ・バッハのコラールを含め、各曲・各断片の演奏順は任意  
(なお、断片については同じものを複数回演奏しても良いし、演奏しない  
断片があっても良い。各断片の曲尾はrit.しなくて良い)。なお、演奏を  
する際になるべく間を開けないようにすること。

$\text{♩} = 56 \text{ ca.}$  ( $\text{♩} = 112 \text{ ca.}$ )

## 断片：A

Trumpet in B $\flat$   
*mp* > *mp* *p* *f* *dim.* *fcresc.* *pp*

Horn in F  
*mp* *p* *fff* *f* *dim.* *fcresc.*

Trombone  
*mp* > *mp* *fff* *f* *dim.* *f*

Tuba  
*mp* *p* *fff*

4  
B $\flat$  Tp. *pp*

Hn.

Tbn.

Tuba

7

B<sup>b</sup> Trp.

Hn.

Tbn.

Tuba

*mf*

*f*

*fp < sfz*

*sfz p*

*sfz*

*mp*

*f*

*fp < sfz*

*mf*

*fp < sfz*

*mf*

10

B<sup>b</sup> Trp.

Hn.

Tbn.

Tuba

*p*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

12

B<sup>b</sup> Trp.

Hn.

Tbn.

Tuba

*p*

*p*

*f*

15

B<sup>b</sup> Tp.

Hn.

Tbn.

Tuba

*ff* *sfz* *più f*

*ff* *p cresc.* *f dim.* *po. cresc.*

*ff* *f* *sfz*

17

B<sup>b</sup> Tp.

Hn.

Tbn.

Tuba

*p* *ff* *fp < sfz*

*p*

20

B<sup>b</sup> Tp.

Hn.

Tbn.

Tuba

*p*

23

B<sup>b</sup> Tp.

Hn.

Tbn.

Tuba

*mf*

*p*

*p*

*po. cresc.*

*po. cresc.*

**断片：B**

26

B<sup>b</sup> Tp.

Hn.

Tbn.

Tuba

*p > pp*

*mf*

*ppp*

*p > pp*

*mf*

*ppp*

*mf*

*p > pp*

*dim.*

**断片：C**

30

B<sup>b</sup> Tp.

Hn.

Tbn.

Tuba

*ff*

32

B<sup>b</sup> Trp.

Hn.

Tbn.

Tuba

*p cresc.*

*mf*

*ff*

*mf*

*dim.*

*sfpp*

34

B<sup>b</sup> Trp.

Hn.

Tbn.

Tuba

*p*

*mf*

*p*

*f*

*f*

*p*

36

B<sup>b</sup> Trp.

Hn.

Tbn.

Tuba

### 断片：D

39

B<sup>b</sup> Tp. *f* *dim.*

Hn. *f* *p* *pp* *cresc.* *mf* *sfp*

Tbn. *p* *pp* *cresc.* *mf* *sfp*

Tuba *p* *pp* *cresc.* *mf* *sfp*

### 断片：E

43

B<sup>b</sup> Tp. *f*

Hn. *f* *ff* *ff*

Tbn. *f* *ff* *ff*

Tuba *f* *ff* *ff*

### 断片：F

44

B<sup>b</sup> Tp. *p cresc. f dim.*

Hn. *p* 3

Tbn.

Tuba

47

B $\flat$  Trp. *p* *mp* *p*

Hn. *p* *sfz* *fp* < *sfz* *sfz* *p* < *sfz*

Tbn. *mp* *sfz* *fp* < *sfz* *sfz* *p* < *sfz*

Tuba *p* *sfz* *fp* < *sfz* *sfz* *p* < *sfz*

断片 : G

49

B $\flat$  Trp. *p* *mp*

Hn. *sfz* *più f* *pp* *cresc. molto* *p*

Tbn. *mf* *mp*

Tuba *f* *dim.* *mp*

52

B $\flat$  Trp. *cresc.*

Hn. *p*

Tbn. *cresc.*

Tuba

55

B<sup>b</sup> Tp. *p p cresc. f*

Hn. *f dim.*

Tbn. *p f < più f f*

Tuba *p p cresc. f*

**断片：H**

58

B<sup>b</sup> Tp. *mf*

Hn. *mp fp < sfz sfz*

Tbn. *mp fp < sfz*

Tuba *mp*

60

B<sup>b</sup> Tp. *cresc.*

Hn. *sfz*

Tbn.

Tuba



62

B<sup>b</sup> Tp. *f* *p* *f* *cresc.* *tr*

Hn. *f* *cresc.* *ff* *p* *pp*

Tbn. *cresc. molto* *mf* *dim.* *cresc.* *pp*

Tuba *p* *poco*

64

B<sup>b</sup> Tp. *cresc.* *f*

Hn. *p* *cresc.* *f*

Tbn. *p* *cresc.*

Tuba *mf*

66

B<sup>b</sup> Tp.

Hn. *mf*

Tbn.

Tuba

69

B<sup>b</sup> Trp. *p* *mf dim.* *f dim.*

Hn. *mf dim.* *f dim.*

Tbn. *cresc.* *mf dim.* *f dim.*

Tuba *f*

**断片：I**

71

B<sup>b</sup> Trp. *p* *mp* *mp*

Hn. *p* *mf* *mp*

Tbn. *p* *mp* *mp*

Tuba *mf* *mp*

73

B<sup>b</sup> Trp. *f*

Hn. *f*

Tbn. *f*

Tuba

75

B<sup>b</sup> Tp.

Hn.

Tbn.

Tuba

*sffp* < *sfz* *sim.* *cresc.* *mp* *cresc.* *sfp* *sfp*

77

B<sup>b</sup> Tp.

Hn.

Tbn.

Tuba

*mf* *dim.* *pp* *p* *cresc.* *sfz* *f* *poco* *sfz* *mf* *sfz* *poco* *sfz*

80

断片：J

B<sup>b</sup> Tp.

Hn.

Tbn.

Tuba

*sfz* *p* < *sfz* *sfz*

82

B<sup>b</sup> Trp.

Hn.

Tbn.

Tuba

*dim.*

*sfp* *cresc.*

*p* *molto dim.*

*sfp* *sf* *sfz* *p* *molto dim.*

**断片：K**

84

B<sup>b</sup> Trp.

Hn.

Tbn.

Tuba

*mf* *mp* *mf* *mf* *dim.*

*f* *p* *mp* *mf* *mf*

*f*

87

B<sup>b</sup> Trp.

Hn.

Tbn.

Tuba

90

B<sup>b</sup> Tp.

Hn.

Tbn.

Tuba

mp

mf

mf cresc. f p

mf

Detailed description: This system contains measures 90, 91, and 92. The B<sup>b</sup> Trumpet part (top staff) has rests in measures 90 and 91, followed by a melodic phrase in measure 92 starting with a mezzo-piano (*mp*) dynamic. The Horn part (second staff) plays a rhythmic pattern of eighth notes with accents in measures 90 and 91, then continues with a melodic line in measure 92. The Trombone part (third staff) features a complex rhythmic pattern of eighth notes in measures 90 and 91, then rests in measure 92. The Tuba part (bottom staff) plays a simple rhythmic pattern of quarter notes in measures 90 and 91, then rests in measure 92. Dynamics include *mf*, *cresc.*, *f*, and *p*.

93

B<sup>b</sup> Tp.

Hn.

Tbn.

Tuba

dim. p mp dim. f mf

fff dim. p f sfz

mf mp

mf p

Detailed description: This system contains measures 93, 94, and 95. The B<sup>b</sup> Trumpet part (top staff) starts with a dynamic of *dim.* in measure 93, moves to *p* in measure 94, and then has a melodic phrase in measure 95 with dynamics *mp dim.*, *f*, and *mf*. The Horn part (second staff) plays a complex rhythmic pattern of eighth notes with accents in measures 93 and 94, then rests in measure 95. Dynamics include *fff*, *dim.*, *p*, *f*, and *sfz*. The Trombone part (third staff) plays a melodic line in measures 93 and 94, then rests in measure 95. Dynamics include *mf* and *mp*. The Tuba part (bottom staff) plays a melodic line in measures 93 and 94, then rests in measure 95. Dynamics include *mf* and *p*.

# Trio No.1

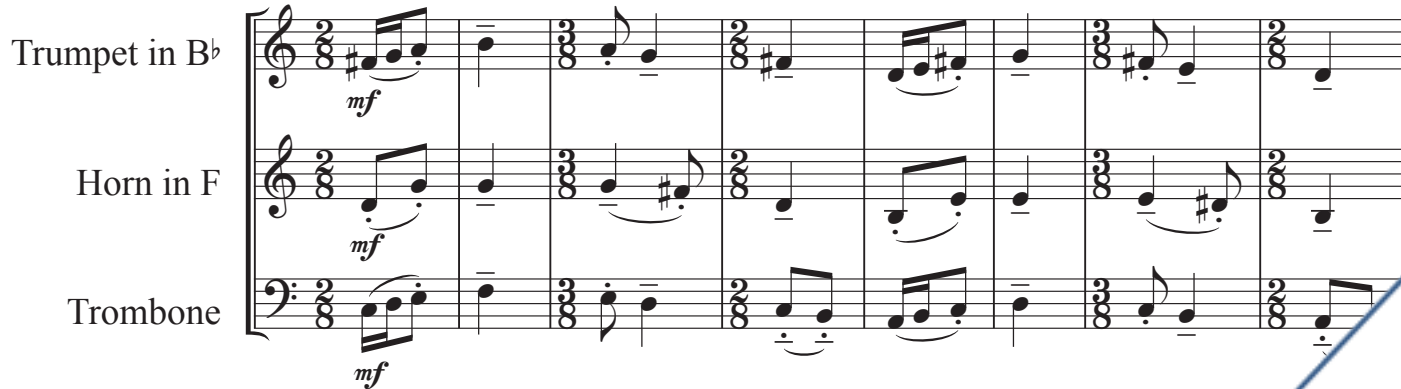
「偽ルネッサンス風」

♩=112 ca. (♩=224 ca.)

Trumpet in B $\flat$

Horn in F

Trombone

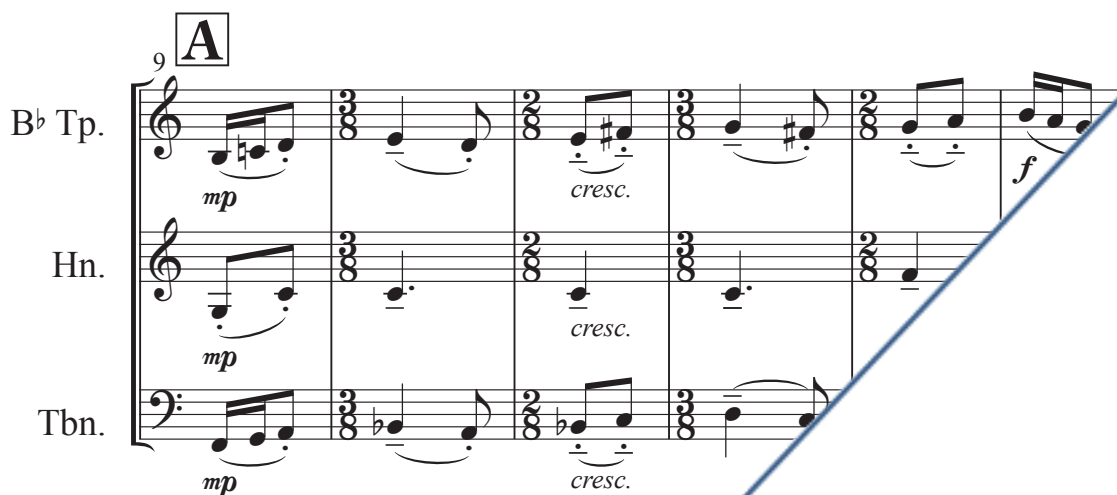


9 **A**

B $\flat$  Tp.

Hn.

Tbn.



17 *po*

B $\flat$  Tp.

Hn.

Tbn.



25

B<sup>b</sup> Trp. *p* *cresc.* *mf* *dim.*

Hn. *p* *cresc.* *mf* *dim.*

Tbn. *p* *cresc.* *mf* *dim.*

**C**

32

B<sup>b</sup> Trp. *p*

Hn. *mp* *dim.* *p*

Tbn. *mf* *dim.* *p*

**D**

39

B<sup>b</sup> Trp. *mp*

Hn. *mp*

Tbn. *mp*

**E**

47

B<sup>b</sup> Trp. *pp*

Hn.

Tbn.

54 *poco rit.* **F** *a tempo*

B<sup>b</sup> Tp. *cresc.* *f*

Hn. *cresc.* *f*

Tbn. *cresc.* *f*

61 **G**

B<sup>b</sup> Tp. *mp* *p* *mp* *mf*

Hn. *mp* *p* *mp*

Tbn. *mp* *p* *m*

69

B<sup>b</sup> Tp. *cresc.* *ff*

Hn. *cresc.* *ff*

Tbn. *cresc.* *ff*

75

B<sup>b</sup> Tp.

Hn.

Tbn.



# Trio No.2

## 「インヴェンション(カノン)」

♩=56 ca.

Trumpet in B<sup>b</sup>

Trombone

Tuba

*mf* *mp*

**A**

B<sup>b</sup> Tp.

Tbn.

Tuba

*mp* *dim.* *mf* *dim.*

**B**

B<sup>b</sup> Tp.

Tbn.

Tuba

*p*

B<sup>b</sup> Tp.

Tbn.

Tuba

*f* *dim.*

# Trio No.3

「現代風に」

$\text{♩} = 56 \text{ ca.}$  ( $\text{♩} = 112 \text{ ca.}$ )

Trumpet in B $\flat$   
*sempre p*

Horn in F  
*sempre p*

Tuba  
*sempre p*

B $\flat$  Tp. A

Hn.

Tuba

*poco*

B $\flat$  Tp. *rit.*

Hn. *pp*

Tuba *r*

# Trio No.4

「ジャズ風に」

♩ = 112 ca.

**A**

Horn in F

Trombone

Tuba

Hn.

Tbn.

Tuba

**B**

Hn.

Tbn.

Tuba

Musical score for Horn in F, Trombone, and Tuba, measures 1-5. The score is in 2/4 time and features dynamic markings such as *sfz*, *p*, *fp*, and *mp*. The Horn in F part includes glissando markings and accents. The Trombone and Tuba parts also feature dynamic markings and accents. A box labeled 'A' is positioned above the fifth measure.

Musical score for Horn, Trombone, and Tuba, measures 6-8. The Horn part features a *sf* dynamic marking. The Trombone part includes a *po. cresc.* marking. The Tuba part continues the rhythmic pattern. A diagonal blue line is drawn across the page, passing through the bottom of this section.

Musical score for Horn, Trombone, and Tuba, measures 9-10. The Horn part features a box labeled 'B' above the first measure. The Trombone and Tuba parts continue the rhythmic pattern. A diagonal blue line is drawn across the page, passing through the bottom of this section.

Hn.

Tbn.

Tuba

*dim.* *po. cresc.* *sfz* *ff* *sfz* *ff*

Hn.

Tbn.

Tuba

**C**

*più f* *sfz* *più f* *sfz* *più f* *sfz*

*cresc.* *più f* *più f* *più f*

*cresc.* *più f* *più f* *più f*

Hn.

Tbn.

Tuba

*fff* *fff* *dim.* *dim.*

Hn.

Tbn.

Tuba

*cresc.*

**E**  $\text{♩} = 56 \text{ ca.}$

Hn. *p* *po. cresc.*

Tbn. *p* *po. cresc.*

Tuba *p* *po. cresc.*

*rit.*  $\text{♩} = 112 \text{ ca.}$  **F**

Hn. *molto dim.* *fp < sfz* *fp < sfz sfz* *sub.pp*

Tbn. *molto dim.* *fp < sfz* *fp < sfz sfz* *sub.pp*

Tuba *molto dim.* *fp < sfz sfz fp < sfz sfz*

Hn. *sf*

Tbn. *po. cresc.*

Tuba

Hn. *pp*

Tbn.

Tuba

Hn. *sfz* *sffp* *sfz sim.* *cresc.* *mp*

Tbn. *sub.p* *sfp*

Tuba *sub.p* *sfp*

Hn. **H** *dim.* *cresc.* *fz* *p*

Tbn. *dim.* *poco* *fz*

Tuba *dim.*

Hn. *pp* *cresc.*

Tbn. *pp*

Tuba

# 「源流を求めて BWV 1119」

(J・S・バッハ ノイマイスター・コラール集より)

J.S.Bach  
arr. Akihito Yamaguchi

$\text{♩} = 56 \text{ ca.}$

Trumpet in B $\flat$

Horn in F

Trombone

Tuba

5

B $\flat$  Tp.

Hn.

Tbn.

Tuba

9

A

B $\flat$  Tp.

Hn.

Tbn.

Tuba

**B**

13

B<sup>b</sup> Trp. *mf*

Hn. *mf*

Tbn.

Tuba

17

B<sup>b</sup> Trp.

Hn.

Tbn.

Tuba *mf*

21

B<sup>b</sup> Trp. *f*

Hn. *f*

Tbn. *f*

Tuba *f*



**C**

25

B<sup>b</sup> Tp.

Hn.

Tbn.

Tuba

*mp* *mp* *cresc.* *mf*

**D**

29

B<sup>b</sup> Tp.

Hn.

Tbn.

Tuba

*cresc.* *cresc.* *cresc.*

33

B<sup>b</sup> Tp.

Hn.

Tbn.

Tuba

*f*