

ディベルティメント

6つのフェルトパルティー 第6番 第一楽章

作曲/ Joseph Haydn

編曲/ 田丸和弥

Allegro con spirito

Cornet 1
f *mf* *dolce*

Cornet 2
f *mf* *dolce*

Horn in Eb 1
f *mf*

Horn in Eb 2
f *mf*

Trombone 1
f *mf*

Trombone 2
f *mf*

Euphonium
f *mf*

Tuba
f *mf*

Timpani
mf

Triangle
mf

Percussion (Bass Drum)
Percussion(Bass Drum)とPercussion(Glockenspiel)は1人のプレーヤーで演奏可能です。

Percussion (Glockenspiel)
f

6
Cnt. 1 *f*

6
Cnt. 2 *f*

6
Hn. 1 *f* *p*

6
Hn. 2 *f*

6
Tbn. 1

6
Tbn. 2 *f*

6
Euph. *f*

6
Tuba *f*

6
Timp. *f*

6
Tri.

6
Perc. (B.D.)

6
Perc (Glk.)

A

11

Cnt. 1

p

Cnt. 2

p

mf

Hn. 1

mf

Hn. 2

p

mf

Tbn. 1

p

mf

Tbn. 2

p

mf

Euph.

p

mf

Tuba

p

Timp.

p

Tri.

Perc. (B.D.)

Perc (Glk.)

Musical score for percussion instruments, starting at measure 16. The score includes parts for:

- Cnt. 1 (Contra 1): Treble clef, starts with a rest, then plays a melodic line starting at measure 17 with dynamics *mf* and *f*.
- Cnt. 2 (Contra 2): Treble clef, starts with a rest, then plays a melodic line starting at measure 17 with dynamic *f*.
- Hn. 1 (Horn 1): Treble clef, starts with a rest, then plays a melodic line starting at measure 17 with dynamic *f*.
- Hn. 2 (Horn 2): Treble clef, starts with a rest, then plays a melodic line starting at measure 17 with dynamic *f*.
- Tbn. 1 (Trumpet 1): Bass clef, starts with a rest, then plays a melodic line starting at measure 17 with dynamic *f*.
- Tbn. 2 (Trumpet 2): Bass clef, starts with a rest, then plays a melodic line starting at measure 17 with dynamic *f*.
- Euph. (Euphonium): Bass clef, starts with a rest, then plays a melodic line starting at measure 17 with dynamic *f*.
- Tuba: Bass clef, starts with a rest, then plays a melodic line starting at measure 17 with dynamic *f*.
- Timp. (Timpani): Bass clef, starts with a rest, then plays a rhythmic pattern starting at measure 17 with dynamic *f*.
- Tri. (Triangle): Treble clef, starts with a rest, then plays a rhythmic pattern starting at measure 17 with dynamic *f*.
- Perc. (B.D.) (Bass Drum): Treble clef, starts with a rest, then plays a rhythmic pattern starting at measure 17 with dynamic *f*.
- Perc (Glk.) (Glockenspiel): Treble clef, starts with a rest, then plays a rhythmic pattern starting at measure 17 with dynamic *f*.

B

Musical score for various instruments. The score is written for 12 staves, each representing a different instrument. The instruments are: Cnt. 1, Cnt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Tri., Perc. (B.D.), and Perc (Glk.). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large purple watermark reading 'Teeda' is overlaid diagonally across the center of the page.

26
Cnt. 1 *p* *cresc.* *f*

26
Cnt. 2 *p* *cresc.* *f*

26
Hn. 1 *p cresc.* *f*

26
Hn. 2 *p cresc.* *f*

26
Tbn. 1 *p* *cresc.* *f*

26
Tbn. 2 *p* *cresc.* *f*

26
Euph. *f*

26
Tuba *p* *cresc.* *f*

26
Timp. *f*

26
Tri.

26
Perc. (B.D.) *f*

26
Perc (Glk.)

31 **C**

Cnt. 1 *f*

Cnt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2

Euph. *f*

Tuba *f*

Timp. *f*

Tri. *f*

Perc. (B.D.) *f*

Perc (Glk.)

36 D

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Tri.

Perc. (B.D.)

Perc (Glk.)

41

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Tri.

Perc. (B.D.)

Perc (Glk.)

p *cresc.* *f*

p *cresc.* *f*

f

f

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

mf *cresc.* *f*

46 E

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Tri.

Perc. (B.D.)

Perc (Glk.)

51

Cnt. 1 *mf dolce*

Cnt. 2 *mf dolce*

Hn. 1 *dolce*

Hn. 2 *dolce*

Tbn. 1 *mf dolce*

Tbn. 2 *mf*

Euph. *mf dolce*

Tuba *mf*

Timp. *mf*

Tri.

Perc. (B.D.)

Perc (Glk.)

Teeda

56
Cnt. 1

56
Cnt. 2

56
Hn. 1

56
Hn. 2

56
Tbn. 1

56
Tbn. 2

56
Euph.

56
Tuba

56
Timp.

56
Tri.

56
Perc. (B.D.)

56
Perc (Glk.)

61 **F**

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Tri.

Perc. (B.D.)

Perc (Glk.)

The image shows a page of a musical score for page 13. It features ten staves for different instruments: Cnt. 1, Cnt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Tri., Perc. (B.D.), and Perc (Glk.). The score is in 4/4 time and includes dynamics such as *f* (forte) and *p* (piano). A key signature change to F major is indicated by a box containing the letter 'F' at the beginning of the first staff. A large purple watermark with the word 'Teeda' is overlaid diagonally across the center of the page.

65
Cnt. 1 *cresc.* *f*

65
Cnt. 2 *cresc.* *f*

65
Hn. 1 *p cresc.* *f*

65
Hn. 2 *p cresc.* *f*

65
Tbn. 1 *cresc.* *f*

65
Tbn. 2 *cresc.* *f*

65
Euph. *cresc.*

65
Tuba *p cresc.* *f*

65
Timp. *f*

65
Tri.

65
Perc. (B.D.) *f*

65
Perc (Glk.)