

オーラ・リー

作曲/R. Poulton

編曲/米山邦宏

♩. = 50

1st Cornetin B^b

2nd Cornetin B^b

1st Alto Hornin E^b

2nd Alto Hornin E^b

1st Trombone

2nd Trombone

Euphonium

Bass in C

Glockenspiel

Snare Drum

Bass Drum
Triangle

mp

mf

p

mp

mp

7
Cor.1

7
Cor.2

7
A.Hn.1

7
A.Hn.2

7
Tbn.1

7
Tbn.2

7
Euph.

7
Bass

7
Glock.

7
S. D.

7
B. D.

p

p

p

Teeda

14
Cor. 1 *mp* *mf*

14
Cor. 2 *mp* *mf*

14
A.Hn. 1 *mp* *mf*

14
A.Hn. 2 *mp*

14
Tbn. 1 *mf*

14
Tbn. 2

14
Euph. *mp* *mf*

14
Bass *mp* *mf*

14
Glock. *mp* *mf*

14
S. D.

14
B. D.

27
Cor.1 *mf*

27
Cor.2 *mf*

27
A.Hn.1

27
A.Hn.2

27
Tbn.1

27
Tbn.2

27
Euph. *mf*

27
Bass

27
Glock.

27
S. D.

27
B. D.

34

Cor.1 *f*

Cor.2 *f*

A.Hn.1

A.Hn.2

Tbn.1

Tbn.2

Euph. *f*

Bass

Glock.

S. D.

B. D.

41
Cor.1 *f*

41
Cor.2 *f*

41
A.Hn.1 *f*

41
A.Hn.2 *f*

41
Tbn.1 *f*

41
Tbn.2 *f*

41
Euph.

41
Bass *f*

41
Glock.

41
S. D. *f*

41
B. D. *f*

molto rall. - - -

♩. = 54

47

Cor.1 *mp*

Cor.2 *mp*

A.Hn.1 *p*

A.Hn.2 *p*

Tbn.1 *mp*

Tbn.2

Euph. *mp*

Bass *mp*

Glock. *mp*

S. D.

B. D. *p*

To Tri.

Triangle

Teeda

54

Cor.1 *mf*

Cor.2

A.Hn.1

A.Hn.2

Tbn.1 *mf*

Tbn.2 *mp*

Euph.

Bass *mp*

Glock.

S. D.

Tri.

Teeda

61

Cor.1

Cor.2

A.Hn.1

A.Hn.2

Tbn.1

Tbn.2

Euph.

Bass

Glock.

S. D.

Tri.

f

f

mf

mf

f

mf

mf

mp

mp

Bass Drum

mp

68

Cor.1

mf

mp

68

Cor.2

mf

mp

68

A.Hn.1

68

A.Hn.2

68

Tbn.1

mp

68

Tbn.2

68

Euph.

mp

68

Bass

mp

68

Glock.

68

S. D.

68

B. D.

Lento

Andante

82

Cor.1

Cor.2

A.Hn.1

A.Hn.2

Tbn.1

Tbn.2

Euph.

Bass

Glock.

S. D.

B. D.

mf

mf

mf

mf

mp

p

p

fp

mf

fp

mf

mf

mp

f

mf

89

Cor.1

Cor.2

A.Hn.1

A.Hn.2

89

Tbn.1

Tbn.2

Euph.

Bass

89

Glock.

89

S. D.

89

B. D.

Teeda

