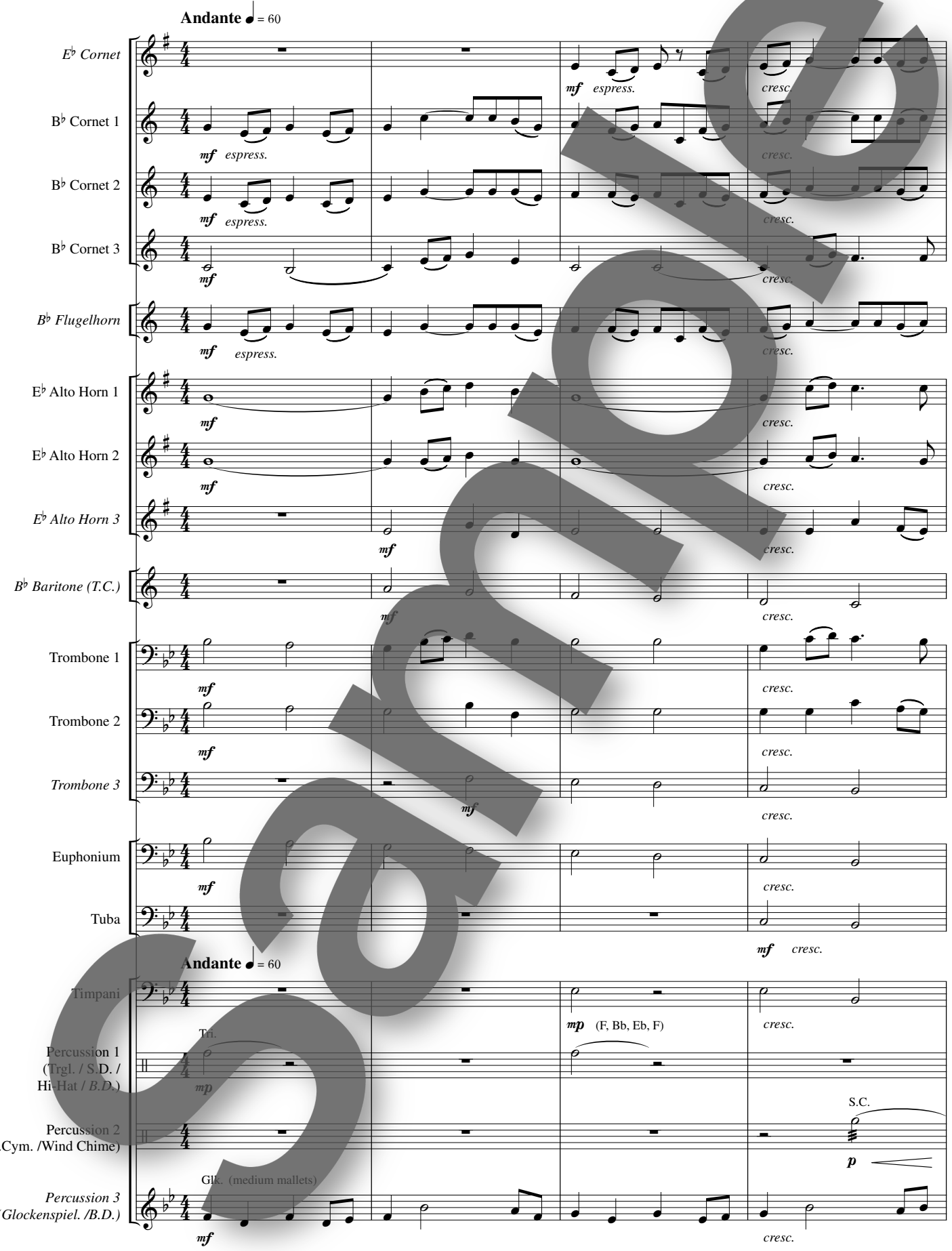
希望の大地

A Land of Hope

広瀬 勇人
Hayato Hirose



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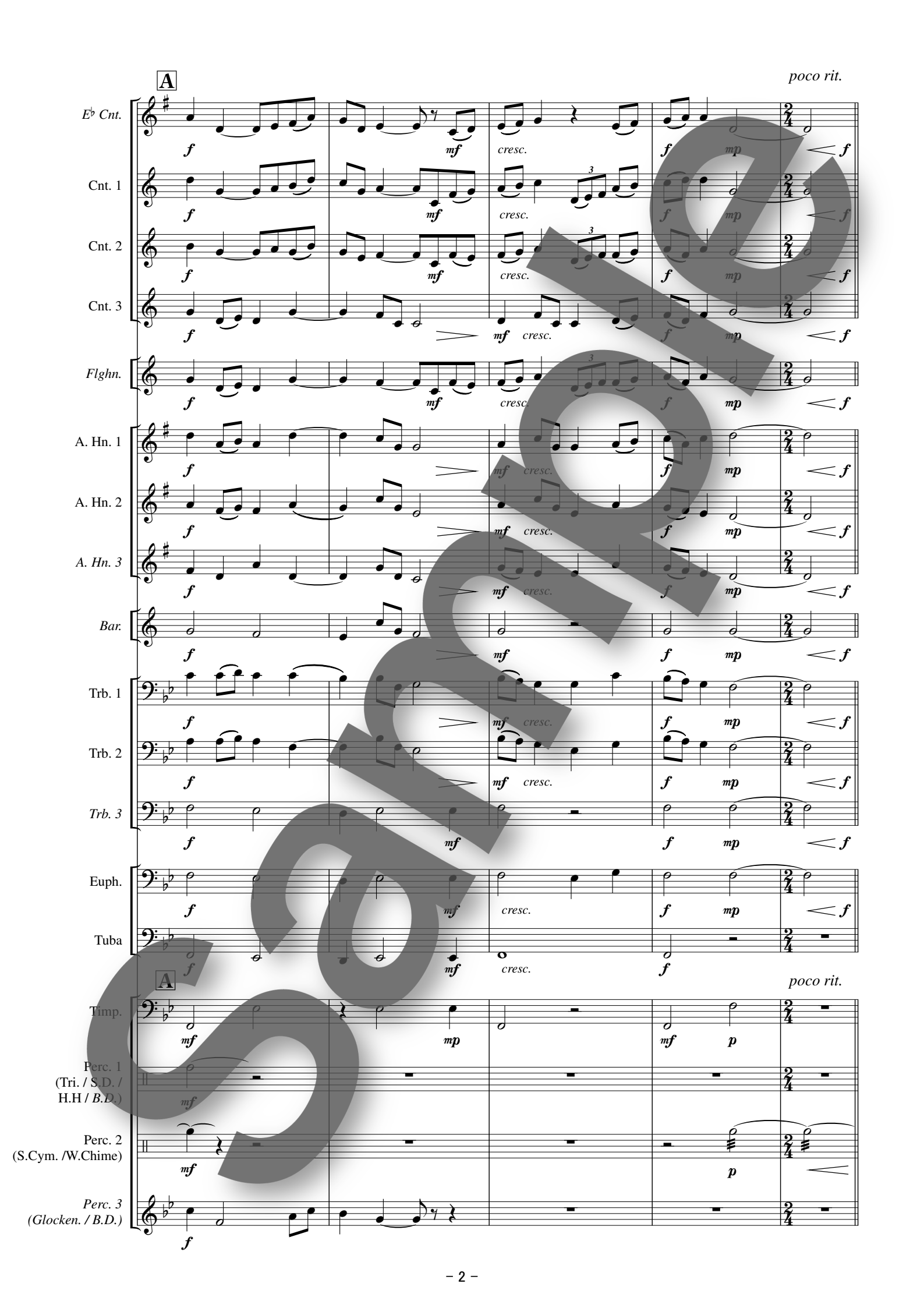
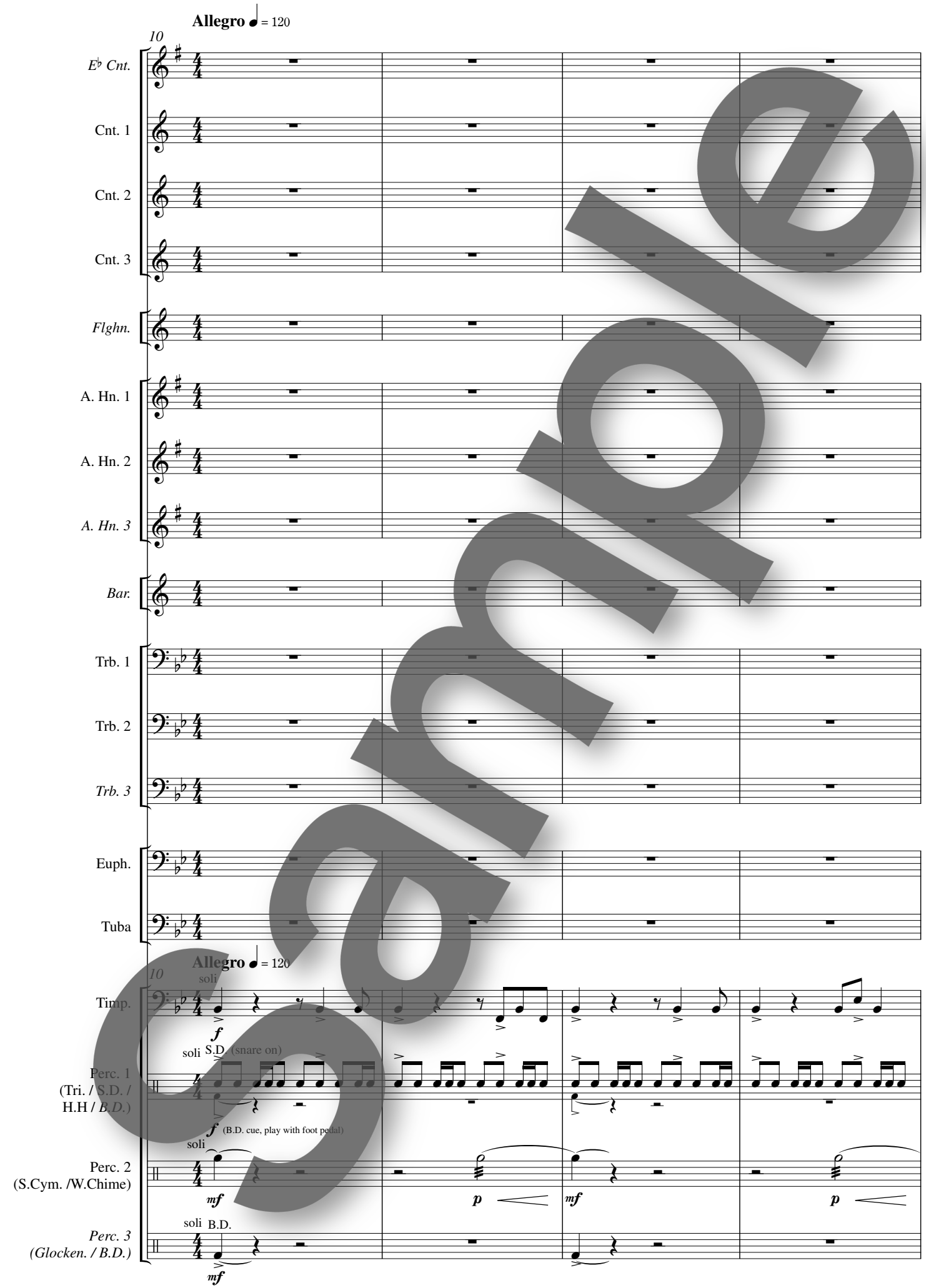
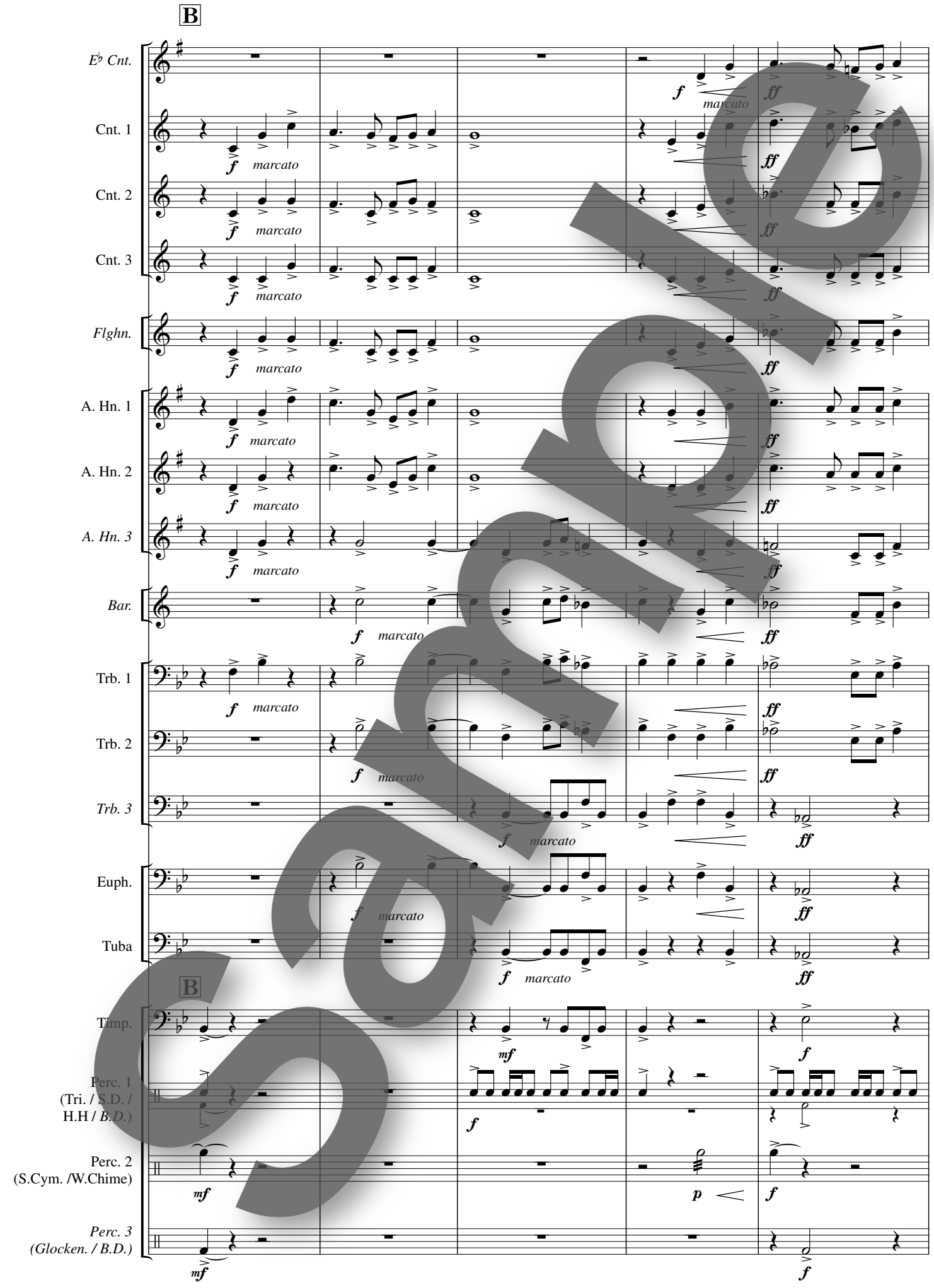
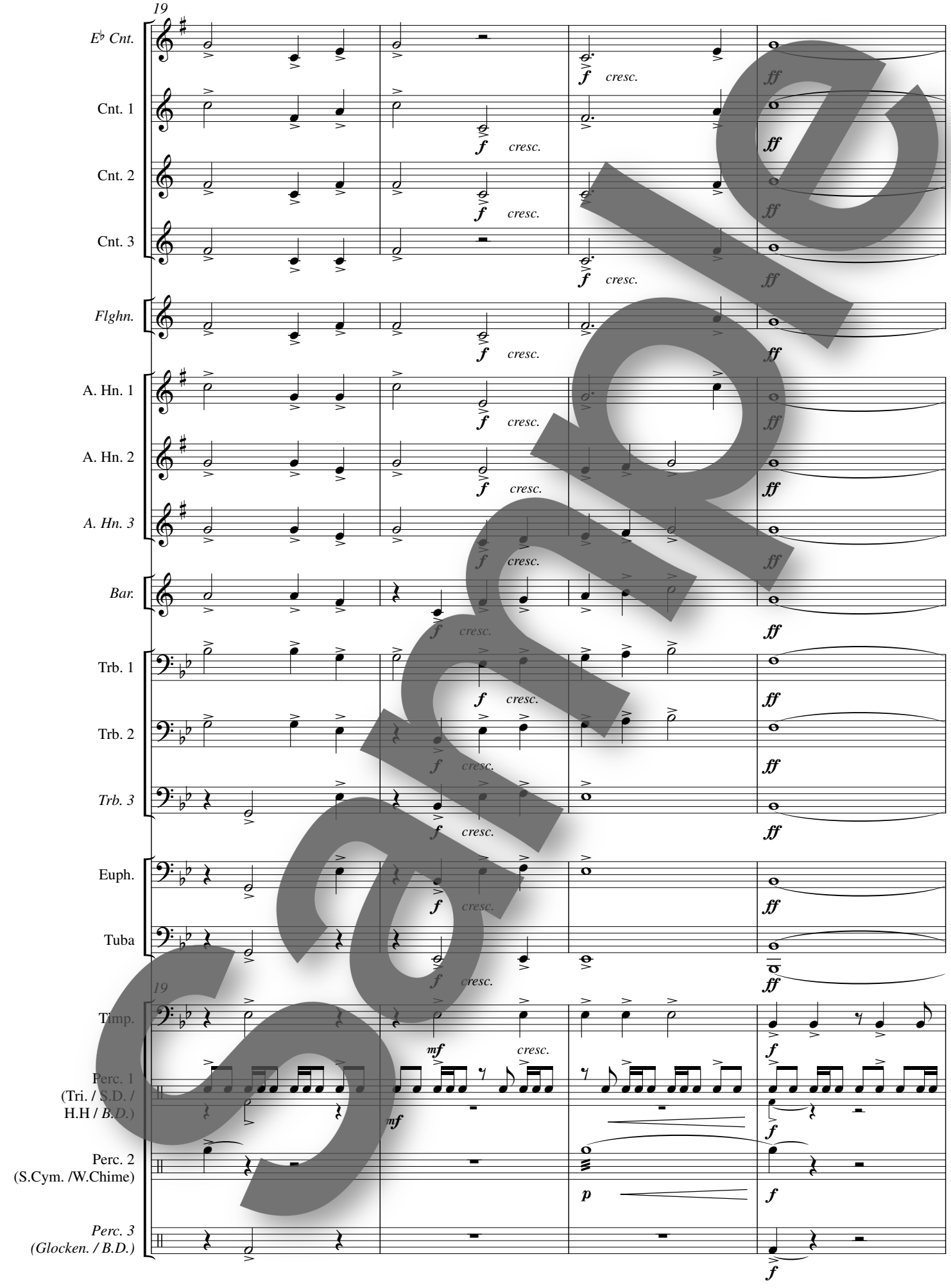

A
poco rit.
E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Timp.
Perc. 1
(Tri. / S.D. /
H.H / B.D.)
Perc. 2
(S.Cym. /W.Chime)
Perc. 3
(Glocken. / B.D.)
cresc.
Sample

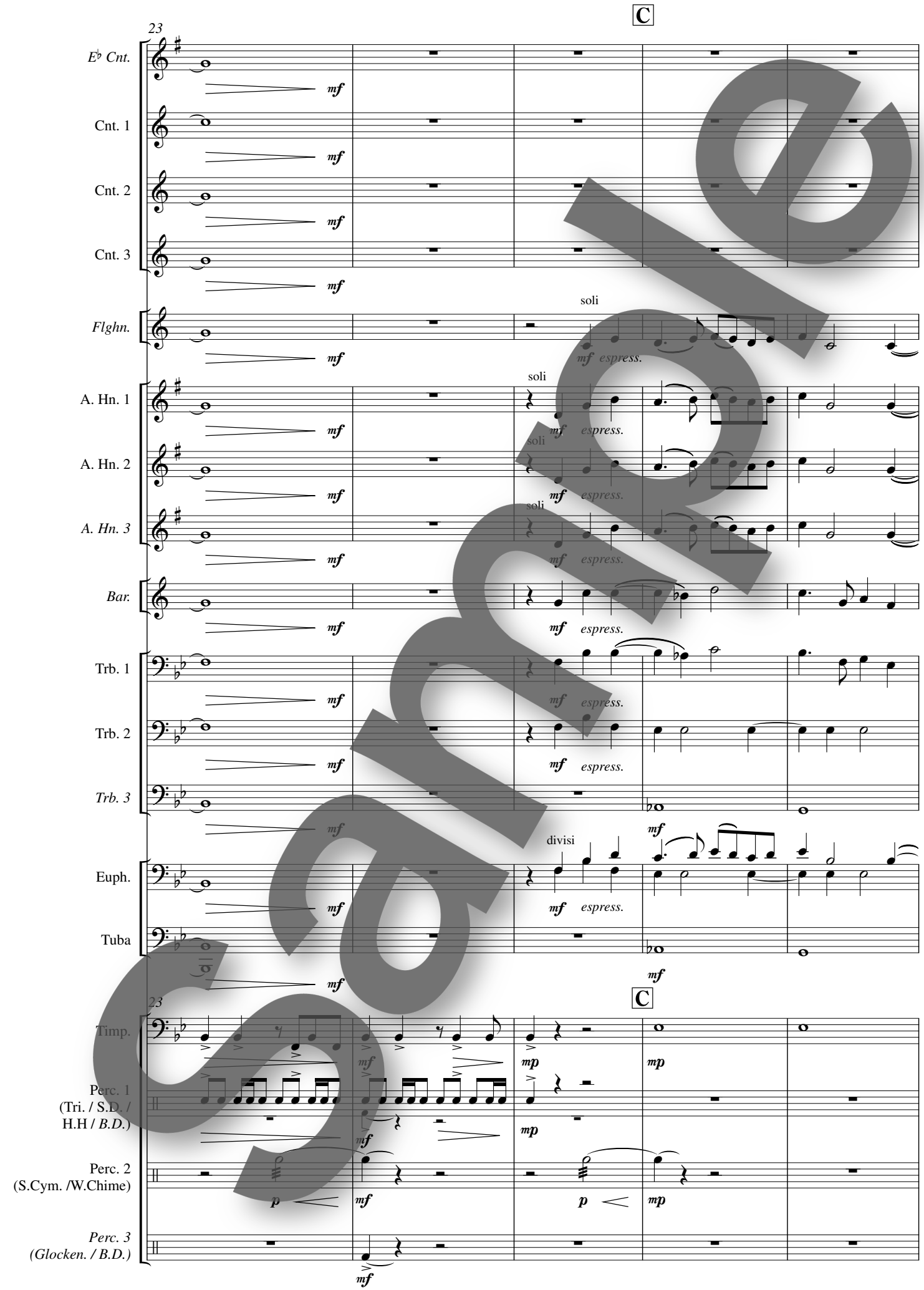

Allegro ♩ = 120
10
E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Allegro ♩ = 120
10
Timp.
soli
f
soli S.D. (snare on)
Perc. 1
(Tri. / S.D. /
H.H / B.D.)
f (B.D. cue, play with foot pedal)
soli
Perc. 2
(S.Cym. /W.Chime)
mf
p
mf
p
soli B.D.
Perc. 3
(Glocken. / B.D.)
mf

Sample

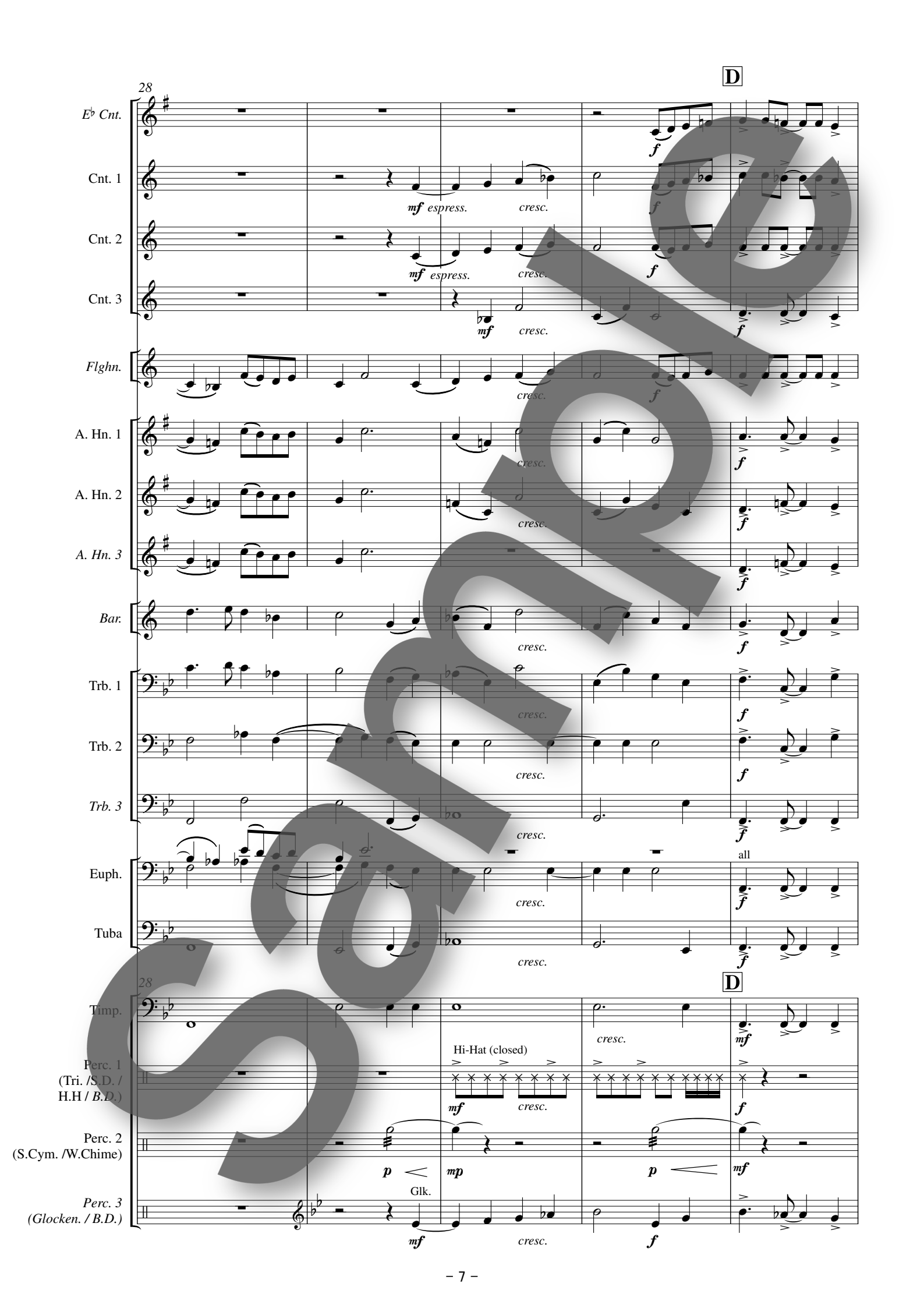

B
E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
B
Timp.
Perc. 1
(Tri. / S.D. /
H.H / B.D.)
Perc. 2
(S.Cym. /W.Chime)
Perc. 3
(Glocken. / B.D.)
f marcato
ff
mf
p

Sample

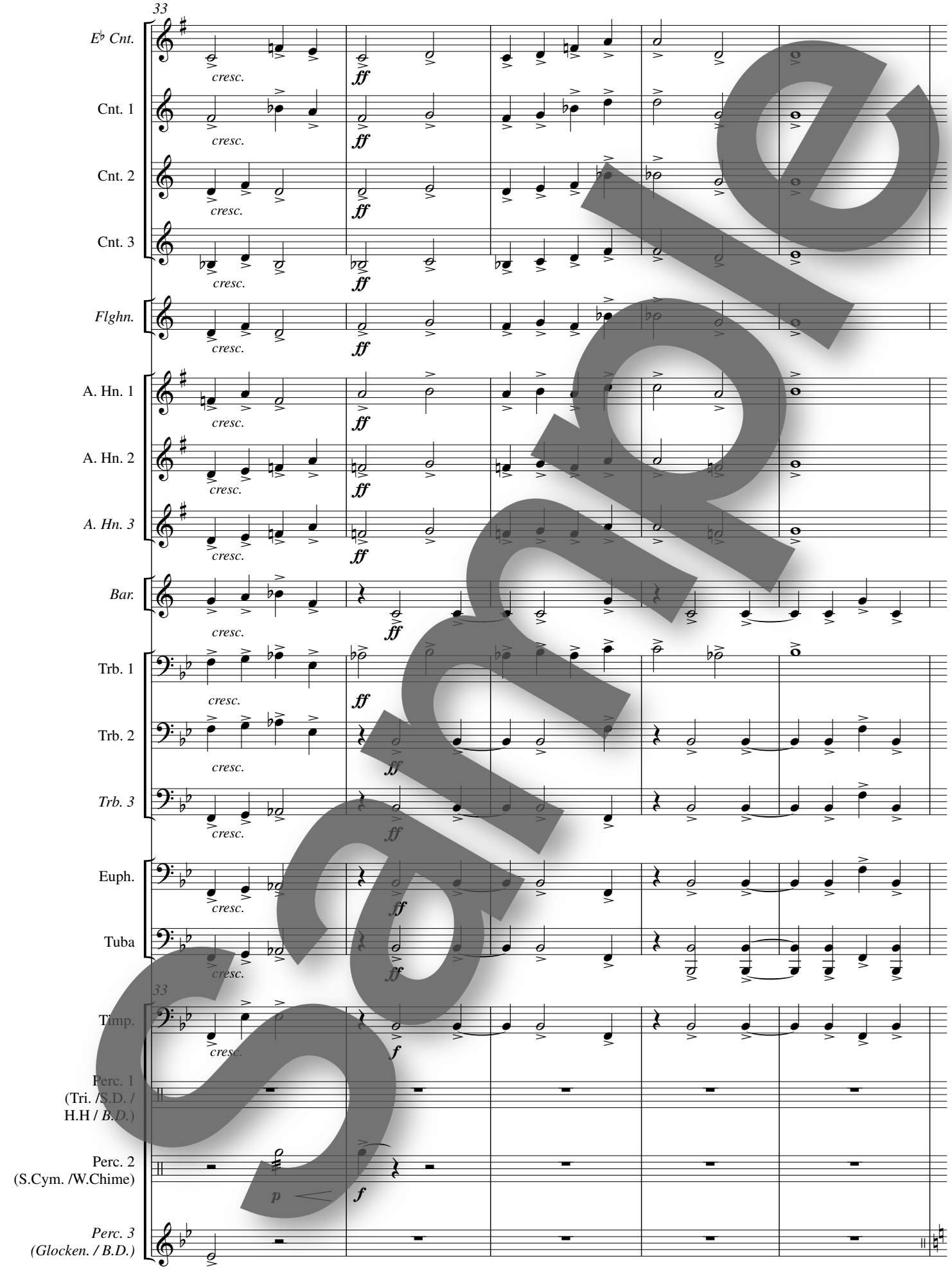

19
E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
19
Timp.
Perc. 1
(Tri. / S.D. /
H.H / B.D.)
Perc. 2
(S.Cym. /W.Chime)
Perc. 3
(Glocken. / B.D.)
f cresc.
ff
mf cresc.
mf
f
p
Sample

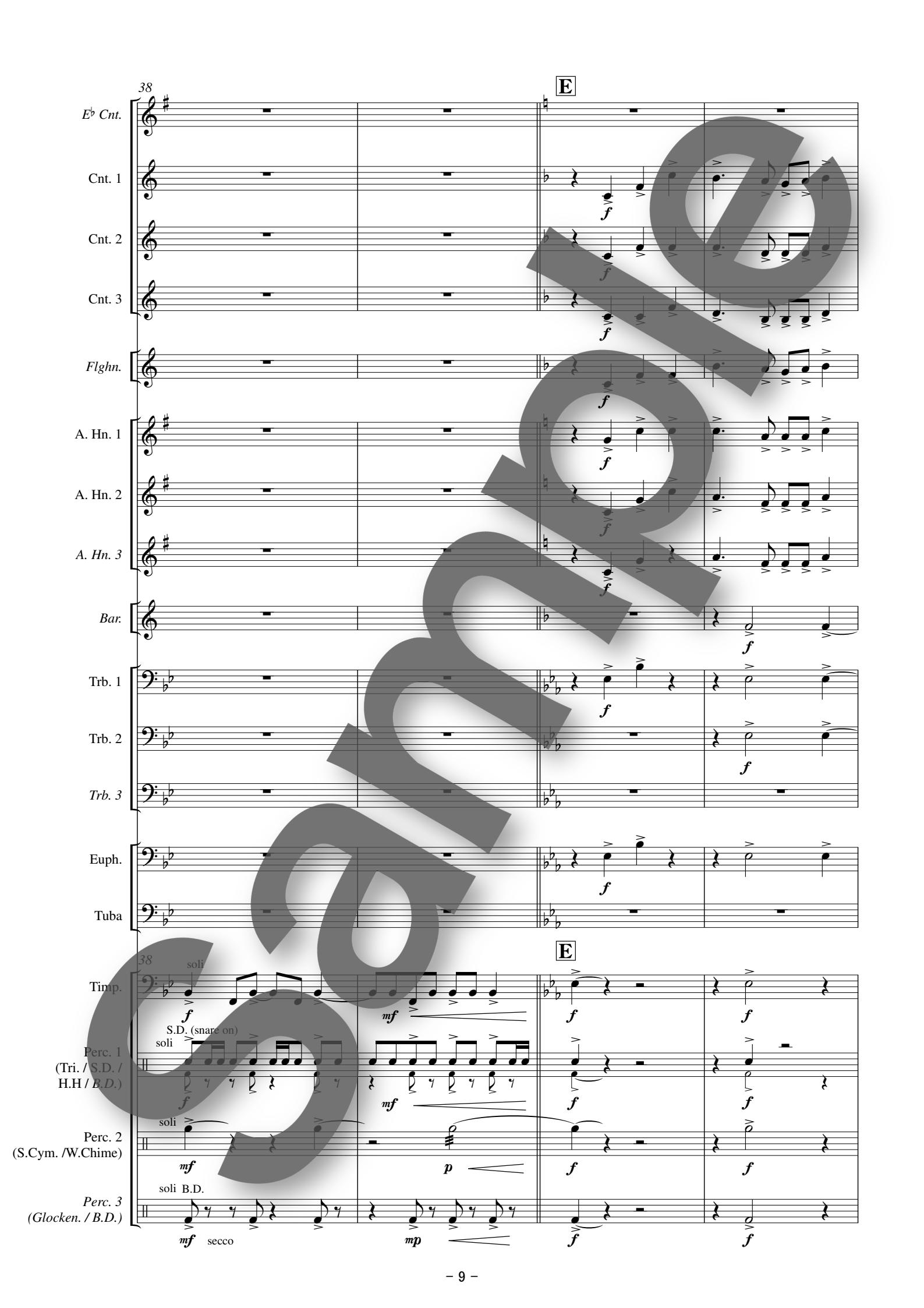

C
23
E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Timp.
Perc. 1
(Tri. / S.D. /
H.H / B.D.)
Perc. 2
(S.Cym. /W.Chime)
Perc. 3
(Glocken. / B.D.)
soli
divisi
mf
espress.
mp
p

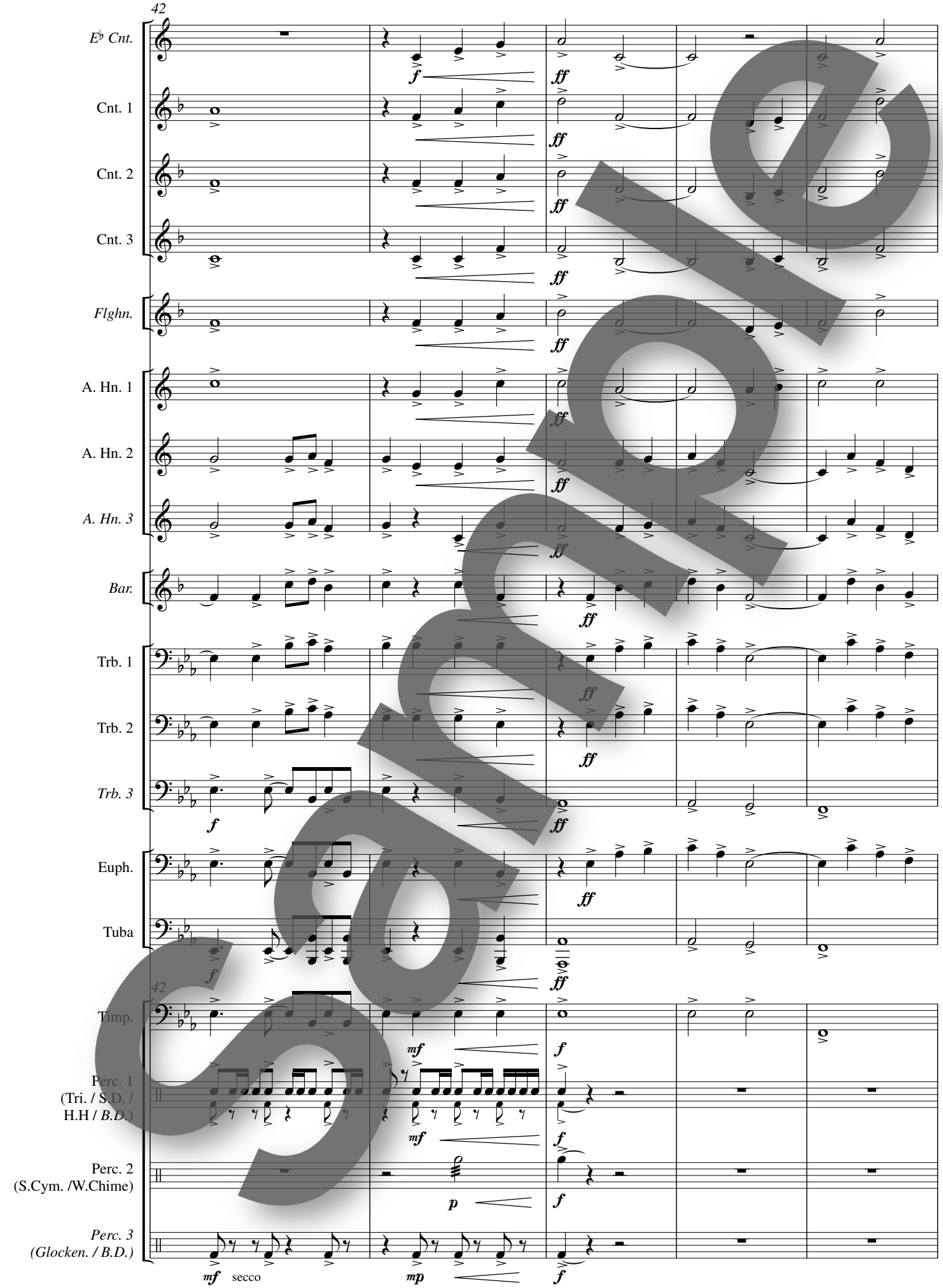
Sample


28
D
E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Timp.
Perc. 1 (Tri. /S.D. / H.H / B.D.)
Perc. 2 (S.Cym. /W.Chime)
Perc. 3 (Glocken. / B.D.)
mf espress.
cresc.
f
all
Hi-Hat (closed)
p
mp
Glk.

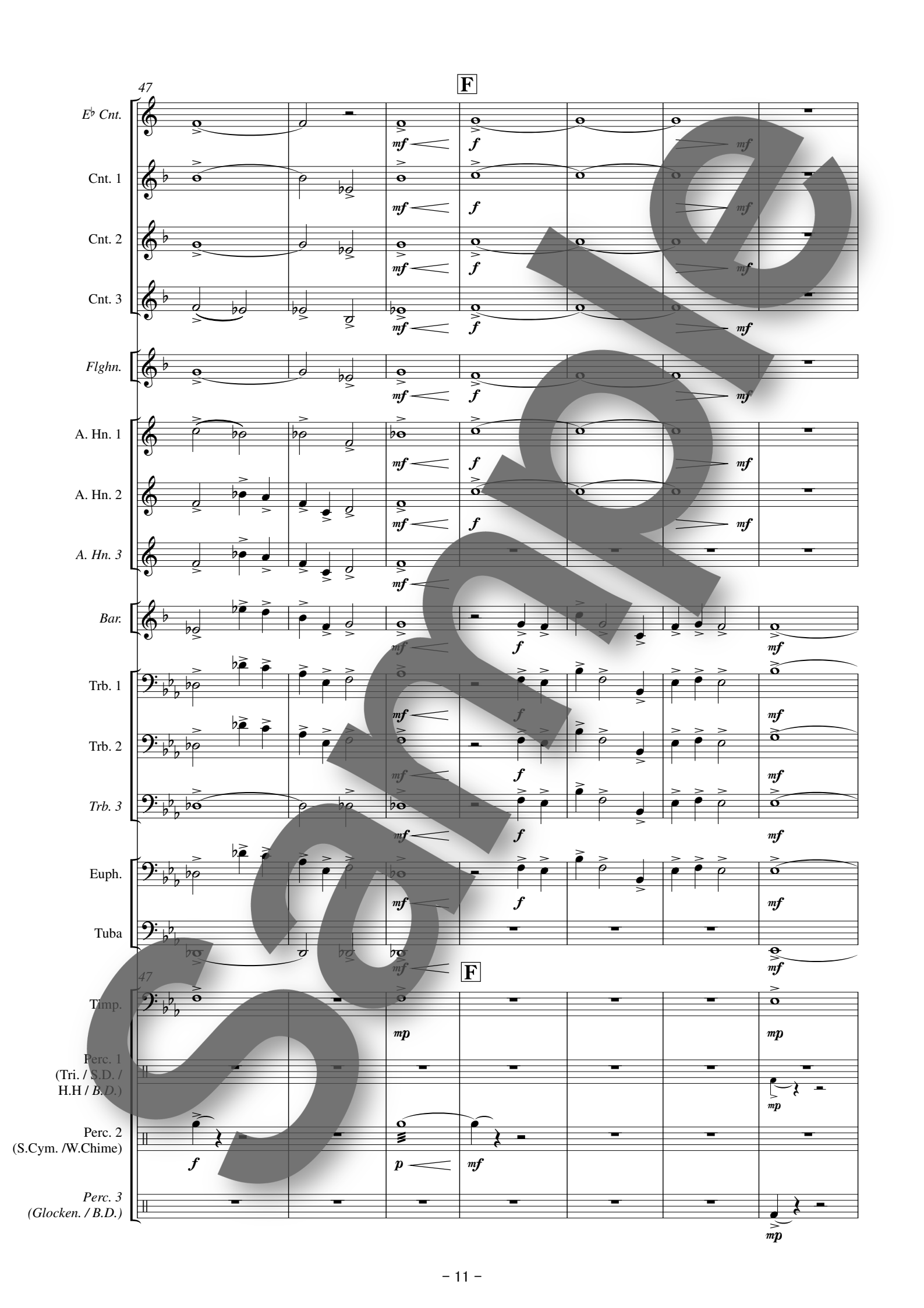
Sample


33
E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
33
Timp.
Perc. 1
(Tri. /S.D. /
H.H / B.D.)
Perc. 2
(S.Cym. /W.Chime)
Perc. 3
(Glocken. / B.D.)
cresc.
ff
f
p
Sample

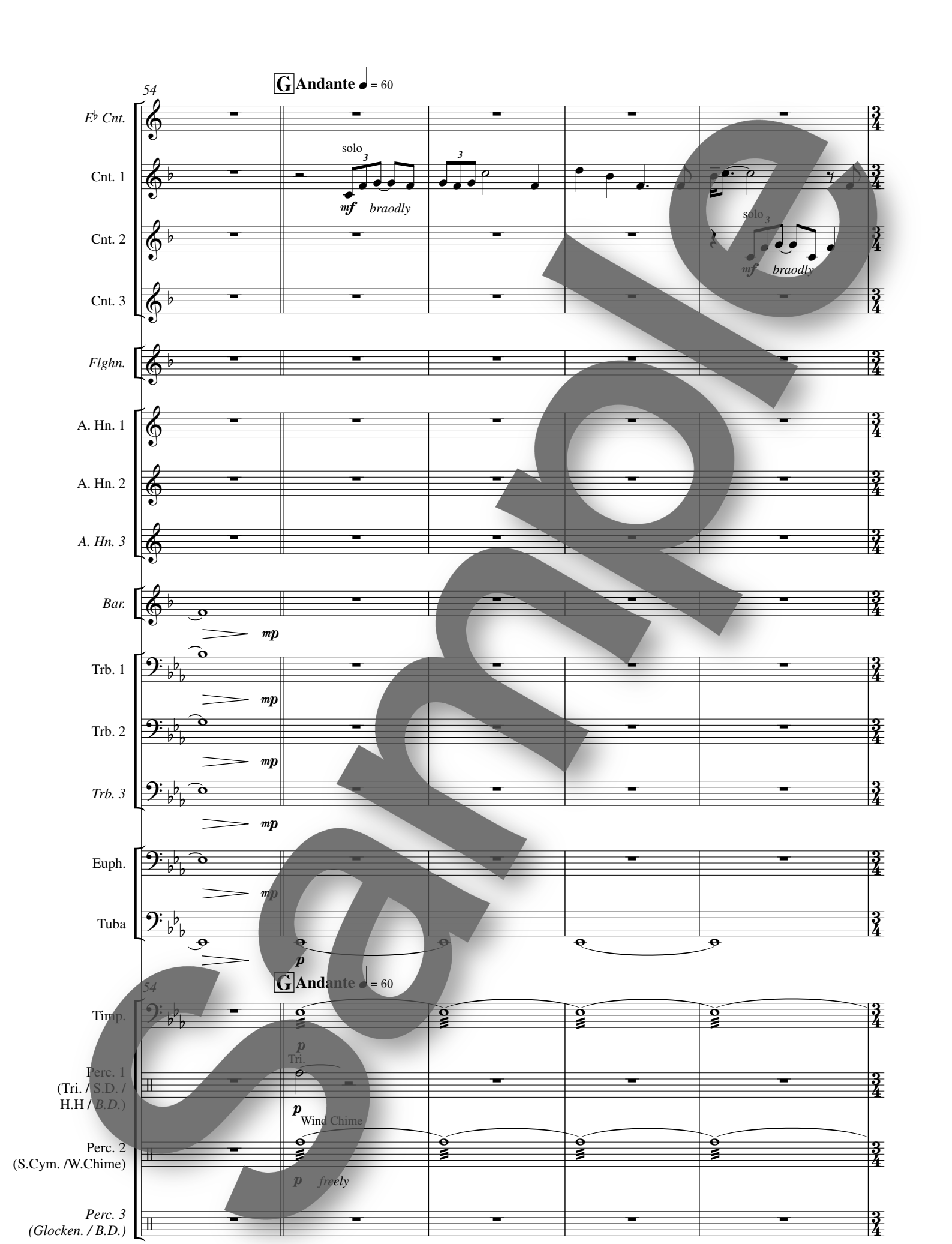

38
E
E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
38
E
soli
Timp.
S.D. (snare on)
soli
Perc. 1
(Tri. / S.D. /
H.H / B.D.)
soli
Perc. 2
(S.Cym. /W.Chime)
soli B.D.
Perc. 3
(Glocken. / B.D.)
secco
Sample


42
E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
42
Timp.
Perc. 1
(Tri. / S.D. /
H.H / B.D.)
Perc. 2
(S.Cym. /W.Chime)
Perc. 3
(Glocken. / B.D.)
secco

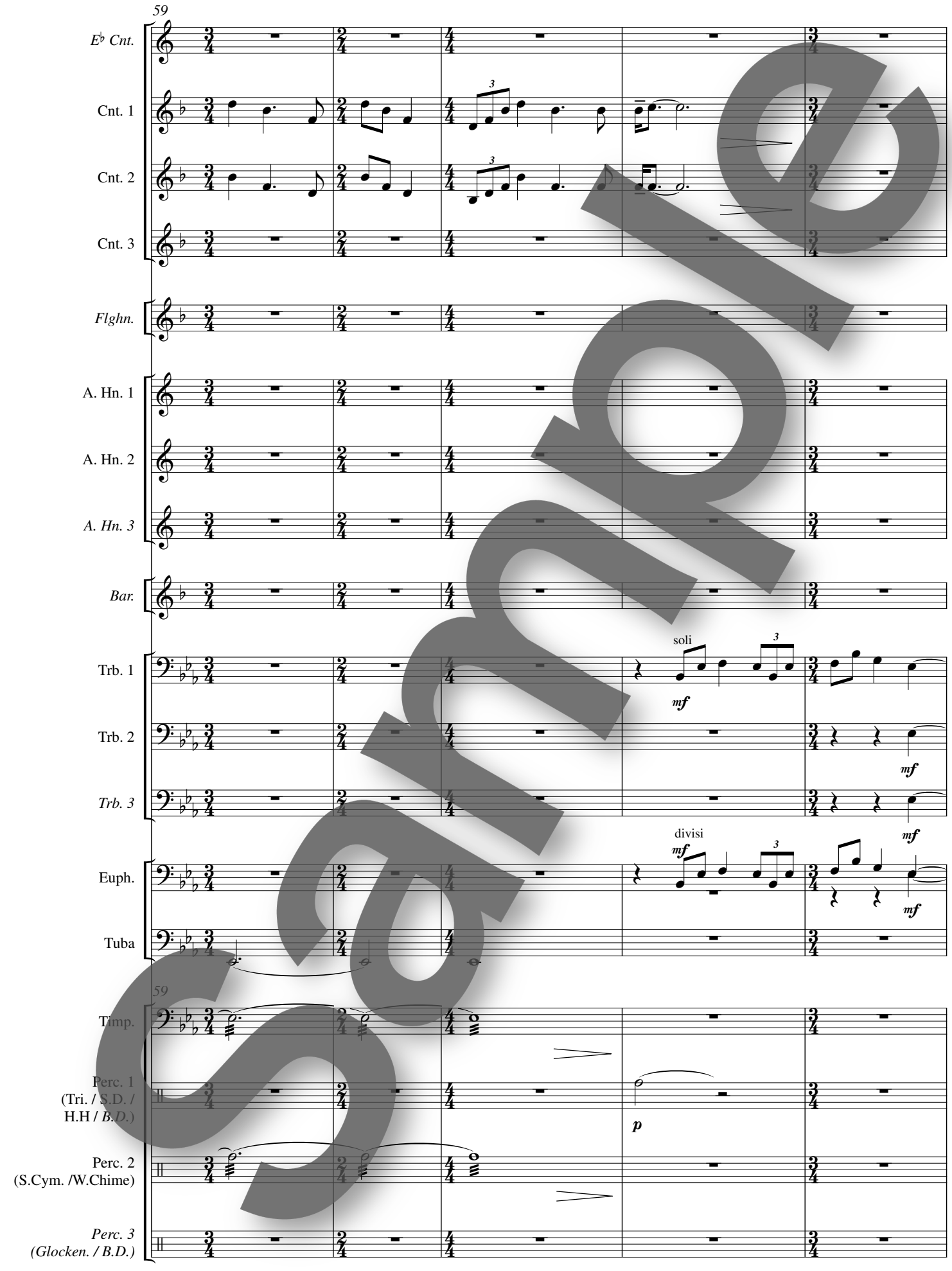
Sample


47
F
E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
47
F
Timp.
Perc. 1
(Tri. / S.D. /
H.H / B.D.)
Perc. 2
(S.Cym. /W.Chime)
Perc. 3
(Glocken. / B.D.)
mf
f
mp
p

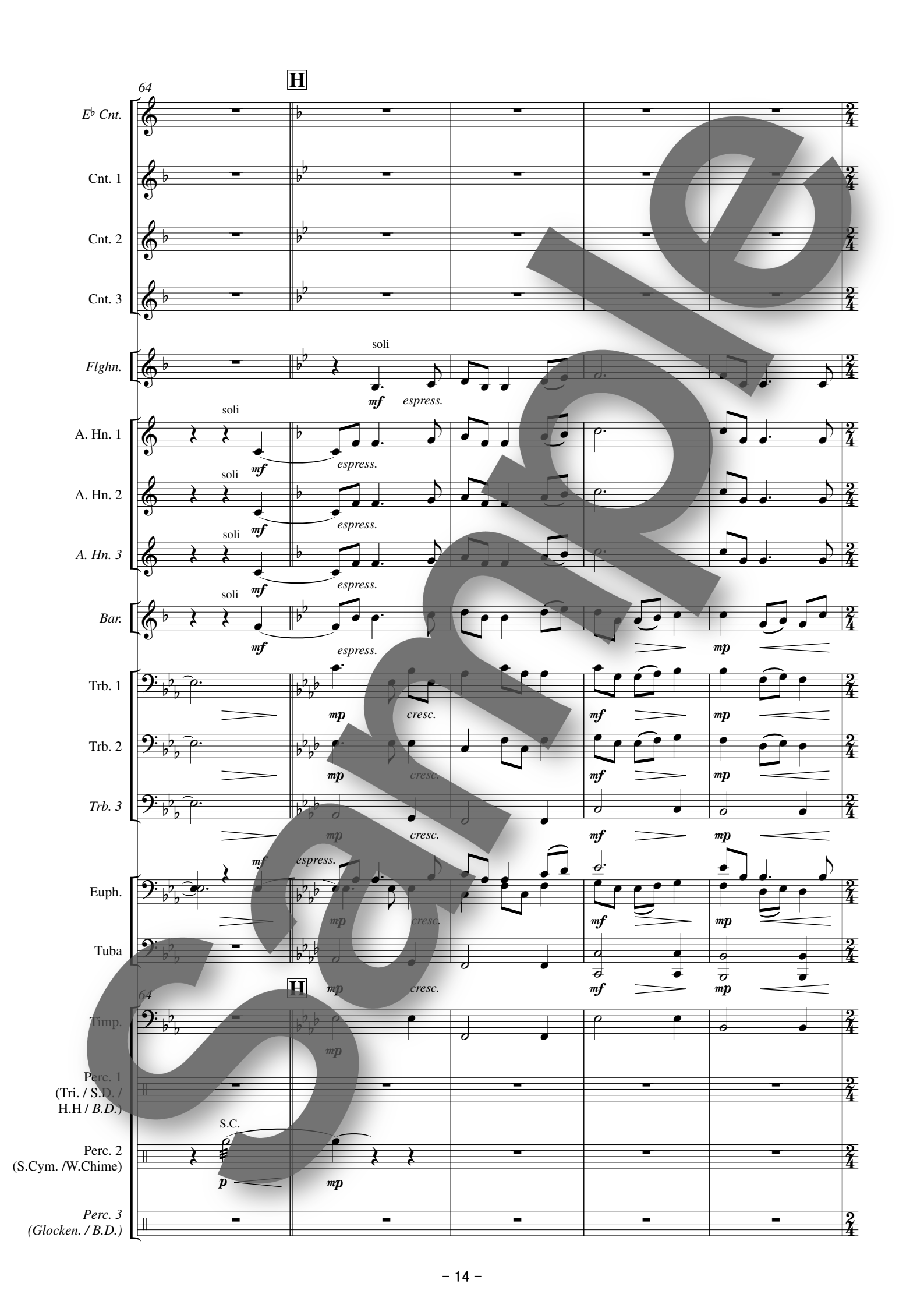
Sample


54
G Andante ♩ = 60
E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Timp.
Perc. 1 (Tri. / S.D. / H.H / B.D.)
Perc. 2 (S.Cym. /W.Chime)
Perc. 3 (Glocken. / B.D.)
solo
mf braodly
mp
p
Tri.
Wind Chime
freely

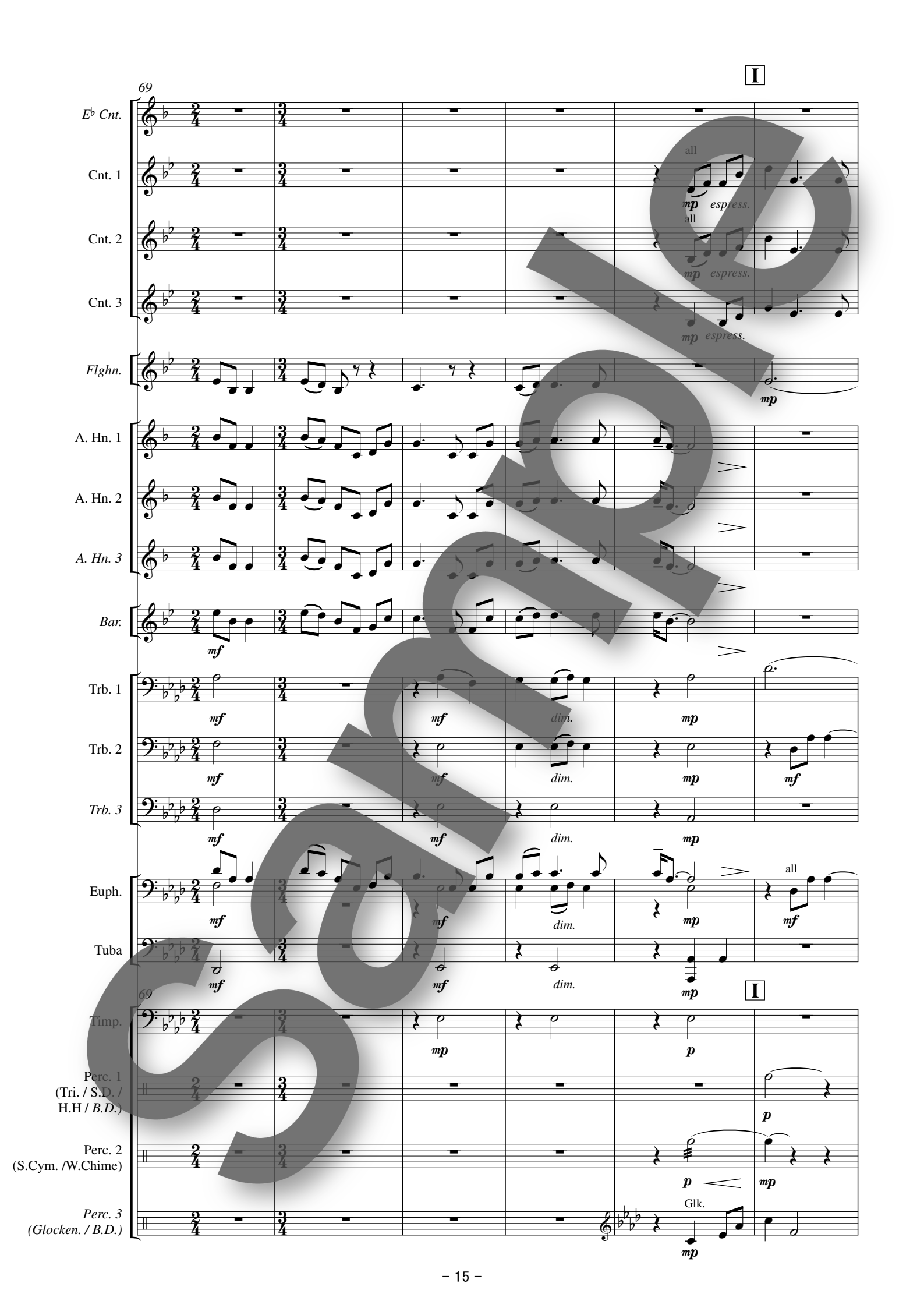
Sample


59
E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Timp.
Perc. 1
(Tri. / S.D. /
H.H / B.D.)
Perc. 2
(S.Cym. /W.Chime)
Perc. 3
(Glocken. / B.D.)
soli
mf
divisi
p

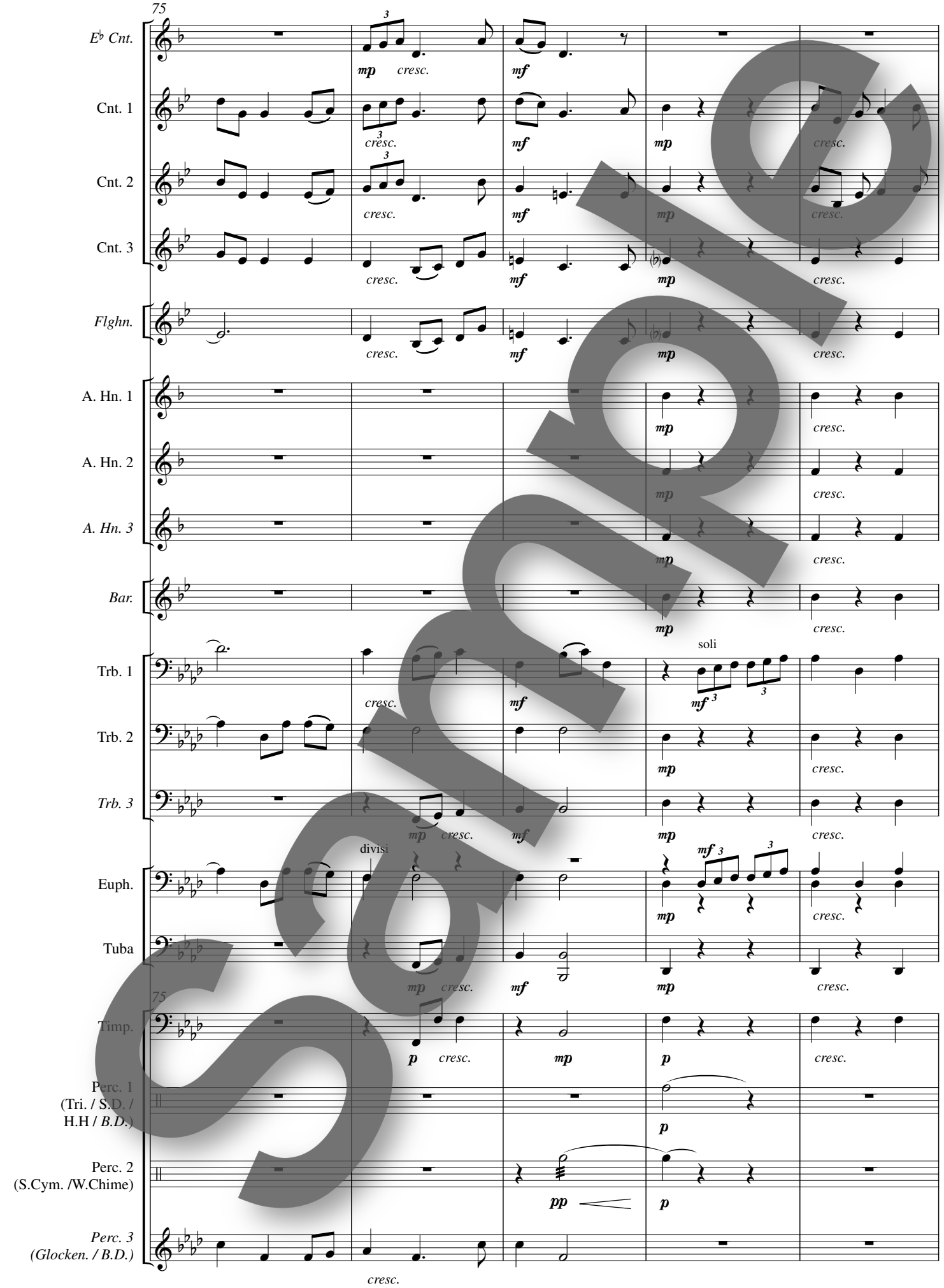
Sample


64
H
E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
soli
mf
espress.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
cresc.
mp
mf
Timp.
Perc. 1
(Tri. / S.D. /
H.H / B.D.)
S.C.
p
Perc. 2
(S.Cym. /W.Chime)
Perc. 3
(Glocken. / B.D.)

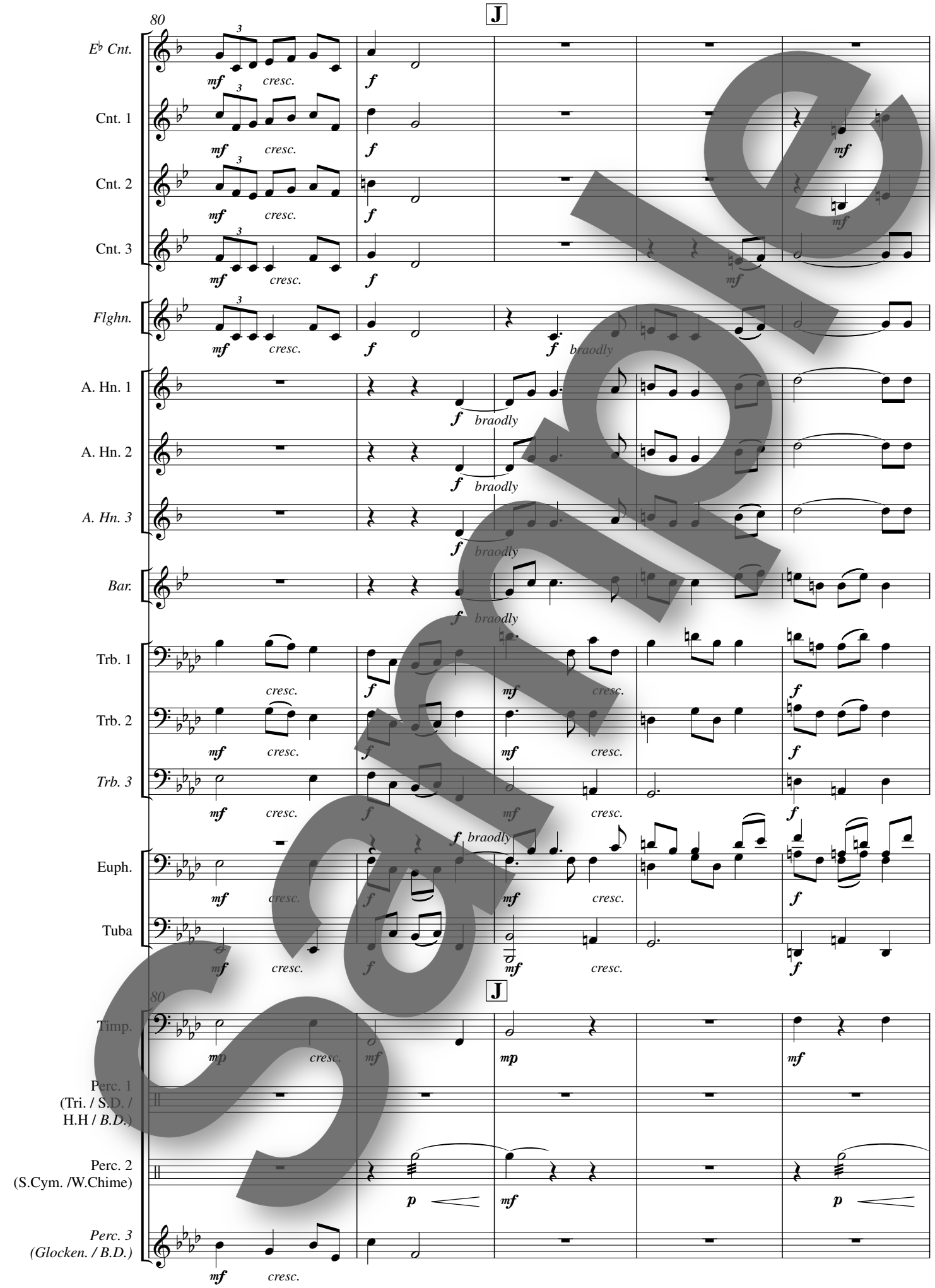
Sample


69
I
E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Timp.
Perc. 1
(Tri. / S.D. /
H.H / B.D.)
Perc. 2
(S.Cym. /W.Chime)
Perc. 3
(Glocken. / B.D.)
all
mp espress.
mf
dim.
p
Glk.

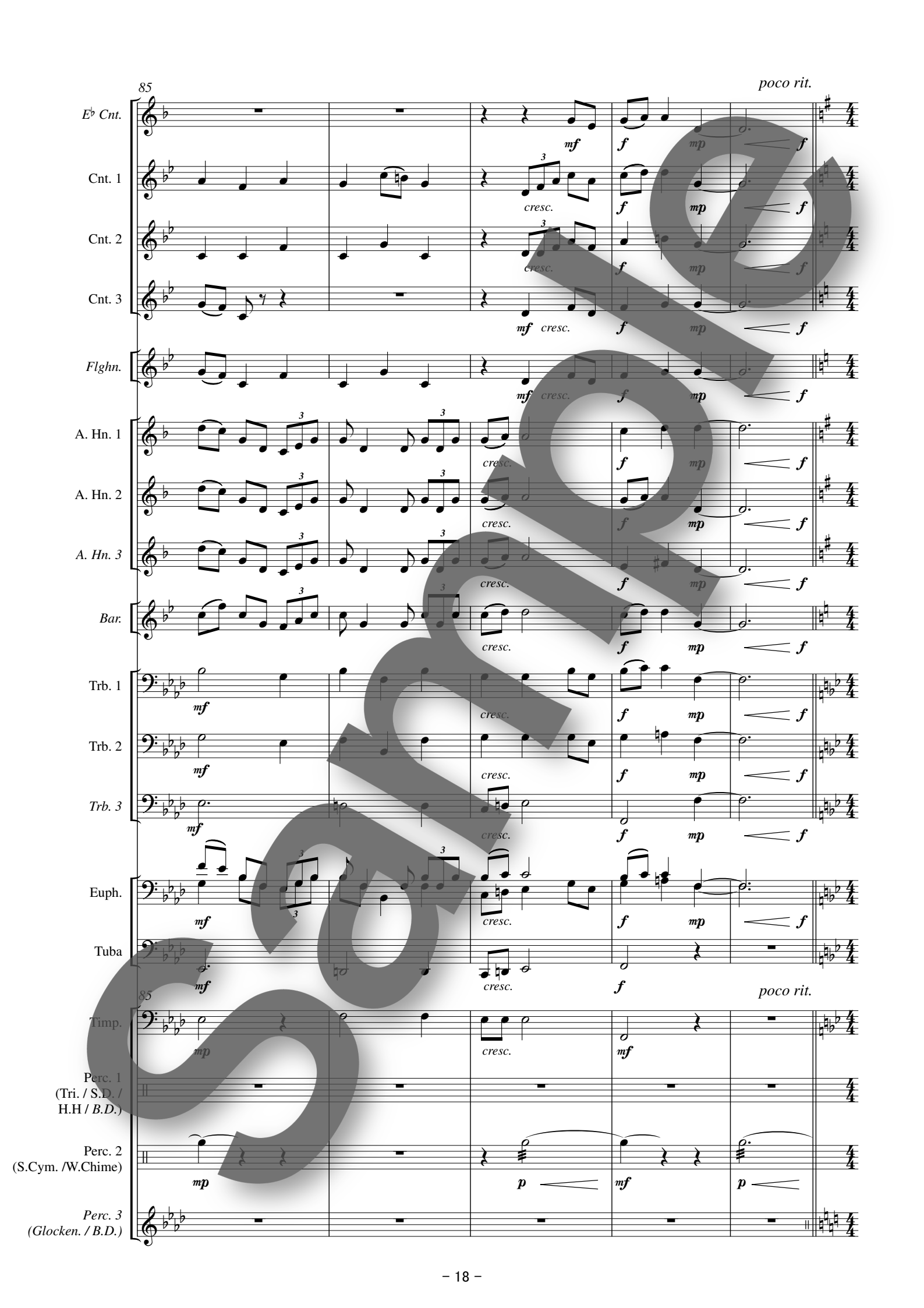
Sample

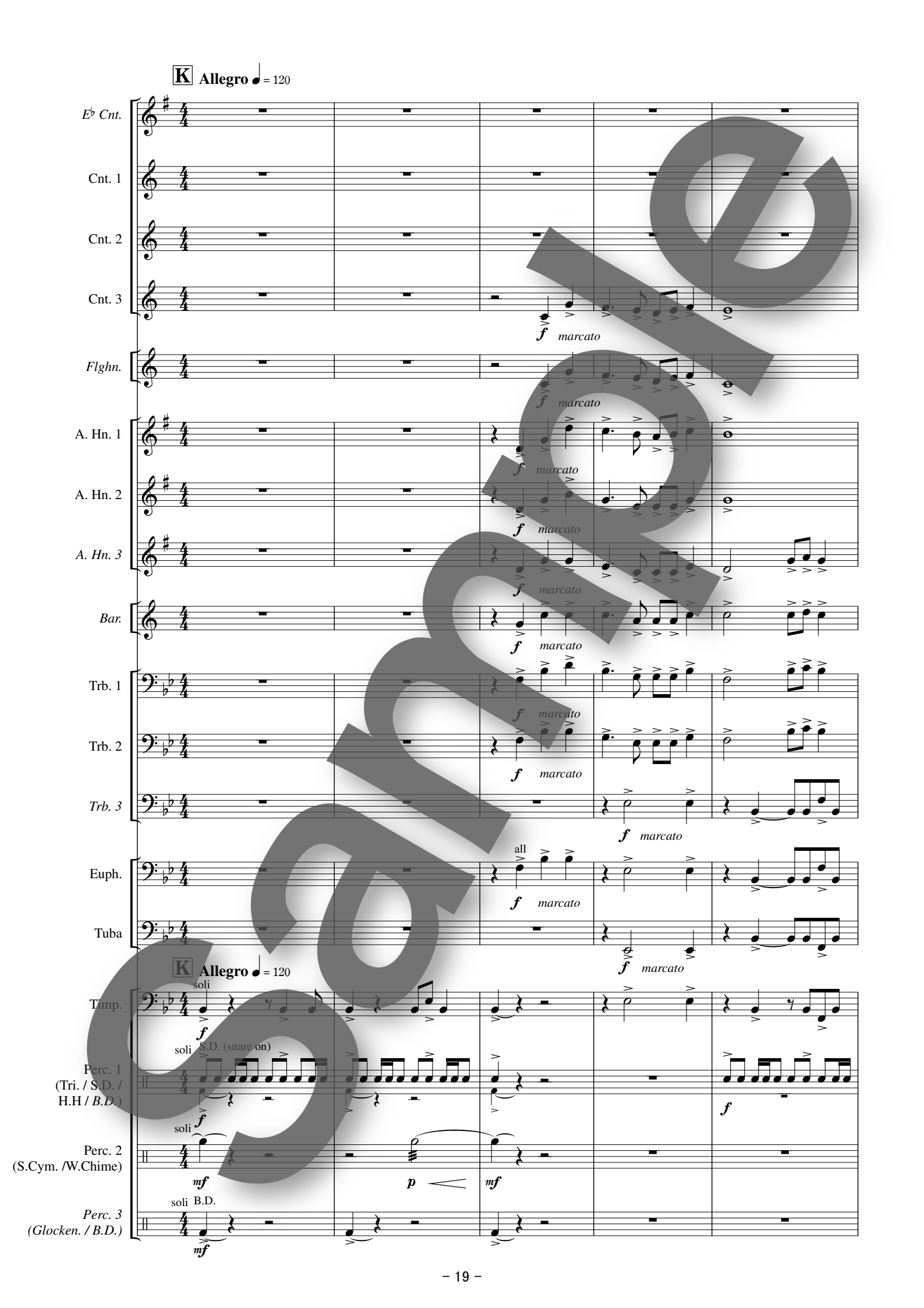

75
E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Timp.
Perc. 1
(Tri. / S.D. /
H.H / B.D.)
Perc. 2
(S.Cym. /W.Chime)
Perc. 3
(Glocken. / B.D.)
mp
cresc.
mf
soli
divisi
p
pp

Sample

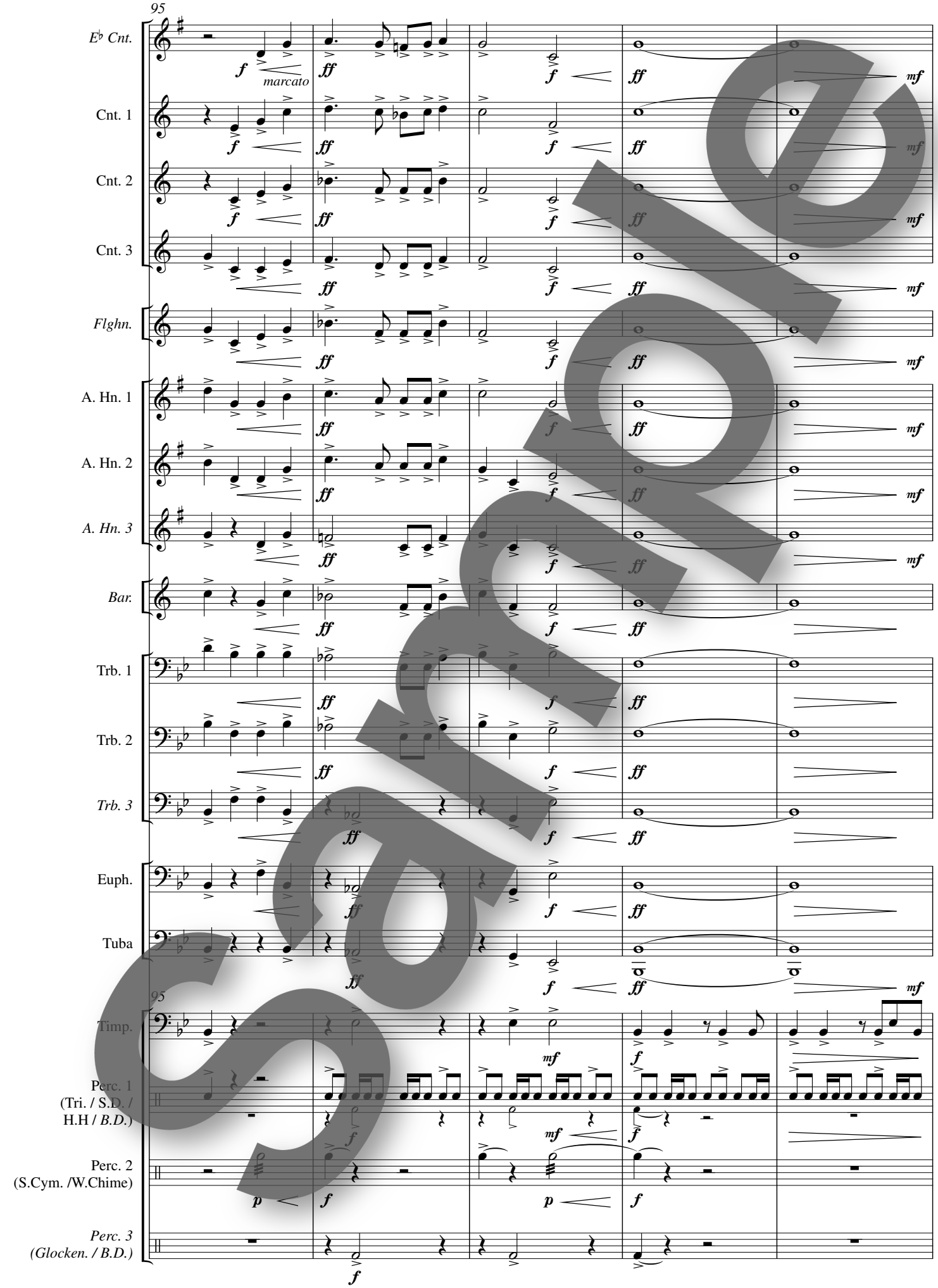

80
J
E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Timp.
Perc. 1 (Tri. / S.D. / H.H / B.D.)
Perc. 2 (S.Cym. /W.Chime)
Perc. 3 (Glocken. / B.D.)
mf cresc.
f
mp
p
f braodly

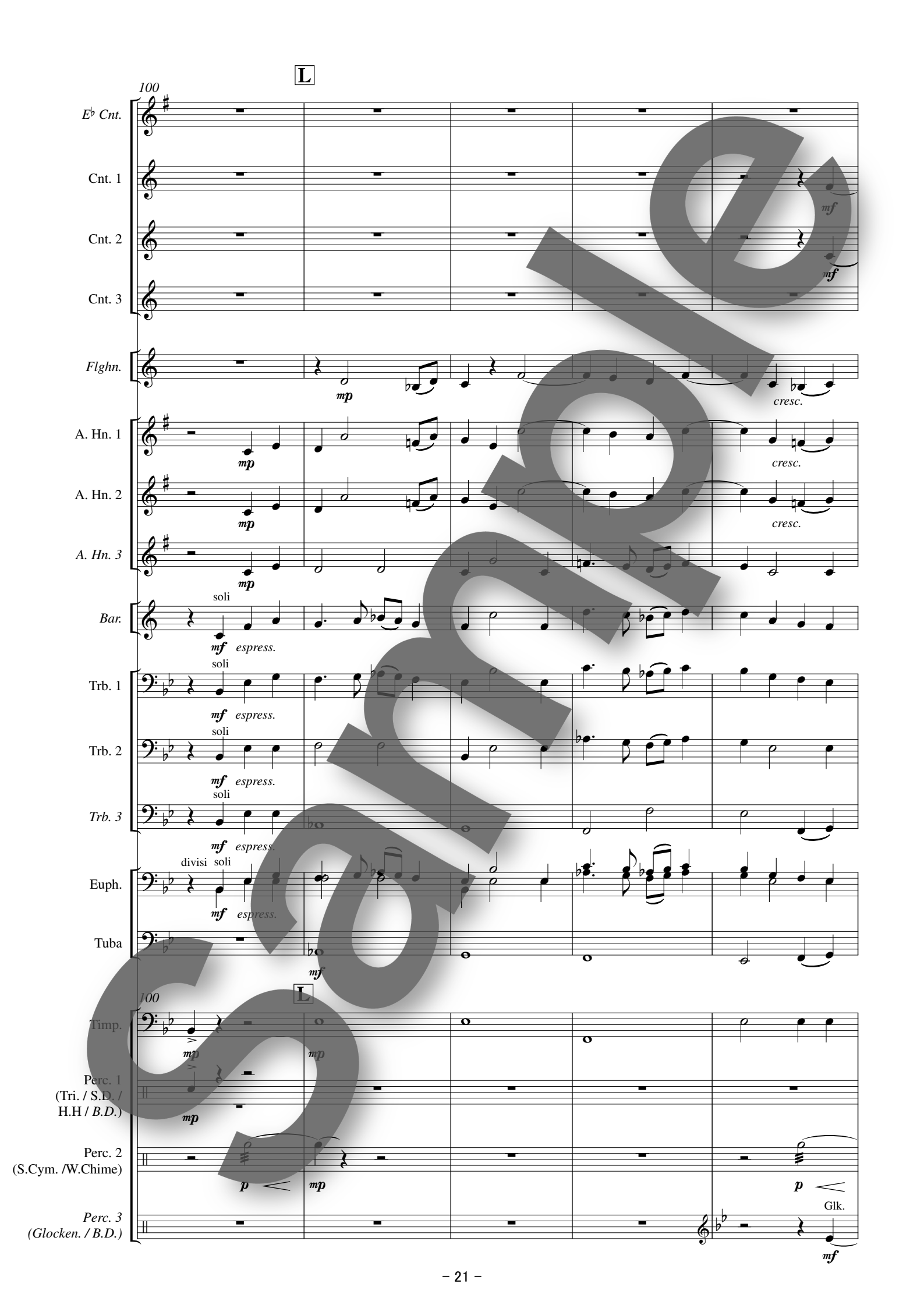
Sample


85
poco rit.
E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Timp.
Perc. 1
(Tri. / S.D. /
H.H / B.D.)
Perc. 2
(S.Cym. /W.Chime)
Perc. 3
(Glocken. / B.D.)
cresc.
mf
f
mp
p
Sample

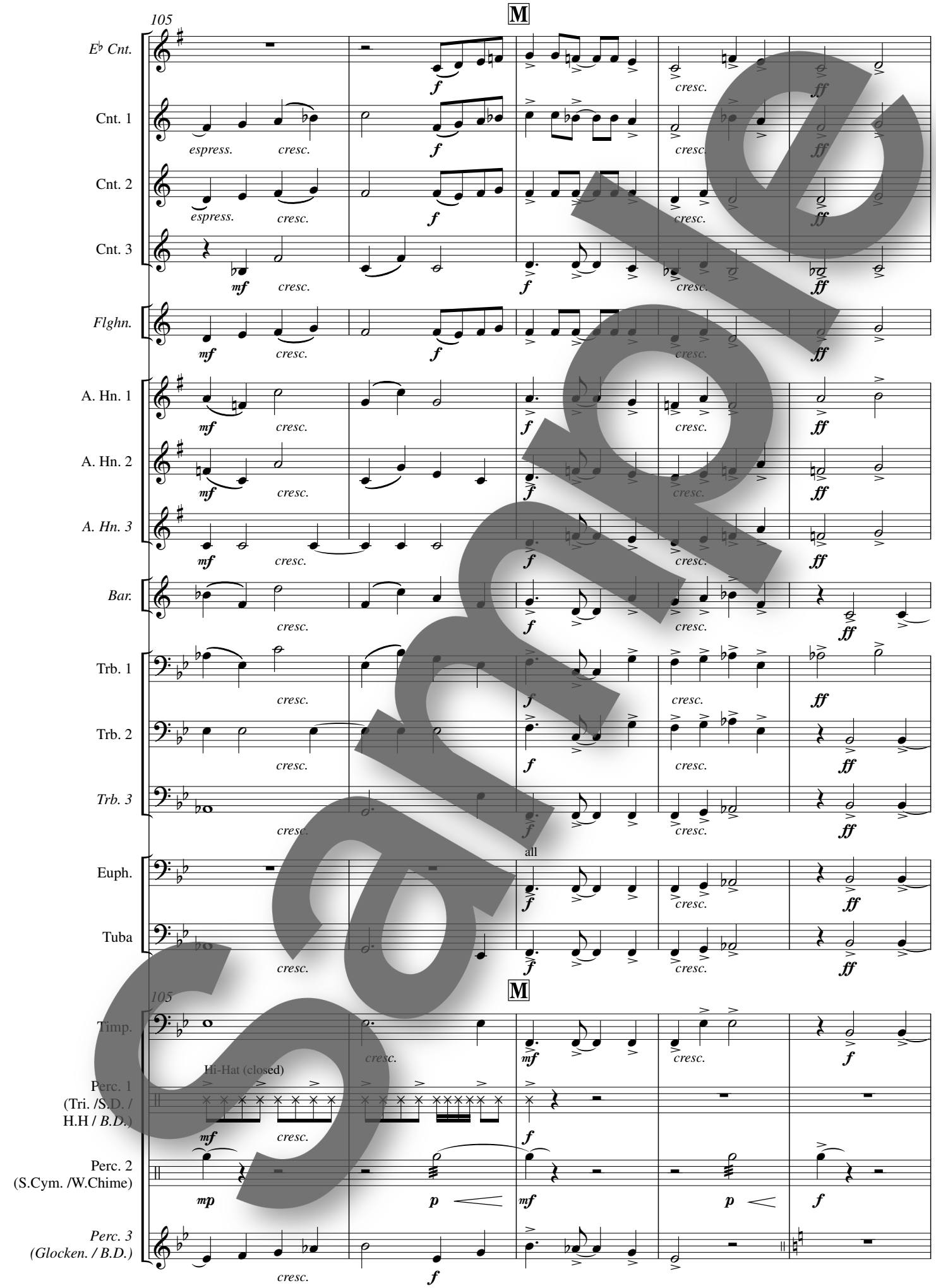

K Allegro ♩ = 120
E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Timp.
Perc. 1 (Tri. / S.D. / H.H / B.D.)
Perc. 2 (S.Cym. /W.Chime)
Perc. 3 (Glocken. / B.D.)
f marcato
all
soli
S.D. (snare on)
B.D.
mf
p

Sample

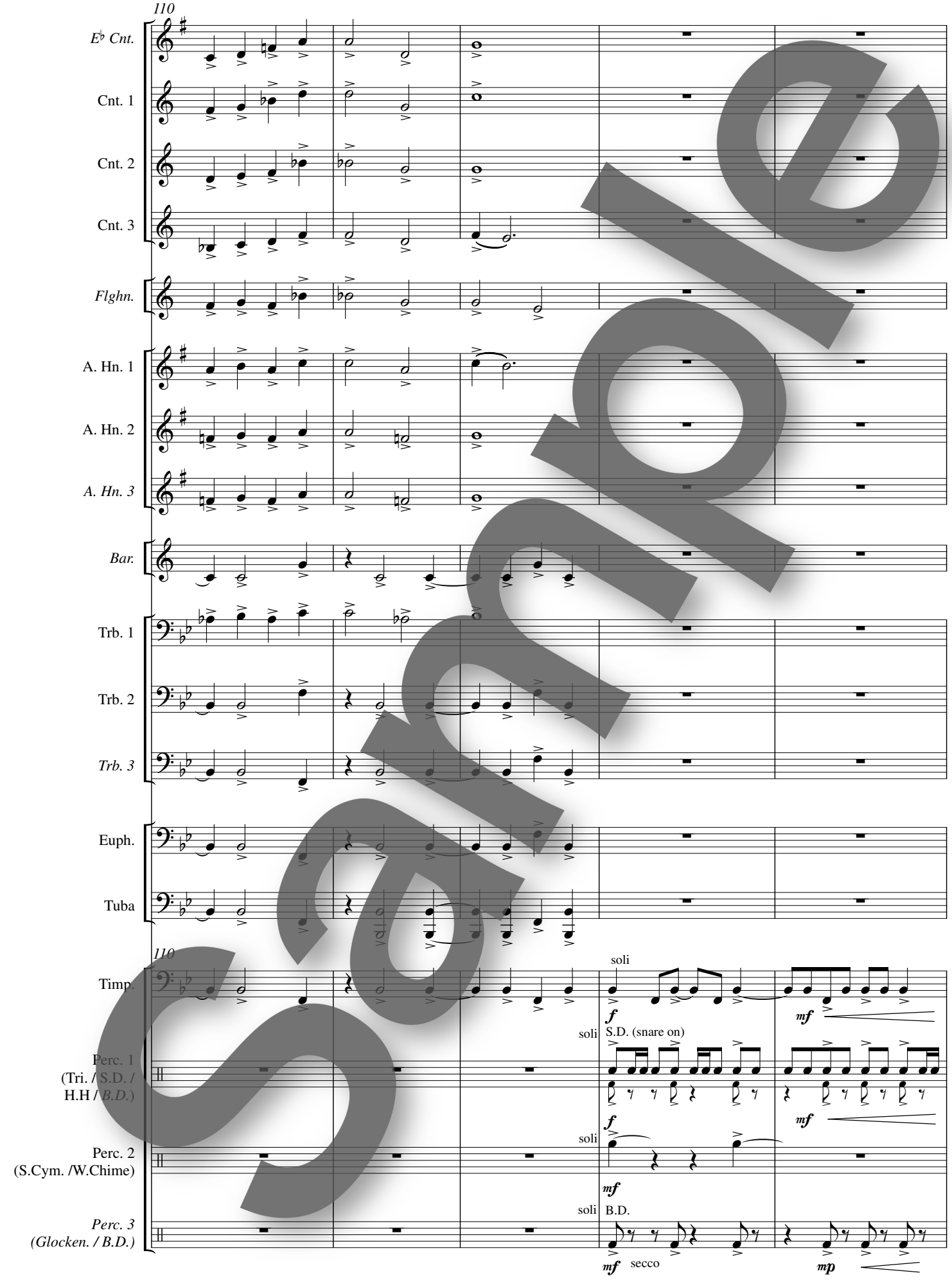

95
E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
95
Timp.
Perc. 1
(Tri. / S.D. /
H.H / B.D.)
Perc. 2
(S.Cym. /W.Chime)
Perc. 3
(Glocken. / B.D.)
marcato
Sample


L
100
E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Timp.
Perc. 1 (Tri. / S.D. / H.H / B.D.)
Perc. 2 (S.Cym. /W.Chime)
Perc. 3 (Glocken. / B.D.)
mp
mf
p
cresc.
soli
espress.
divisi
Glk.

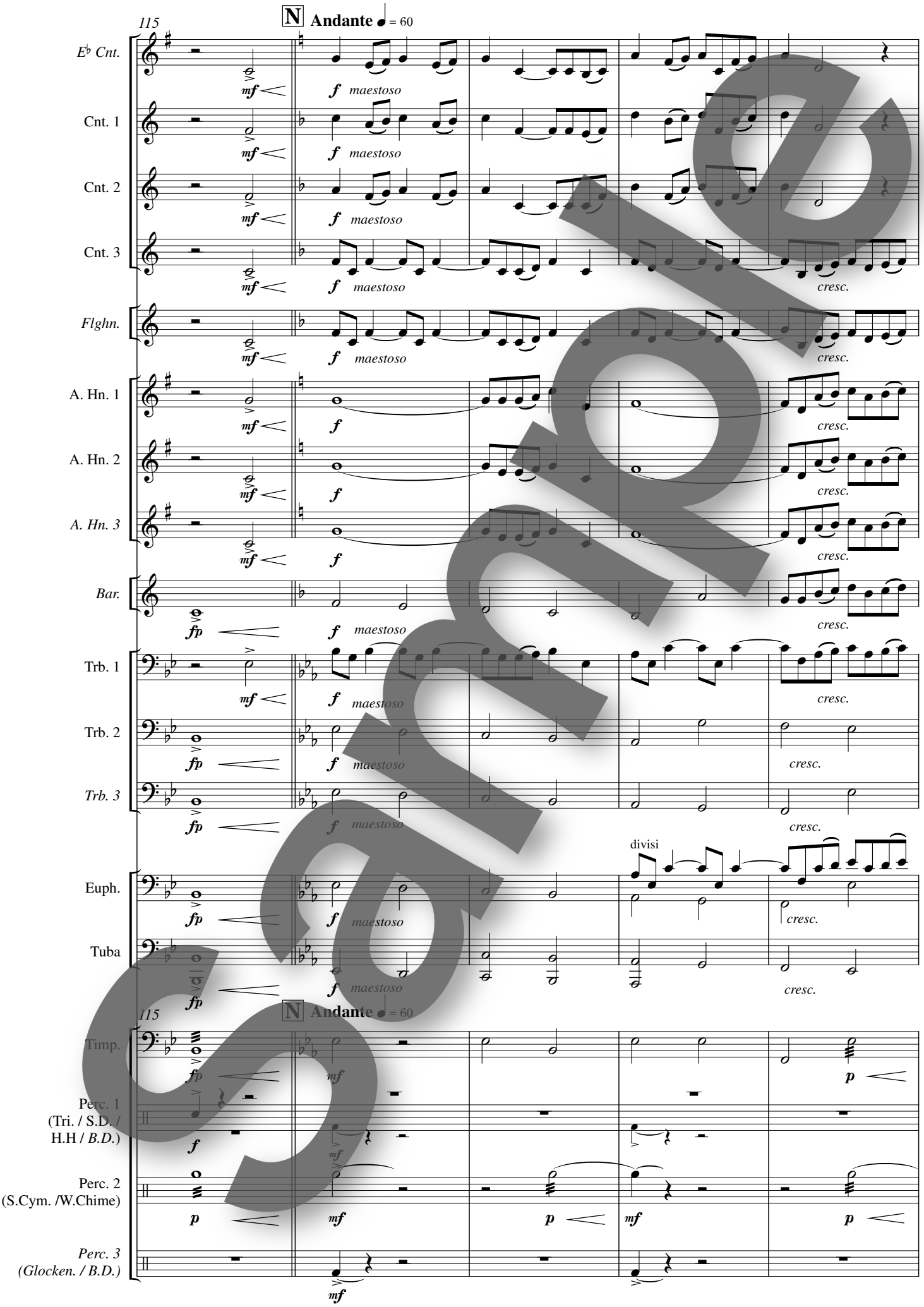
Sample


105
M
E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Timp.
Perc. 1 (Tri. /S.D. / H.H / B.D.)
Perc. 2 (S.Cym. /W.Chime)
Perc. 3 (Glocken. / B.D.)
espress.
cresc.
all
Hi-Hat (closed)

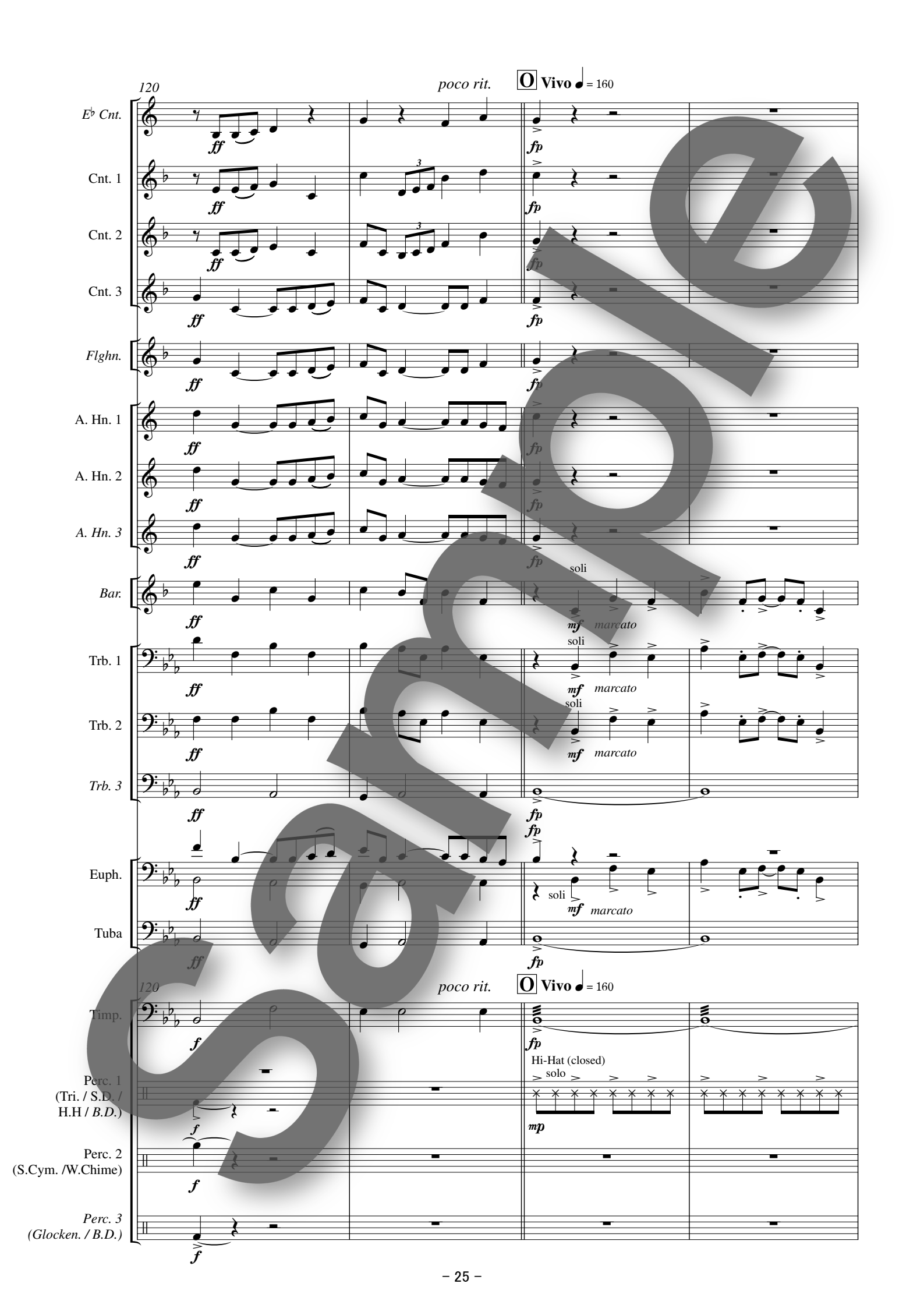
Sample

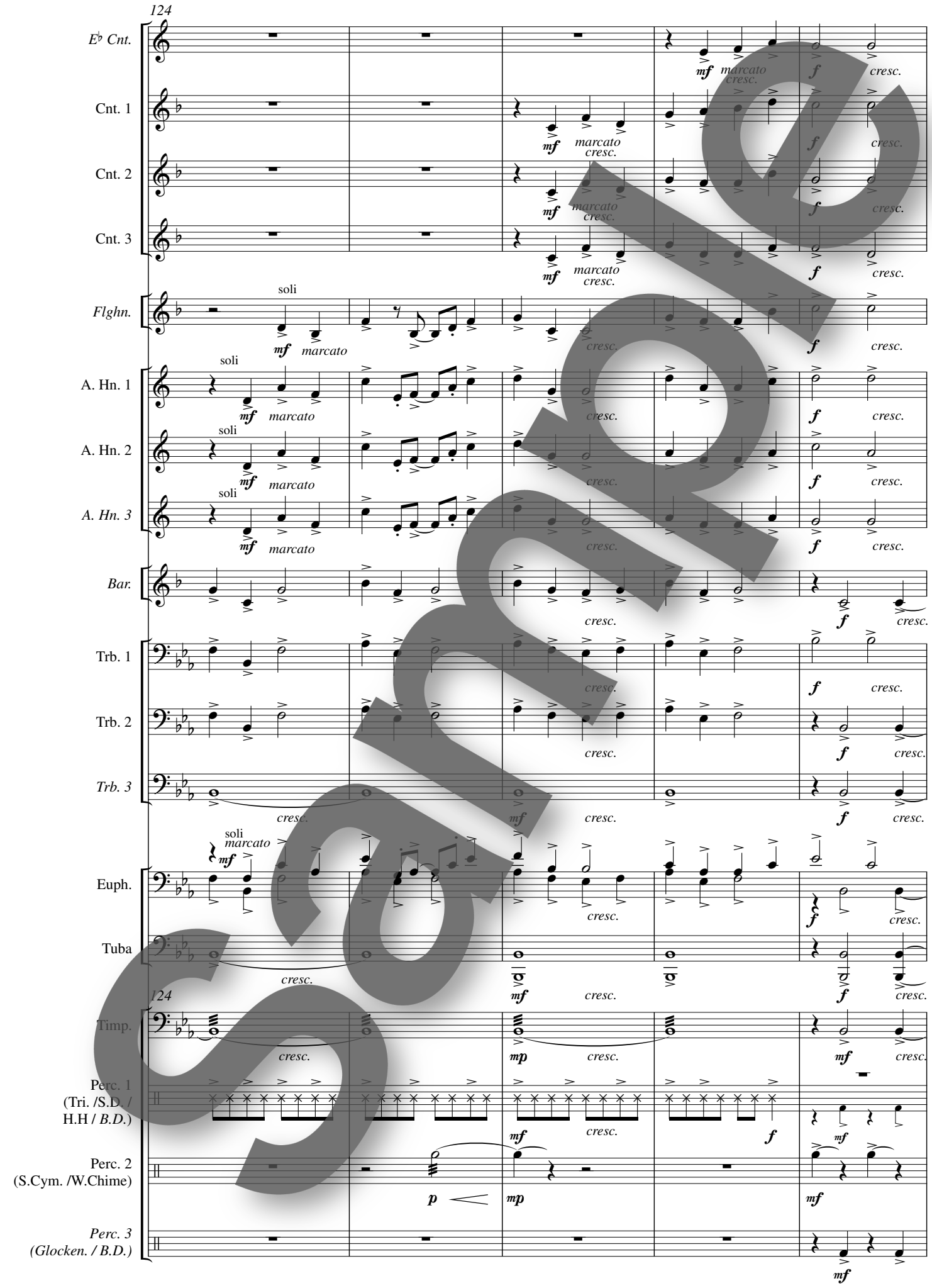

110
E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
110
Timp.
Perc. 1
(Tri. / S.D. /
H.H / B.D.)
Perc. 2
(S.Cym. /W.Chime)
Perc. 3
(Glocken. / B.D.)
soli
f
mf
S.D. (snare on)
B.D.
secco
mp

Sample

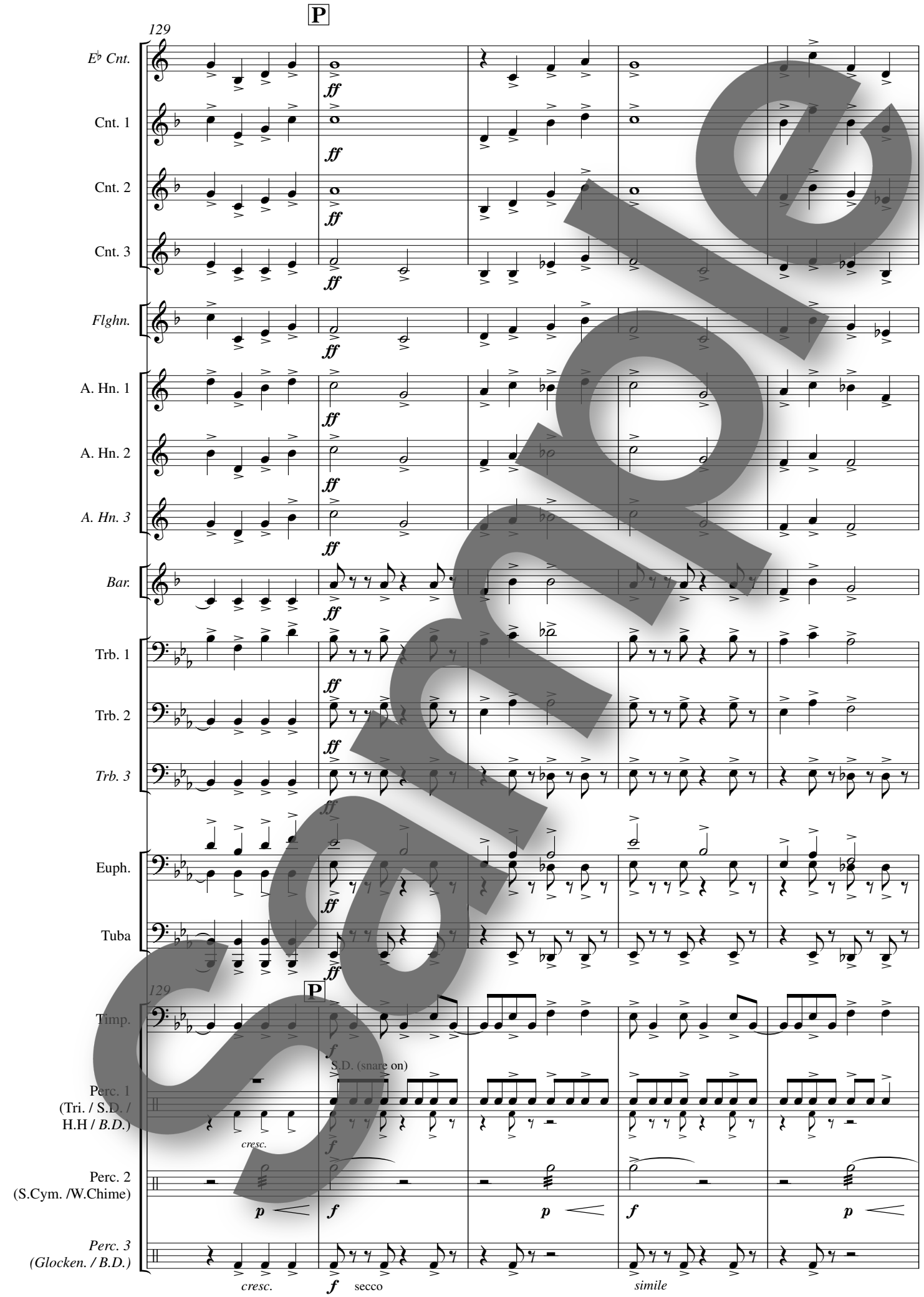

115
N Andante ♩ = 60
E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Timp.
Perc. 1 (Tri. / S.D. / H.H / B.D.)
Perc. 2 (S.Cym. /W.Chime)
Perc. 3 (Glocken. / B.D.)
maestoso
cresc.
divisi

Sample

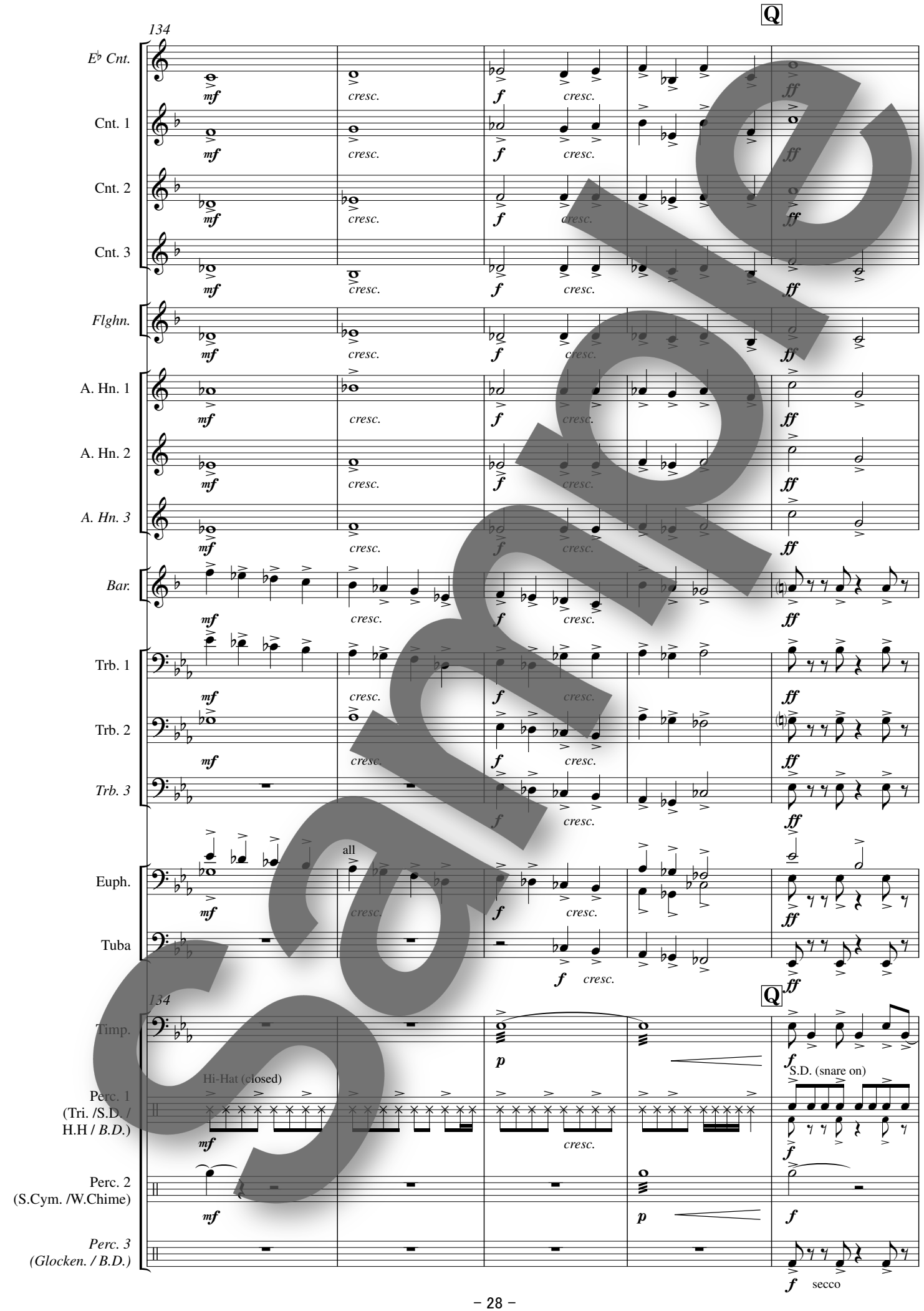

120
poco rit.
O Vivo = 160
E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Timp.
Perc. 1 (Tri. / S.D. / H.H / B.D.)
Perc. 2 (S.Cym. /W.Chime)
Perc. 3 (Glocken. / B.D.)
soli
marcato
Hi-Hat (closed)
solo
Sample


124
E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Timp.
Perc. 1
(Tri. /S.D. /
H.H / B.D.)
Perc. 2
(S.Cym. /W.Chime)
Perc. 3
(Glocken. / B.D.)
soli
marcato
cresc.
mf
f
mp
p

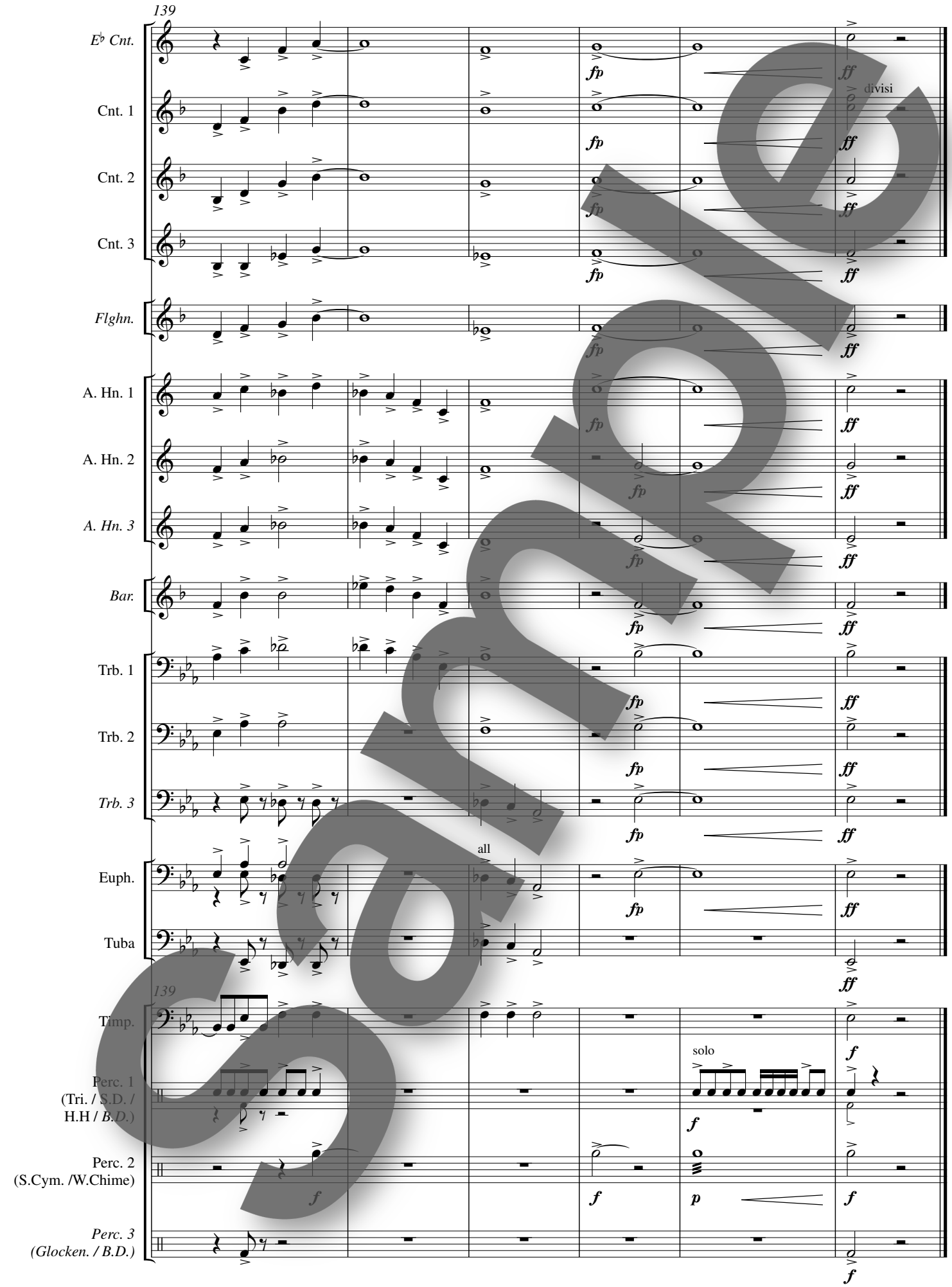
Sample


P
129
E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Timp.
Perc. 1 (Tri. / S.D. / H.H / B.D.)
Perc. 2 (S.Cym. /W.Chime)
Perc. 3 (Glocken. / B.D.)
S.D. (snare on)
cresc.
secco
simile

Sample


134
Q
E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Timp.
Perc. 1
(Tri. /S.D. /
H.H / B.D.)
Perc. 2
(S.Cym. /W.Chime)
Perc. 3
(Glocken. / B.D.)
mf
f
ff
p
cresc.
all
Hi-Hat (closed)
S.D. (snare on)
secco

Sample


139
E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
139
Timp.
Perc. 1
(Tri. / S.D. /
H.H / B.D.)
Perc. 2
(S.Cym. /W.Chime)
Perc. 3
(Glocken. / B.D.)
fp
ff
divisi
all
solo
f
p

Sample