

# Spring City

「スプリング・シティ」  
-3月のある日

下田 和輝

Shimoda Kazuki (2019)

1 **Misterioso** ♩ = 76

**E<sup>b</sup> Cornet (Optional)**

**B<sup>b</sup> Cornet 1st**

**B<sup>b</sup> Cornet 2nd**

**B<sup>b</sup> Cornet 3rd (Optional)**

**Flugelhorn (Optional)**

**E<sup>b</sup> Alto Horn 1st**

**E<sup>b</sup> Alto Horn 2nd**

**E<sup>b</sup> Alto Horn 3rd (Optional)**

**B<sup>b</sup> Baritone (Optional)**

**Trombone 1st**

**Trombone 2nd**

**Trombone 3rd (Optional)**

**Euphonium**

**Tuba**

**Timpani**

**Percussion 1st**  
(Wind Chimes, Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal)

**Percussion 2nd**  
(Vibraphone, Suspended Cymbal, Tri)

**Percussion (Optional)**  
(Triangle, Chime, Xylophone)

[E<sup>b</sup> - F - G] これらの音をテンポにとらわれず各々自由にゆっくりと演奏する  
with cup mute (or straight mute) 例: 3 3 ~繰り返す~  
*p legato* (etc.)  
[E<sup>b</sup> - F - G] これらの音をテンポにとらわれず各々自由にゆっくりと演奏する  
with cup mute (or straight mute) 例: ~繰り返す~  
*p legato* (etc.)  
[E<sup>b</sup> - F - G] これらの音をテンポにとらわれず各々自由にゆっくりと演奏する  
with cup mute (or straight mute) 例: ~繰り返す~  
*p legato* (etc.)

Tune : low F, A<sup>b</sup>, C, F  
with soft sound  
ティンパニの上  
(その際ティンパニを鳴らす)

*p*

5

E $\flat$  Cnt.  
(Opt.)

Cnt. 1

Cnt. 2

Cnt. 3  
(Opt.)

F.Hn.  
(Opt.)

A.Hn. 1

A.Hn. 2

A.Hn. 3  
(Opt.)

Bar.  
(Opt.)

Trb. 1

Trb. 2

Trb. 3  
(Opt.)

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3  
(Opt.)

9

E $\flat$  Cnt.  
(Opt.)

Cnt. 1

Cnt. 2

Cnt. 3  
(Opt.)

F.Hn.  
(Opt.)

A.Hn. 1

A.Hn. 2

A.Hn. 3  
(Opt.)

Bar.  
(Opt.)

Trb. 1

Trb. 2

Trb. 3  
(Opt.)

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3  
(Opt.)

mp

*mf* Voice (actual sound) - stagger breathing

*E♭* Cnt. (Opt.)

ah  
[E♭ - F - G - A] これらの音をテンポにとらわれず各々自由に演奏する

Cnt. 1

*mp legato* (etc.)  
例: 3 3  
[E♭ - F - G - A] これらの音をテンポにとらわれず各々自由に演奏する

Cnt. 2

*mp legato* (etc.)  
例: 3 3  
[E♭ - F - G - A] これらの音をテンポにとらわれず各々自由に演奏する

Cnt. 3 (Opt.)

*mp legato* (etc.)  
例: 3 3  
[E♭ - F - G - A] これらの音をテンポにとらわれず各々自由に演奏する

F.Hn. (Opt.)

ah  
*mf* Voice (actual sound) - stagger breathing

A.Hn. 1

ah  
*mf* Voice (actual sound) - stagger breathing

A.Hn. 2

*mf* *mp*

A.Hn. 3 (Opt.)

*mf* *mp*

Bar. (Opt.)

ah  
*mf* Voice (actual sound) - stagger breathing

Trb. 1

ah  
*mf* Voice (actual sound) - stagger breathing

Trb. 2

ah  
*mf* Voice (actual sound) - stagger breathing

Trb. 3 (Opt.)

ah  
*mf* Voice (actual sound) - stagger breathing

Euph.

End Solo  
*p*

Tuba

Timp.

Tune: D to E  
*mp*

Perc. 1

*mf*

Perc. 2

Perc. 3 (Opt.)

18 *rit.* E $\flat$  Cnt. (Opt.)

Cnt. 1 open (open) Cnt. *mf*

Cnt. 2 open (open) Cnt. *mf*

Cnt. 3 (Opt.) open (open) Cnt. *mf*

F.Hn. (Opt.) Flug.Hrn. *mf*

A.Hn. 1 A.Hrn. *mf*

A.Hn. 2 *mf*

A.Hn. 3 (Opt.) *mf*

Bar. (Opt.)

Trb. 1 Trb.

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 (Opt.)

*E♭ Cnt. (Opt.)*  
*f fp mf f fp mf f*

*Cnt. 1*  
*f fp mf f fp mf f*

*Cnt. 2*  
*f fp mf f fp mf f*

*Cnt. 3 (Opt.)*  
*f fp mf f fp mf f*

*F.Hn. (Opt.)*  
*f fp mf f fp mf f*

*A.Hn. 1*  
*f fp f fp f*

*A.Hn. 2*  
*f fp f fp f*

*A.Hn. 3 (Opt.)*  
*f fp f fp f*

*Bar. (Opt.)*  
*f mp f mp*

*Trb. 1*  
*f mp f*

*Trb. 2*  
*f mp f*

*Trb. 3 (Opt.)*  
*f fp*

*Euph.*  
*f mp*

*Tuba*  
*f fp*

*Timp.*  
*f*

*Perc. 1*  
*f*  
Crash Cymbals

*Perc. 2*  
*f*  
Bass Drum

*Perc. 3 (Opt.)*

*rit.*

**30** Allegro con brio ♩ = 156

27

E♭ Cnt. (Opt.)

Cnt. 1

Cnt. 2

Cnt. 3 (Opt.)

F.Hn. (Opt.)

A.Hn. 1

A.Hn. 2

A.Hn. 3 (Opt.)

Bar. (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 (Opt.)

The image shows a page of a musical score for measures 27 through 30. The score is written for a large ensemble, including vocalists and various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro con brio' with a metronome marking of ♩ = 156. A 'rit.' (ritardando) marking is placed above the first measure of measure 30. The score is divided into four measures. Measure 27 begins with a vocal line (E♭ Cnt. (Opt.)) and a woodwind line (F.Hn. (Opt.)). Measure 28 continues the vocal and woodwind lines. Measure 29 features a woodwind line (A.Hn. 1, 2, 3 (Opt.)) and a brass line (Trb. 1, 2, 3 (Opt.)). Measure 30 is the final measure on the page, featuring a woodwind line (A.Hn. 1, 2, 3 (Opt.)) and a brass line (Trb. 1, 2, 3 (Opt.)). Dynamic markings include *ff* (fortissimo) and *p* (piano). The score is written in a standard musical notation style with a large blue diagonal line crossing through the bottom right corner.





E♭ Cnt.  
(Opt.)

Cnt. 1

Cnt. 2

Cnt. 3  
(Opt.)

F.Hn.  
(Opt.)

A.Hn. 1

A.Hn. 2

A.Hn. 3  
(Opt.)

Bar.  
(Opt.)

Trb. 1

Trb. 2

Trb. 3  
(Opt.)

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3  
(Opt.)

42

E $\flat$  Cnt. (Opt.)

Cnt. 1

Cnt. 2

Cnt. 3 (Opt.)

F.Hn. (Opt.)

A.Hn. 1

A.Hn. 2

A.Hn. 3 (Opt.)

Bar. (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 (Opt.)

47

E♭ Cnt. (Opt.)

Cnt. 1

Cnt. 2

Cnt. 3 (Opt.)

F.Hn. (Opt.)

A.Hn. 1

A.Hn. 2

A.Hn. 3 (Opt.)

Bar. (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 (Opt.)

E♭ Cnt.  
(Opt.)

Cnt. 1

Cnt. 2

Cnt. 3  
(Opt.)

F.Hn.  
(Opt.)

A.Hn. 1

A.Hn. 2

A.Hn. 3  
(Opt.)

Bar.  
(Opt.)

Trb. 1

Trb. 2

Trb. 3  
(Opt.)

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3  
(Opt.)

57

E♭ Cnt. (Opt.)

Cnt. 1

Cnt. 2

Cnt. 3 (Opt.)

F.Hn. (Opt.)

A.Hn. 1

A.Hn. 2

A.Hn. 3 (Opt.)

Bar. (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 (Opt.)

*f*

*f*

*f*

Susper





75 Adagio con affetto  $\text{♩} = 48$  ( $\text{♩} = 96$ )

73

E $\flat$  Cnt. (Opt.)

Cnt. 1 with cup mute (or straight mute) *mp* open

Cnt. 2 with cup mute (or straight mute) *mp* Flug. Hrn. cue (with mute) one player *mp* *mf*

Cnt. 3 (Opt.) with cup mute (or straight mute) *mp* open

F. Hrn. (Opt.) one player *mp* *mf*

A. Hn. 1 Solo (or Soli) *mp* *mf*

A. Hn. 2

A. Hn. 3 (Opt.)

Bar. (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph. one player

Tuba one player (or two players) *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 (Opt.)





E♭ Cnt.  
(Opt.)

Musical staff for E♭ Cnt. (Opt.) in B-flat major, 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf* and *mp*. A *rit.* marking is present at the end of the staff.

Cnt. 1

Musical staff for Cnt. 1 in B-flat major, 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf* and *mp*.

Cnt. 2

Musical staff for Cnt. 2 in B-flat major, 4/4 time. The staff contains a whole note G4. Dynamics are marked *mp*. Performance instructions include "(open)" and "play (unis.)".

Cnt. 3  
(Opt.)

Musical staff for Cnt. 3 (Opt.) in B-flat major, 4/4 time. The staff contains a whole note G4. Dynamics are marked *mp*. Performance instructions include "(open)".

F.Hn.  
(Opt.)

Musical staff for F.Hn. (Opt.) in B-flat major, 4/4 time. The staff contains a whole note G4. Dynamics are marked *mp*. Performance instructions include "unis." and "play".

A.Hn. 1

Musical staff for A.Hn. 1 in B-flat major, 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics are marked *mf* and *mp*.

A.Hn. 2

Musical staff for A.Hn. 2 in B-flat major, 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics are marked *mf* and *mp*.

A.Hn. 3  
(Opt.)

Musical staff for A.Hn. 3 (Opt.) in B-flat major, 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics are marked *mf* and *mp*.

Bar.  
(Opt.)

Musical staff for Bar. (Opt.) in B-flat major, 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics are marked *mf* and *mp*.

Trb. 1

Musical staff for Trb. 1 in B-flat major, 4/4 time. The staff contains a whole note G4.

Trb. 2

Musical staff for Trb. 2 in B-flat major, 4/4 time. The staff contains a whole note G4.

Trb. 3  
(Opt.)

Musical staff for Trb. 3 (Opt.) in B-flat major, 4/4 time. The staff contains a whole note G4.

Euph.

Musical staff for Euph. in B-flat major, 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics are marked *mf*.

Tuba

Musical staff for Tuba in B-flat major, 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics are marked *mf*.

Timp.

Musical staff for Timp. in B-flat major, 4/4 time. The staff contains a whole note G4.

Perc. 1

Musical staff for Perc. 1 in B-flat major, 4/4 time. The staff contains a whole note G4.

Perc. 2

Musical staff for Perc. 2 in B-flat major, 4/4 time. The staff contains a whole note G4.

Perc. 3  
(Opt.)

Musical staff for Perc. 3 (Opt.) in B-flat major, 4/4 time. The staff contains a whole note G4.



*rit.*

97

E $\flat$  Cnt. (Opt.)

Cnt. 1

Cnt. 2

Cnt. 3 (Opt.)

F.Hn. (Opt.)

A.Hn. 1

A.Hn. 2

A.Hn. 3 (Opt.)

Bar. (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 2 (Opt.)

G.P.

$\text{♩} = 42 (\text{♩} = 84)$

*rit.*

*mp* Voice (actual sound) - stagger breathing

103

E♭ Cnt. (Opt.) *ff* ah *mp* Voice (actual sound) - stagger breathing

Cnt. 1 *ff* ah *mp* Voice (actual sound) - stagger breathing

Cnt. 2 *ff* *mp* *p* ah *mp* Voice (actual sound) - stagger breathing

Cnt. 3 (Opt.) *ff* ah *mp* Voice (actual sound) - stagger breathing

F.Hrn. (Opt.) *ff* *mp* *p* ah *mp* Voice (actual sound) - stagger breathing

A.Hn. 1 *ff* *mp*

A.Hn. 2 *ff* *mp*

A.Hn. 3 (Opt.) *ff* *mp*

Bar. (Opt.) *ff* *mp* one player

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 (Opt.) *ff*

Euph. *ff* Bar. cue one pl

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 (Opt.) *ff*

Flug.Hrn. cue one player

one player

one player

one player

108 *molto rit.* *p*

E♭ Cnt. (Opt.) *p*

Cnt. 1 *p*

Cnt. 2 *mp* Voice (actual sound) - stagger breathing play (unis.) *p*  
ah

Cnt. 3 *p*

F.Hn. (Opt.) *mp* Voice (actual sound) - stagger breathing unis. *p*  
ah

A.Hn. 1 *p*

A.Hn. 2 *p*

A.Hn. 3 (Opt.) play (unis.) *mp* Voice (actual sound) - stagger breathing

Bar. (Opt.) *mp* Voice (actual sound) - stagger breathing  
ah

Trb. 1

Trb. 2

Trb. 3 (Opt.) play (unis.) *mp* Voice (actual sound) - stagger breathing

Euph. *mp* Voice (actual sound) - stagger breathing  
ah

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 (Opt.)

112 Allegro con brio ♩ = 156

*E♭ Cnt.*  
(Opt.) *f*

*Cnt.*  
*f* *sub.mf*

*Cnt.*  
*f* *sub.mf*

*Cnt.*  
(Opt.) *f* *sub.mf*

*Flug.Hrn.*  
(Opt.) *f*

*A.Hn.1*  
*mf*

*A.Hn.2*  
*mf*

*A.Hn.3*  
(Opt.) *mf*

*Bar.*  
(Opt.) *f*

*Trb.1*  
*f*

*Trb.2*  
*f*

*Trb.3*  
(Opt.) *f*

*Euph.*

*Tuba*

*Timp.*  
*f*

*Perc.1*  
*f*

*Perc.2*

*Perc.3*  
(Opt.)

117

E $\flat$  Cnt.  
(Opt.)

Cnt. 1

Cnt. 2

Cnt. 3  
(Opt.)

F.Hn.  
(Opt.)

A.Hn. 1

A.Hn. 2

A.Hn. 3  
(Opt.)

Bar.  
(Opt.)

Trb. 1

Trb. 2

Trb. 3  
(Opt.)

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3  
(Opt.)





122

E $\flat$  Cnt. (Opt.)

Cnt. 1

Cnt. 2

Cnt. 3 (Opt.)

F.Hn. (Opt.)

A.Hn. 1

A.Hn. 2

A.Hn. 3 (Opt.)

Bar. (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 (Opt.)

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*f*

*f*

*f*

*f*

*pp*

E♭ Cnt. (Opt.)

Cnt. 1

Cnt. 2

Cnt. 3 (Opt.)

F.Hn. (Opt.)

A.Hn. 1

A.Hn. 2

A.Hn. 3 (Opt.)

Bar. (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 (Opt.)

E♭ Cnt. (Opt.) *mf*

Cnt. 1

Cnt. 2 *mf*

Cnt. 3 (Opt.) *mf*

F.Hn. (Opt.)

A.Hn. 1 *mf*

A.Hn. 2 *mf*

A.Hn. 3 (Opt.) *mf*

Bar. (Opt.) *f > mf*

Trb. 1 *f > mf*

Trb. 2 *f > mf*

Trb. 3 (Opt.) *f > mf*

Euph. *f > mf*

Tuba

Timp. Tune : G to low F, C to D<sup>b</sup>

Perc. 1

Perc. 2

Perc. 3 (Opt.)

138

*rit.*

♩ = 132

*rit.*

142

♩ = 156

E♭ Cnt.  
(Opt.)

Cnt. 1

Cnt. 2

Cnt. 3  
(Opt.)

F.Hn.  
(Opt.)

A.Hn. 1

A.Hn. 2

A.Hn. 3  
(Opt.)

Bar.  
(Opt.)

Trb. 1

Trb. 2

Trb. 3  
(Opt.)

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3  
(Opt.)

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*f*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*mf*

Suspe

*E♭ Cnt. (Opt.)*  
*Cnt. 1*  
*Cnt. 2*  
*Cnt. 3 (Opt.)*  
*F.Hn. (Opt.)*  
*A.Hn. 1*  
*A.Hn. 2*  
*A.Hn. 3 (Opt.)*  
*Bar. (Opt.)*  
*Trb. 1*  
*Trb. 2*  
*Trb. 3 (Opt.)*  
*Euph.*  
*Tuba*  
*Timp.*  
*Perc. 1*  
*Perc. 2*  
*Perc. 3 (Opt.)*

148

E♭ Cnt.  
(Opt.)

Cnt.1

Cnt.2

Cnt.3  
(Opt.)

F.Hn.  
(Opt.)

A.Hn.1

A.Hn.2

A.Hn.3  
(Opt.)

Bar.  
(Opt.)

Trb.1

Trb.2

Trb.3  
(Opt.)

Euph.

Tuba

Timp.

Perc.1

Perc.2

Perc.3  
(Opt.)

154

E♭ Cnt. (Opt.)

Cnt. 1

Cnt. 2

Cnt. 3 (Opt.)

F.Hn. (Opt.)

A.Hn. 1

A.Hn. 2

A.Hn. 3 (Opt.)

Bar. (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 (Opt.)

159 *short !*

E♭ Cnt. (Opt.) *f* *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 (Opt.) *f* *ff*

F.Hn. (Opt.) *f* *ff*

A.Hn. 1 *ff*

A.Hn. 2 *ff*

A.Hn. 3 (Opt.) *f*

Bar. (Opt.) *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 (Opt.) *f*

Euph. *f*

Tuba *f*

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3 (Opt.)



E♭ Cnt. (Opt.) *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Cnt. 3 (Opt.) *f*

F.Hn. (Opt.) *mp*

A.Hn. 1 *mp*

A.Hn. 2 *mp*

A.Hn. 3 (Opt.) *mp*

Bar. (Opt.) *mp*

Trb. 1 *ffp*

Trb. 2 *ffp*

Trb. 3 (Opt.) *ffp*

Euph. *ffp*

Tuba *ffp*

Timp. *ff*

Perc. 1 *f*

Perc. 2

Perc. 3 (Opt.)

170

E $\flat$  Cnt.  
(Opt.)

Cnt. 1

Cnt. 2

Cnt. 3  
(Opt.)

F.Hn.  
(Opt.)

A.Hn. 1

A.Hn. 2

A.Hn. 3  
(Opt.)

Bar.  
(Opt.)

Trb. 1

Trb. 2

Trb. 3  
(Opt.)

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc.  
(Opt.)

The image shows a page of a musical score, measures 170 through 172. The score is written for a large ensemble, including vocalists and various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked as *ff* (fortissimo) and *fff* (fortississimo). A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.