

いくやまかわ

Many hills and rivers to cross

足立 正

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1. 祈り

♩ = 54 ca.

E^b Cornet

Cornet 1
mp *mf*

Cornet 2
mp *mf*

Cornet 3

Flugelhorn

E^b Alto Horn 1
mp *mf*

E^b Alto Horn 2
Trb. 1 *mp* *mf*

E^b Alto Horn 3

B^b Baritone

Trombone 1
mp *mf*

Trombone 2

Trombone 3

Euphonium
mp

E^b Bass

B^b Bass
mp

Timpani
♩ = 54 ca.

Percussion 1
Snare Drum,
Wind Chime

Percussion 2
Glockenspiel,
Bass Drum,
Triangle

Percussion 3
Suspended Cymbal

This musical score page contains measures 5 through 8 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, A.Hrn. 2, A.Hrn. 3, Bar., Trb. 1, Trb. 2, Trb. 3, Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *p*, *mp*, *mf*, and *mp* solo. A blue diagonal line is drawn across the page from the bottom left to the top right, indicating the end of the page.

2. 仰いで山を観る

A ♩ = 100 ca.

10 *rit.*

E♭ Cor.

Cor. 1 *mp* *p* *solo 3*

Cor. 2 *p*

Cor. 3 *mp* *p*

Flghn.

A.Hrn. 1 *mp* *p*

A.Hrn. 2 *mp* *p*

A.Hrn. 3 *p*

Bar.

Trb. 1

Trb. 2

Trb. 3

Euph. *mp* *p*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp. *rit.*

Perc. 1

Perc. 2

Perc. 3

E^b Cor. 1
Cor. 1
Cor. 2
Cor. 3
Flghn.
A.Hrn. 1
A.Hrn. 2
A.Hrn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
E^b Bass
B^b Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

B

23

This musical score is for measures 23 through 29 of a piece. It features a variety of instruments including Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, A.Hrn. 2, A.Hrn. 3, Bar., Trb. 1, Trb. 2, Trb. 3, Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The key signature has one sharp (F#), and the time signature is 4/4. A large blue diagonal line is drawn across the score from the bottom-left to the top-right, indicating a section cut-off. The score includes dynamics such as *mf* and *tutti*, and articulation marks like accents and slurs.

Instrument List:

- E♭ Cor.
- Cor. 1
- Cor. 2
- Cor. 3
- Flghn.
- A.Hrn. 1
- A.Hrn. 2
- A.Hrn. 3
- Bar.
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Measure 23: E♭ Cor. and Flghn. are silent. Cor. 1 has a whole rest. A.Hrn. 1 has a quarter rest. A.Hrn. 2 has a quarter note G4. A.Hrn. 3 has a whole rest. Bar. has a whole rest. Trb. 1, 2, and 3 have whole rests. Euph. has a quarter note G2. E♭ Bass has a quarter note G2. B♭ Bass has a quarter note G2. Timp. has a whole rest. Perc. 1 has a quarter note G4. Perc. 2 has a quarter note G2. Perc. 3 has a quarter note G2.

Measure 24: E♭ Cor. and Flghn. are silent. Cor. 1 has a whole rest. A.Hrn. 1 has a quarter note G4. A.Hrn. 2 has a quarter note G4. A.Hrn. 3 has a whole rest. Bar. has a whole rest. Trb. 1, 2, and 3 have whole rests. Euph. has a quarter note G2. E♭ Bass has a quarter note G2. B♭ Bass has a quarter note G2. Timp. has a whole rest. Perc. 1 has a quarter note G4. Perc. 2 has a quarter note G2. Perc. 3 has a quarter note G2.

Measure 25: E♭ Cor. and Flghn. are silent. Cor. 1 has a whole rest. A.Hrn. 1 has a quarter note G4. A.Hrn. 2 has a quarter note G4. A.Hrn. 3 has a whole rest. Bar. has a whole rest. Trb. 1, 2, and 3 have whole rests. Euph. has a quarter note G2. E♭ Bass has a quarter note G2. B♭ Bass has a quarter note G2. Timp. has a whole rest. Perc. 1 has a quarter note G4. Perc. 2 has a quarter note G2. Perc. 3 has a quarter note G2.

Measure 26: E♭ Cor. and Flghn. are silent. Cor. 1 has a whole rest. A.Hrn. 1 has a quarter note G4. A.Hrn. 2 has a quarter note G4. A.Hrn. 3 has a whole rest. Bar. has a whole rest. Trb. 1, 2, and 3 have whole rests. Euph. has a quarter note G2. E♭ Bass has a quarter note G2. B♭ Bass has a quarter note G2. Timp. has a whole rest. Perc. 1 has a quarter note G4. Perc. 2 has a quarter note G2. Perc. 3 has a quarter note G2.

Measure 27: E♭ Cor. and Flghn. are silent. Cor. 1 has a whole rest. A.Hrn. 1 has a quarter note G4. A.Hrn. 2 has a quarter note G4. A.Hrn. 3 has a whole rest. Bar. has a whole rest. Trb. 1, 2, and 3 have whole rests. Euph. has a quarter note G2. E♭ Bass has a quarter note G2. B♭ Bass has a quarter note G2. Timp. has a whole rest. Perc. 1 has a quarter note G4. Perc. 2 has a quarter note G2. Perc. 3 has a quarter note G2.

Measure 28: E♭ Cor. and Flghn. are silent. Cor. 1 has a whole rest. A.Hrn. 1 has a quarter note G4. A.Hrn. 2 has a quarter note G4. A.Hrn. 3 has a whole rest. Bar. has a whole rest. Trb. 1, 2, and 3 have whole rests. Euph. has a quarter note G2. E♭ Bass has a quarter note G2. B♭ Bass has a quarter note G2. Timp. has a whole rest. Perc. 1 has a quarter note G4. Perc. 2 has a quarter note G2. Perc. 3 has a quarter note G2.

Measure 29: E♭ Cor. and Flghn. are silent. Cor. 1 has a whole rest. A.Hrn. 1 has a quarter note G4. A.Hrn. 2 has a quarter note G4. A.Hrn. 3 has a whole rest. Bar. has a whole rest. Trb. 1, 2, and 3 have whole rests. Euph. has a quarter note G2. E♭ Bass has a quarter note G2. B♭ Bass has a quarter note G2. Timp. has a whole rest. Perc. 1 has a quarter note G4. Perc. 2 has a quarter note G2. Perc. 3 has a quarter note G2.

E♭ Cor.

Cor. 1

Cor. 2

Cor. 3

Flghn.

A.Hrn. 1

A.Hrn. 2

A.Hrn. 3

Bar.

Trb. 1

Trb. 2

Trb. 3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

E^b Cor. 1
Cor. 1
Cor. 2
Cor. 3
Flghn.
A.Hrn. 1
A.Hrn. 2
A.Hrn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
E^b Bass
B^b Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

The musical score is arranged in a vertical stack of staves. The top staff is for E^b Cor. 1, followed by Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, A.Hrn. 2, A.Hrn. 3, Bar., Trb. 1, Trb. 2, Trb. 3, Euph., E^b Bass, B^b Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score shows measures 37 through 42. A large blue diagonal line is drawn across the page from the bottom-left to the top-right, crossing through the lower staves. Dynamics markings include *mf* and *f*.

This musical score page contains measures 44 through 49 for a large ensemble. The instruments are arranged in the following order from top to bottom: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, A.Hrn. 2, A.Hrn. 3, Bar., Trb. 1, Trb. 2, Trb. 3, Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large blue diagonal line is drawn across the page from the bottom left to the top right, starting at the beginning of measure 44 and ending at the end of measure 49. A second rehearsal mark 'C' is located at the beginning of measure 49. The percussion parts (Timp., Perc. 1, Perc. 2, Perc. 3) are only present in measures 44 and 45. The woodwind and brass parts continue through measure 49. Dynamics such as *f* (forte) are indicated in the trumpet parts. Various articulation marks like accents and slurs are used throughout the score.

This musical score page, numbered 50, features 18 staves for various instruments. The instruments listed on the left are: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, A.Hrn. 2, A.Hrn. 3, Bar., Trb. 1, Trb. 2, Trb. 3, Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, accents, and dynamic markings. A prominent blue diagonal line is drawn across the page from the bottom-left corner to the top-right corner, partially obscuring the musical notation in the lower right quadrant.

3. 風雨

56

rit.

♩ = 144 ca.

E♭ Cor. *mf cresc.* *f*

Cor. 1 *mf* *cresc.* *f*

Cor. 2 *mf* *cresc.* *f*

Cor. 3 *mf* *cresc.* *f*

Flghn. *mf* *cresc.* *f*

A.Hrn. 1 *mf* *cresc.* *f*

A.Hrn. 2 *mf* *cresc.* *f*

A.Hrn. 3 *mf* *cresc.* *f*

Bar. *mf* *cresc.* *f*

Trb. 1 *mf* *cresc.* *f*

Trb. 2 *mf* *cresc.*

Trb. 3 *mf* *cresc.*

Euph. *cresc.*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

61 **D**

E^b Cor. 1
Cor. 1
Cor. 2
Cor. 3
Flghn.

A.Hrn. 1
A.Hrn. 2
A.Hrn. 3

Bar.

Trb. 1
Trb. 2
Trb. 3

Euph.

E^b Bass

B^b Bass

D

Timp.
f

Perc. 1
f

Perc. 2

Perc. 3

E^b Cor. 1
Cor. 1
Cor. 2
Cor. 3
Flghn.
A.Hrn. 1
A.Hrn. 2
A.Hrn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
E^b Bass
B^b Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

69 **E**

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
Flghn.
A.Hrn. 1
A.Hrn. 2
A.Hrn. 3
Bar.
Trb. 1
mf marc.
Trb. 2
mf marc.
Trb. 3
mf marc.
Euph.
mf marc.
E♭ Bass
B♭ Bass
Timp.
mf
Perc. 1
mf
Perc. 2
Perc. 3

E^b Cor.

Cor. 1

Cor. 2

Cor. 3

Flghn.

A.Hrn. 1

A.Hrn. 2

A.Hrn. 3

Bar.

Trb. 1

Trb. 2

Trb. 3

Euph.

E^b Bass

B^b Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

77 **F**

E^b Cor.

Cor. 1
mf marc.

Cor. 2
mf marc.

Cor. 3
mf marc.

Flghn.
mf marc.

A.Hrn. 1
mf marc.

A.Hrn. 2

A.Hrn. 3

Bar.

Trb. 1

Trb. 2

Trb. 3

Euph.

E^b Bass

B^b Bass

F

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score page, numbered 81, features a key signature of one sharp (F#) and a common time signature. The ensemble includes the following instruments:

- E♭ Cor.**: Remains silent throughout the measures.
- Cor. 1, 2, 3**: Play a melodic line starting on G4, moving to A4, B4, and C5. They are marked with accents and breath marks. From measure 84, they play a more active eighth-note pattern, marked with a forte (*f*) dynamic and a marcato (*marc.*) articulation.
- Flghn.**: Follows the same melodic line as the horns, marked with accents and breath marks. From measure 84, it plays the eighth-note pattern, marked with a forte (*f*) dynamic.
- A. Hrn. 1**: Follows the same melodic line as the horns, marked with accents and breath marks. From measure 84, it plays the eighth-note pattern, marked with a forte (*f*) dynamic.
- A. Hrn. 2, 3**: Remain silent throughout the measures.
- Bar.**: Remains silent throughout the measures.
- Trb. 1, 2, 3**: Play a sustained chord of G2, B2, and D3, marked with accents and breath marks.
- Euph.**: Play a sustained chord of G2, B2, and D3, marked with accents and breath marks.
- E♭ Bass, B♭ Bass**: Remain silent throughout the measures.
- Timp.**: Play a rhythmic pattern of quarter notes: G2, A2, B2, C3.
- Perc. 1, 2, 3**: Play a rhythmic pattern of eighth notes: G2, A2, B2, C3.

The score is divided into four measures. A diagonal blue line is drawn across the page from the bottom-left corner to the top-right corner, starting at the beginning of measure 81 and ending at the end of measure 84.

E^b Cor.
 Cor. 1
 Cor. 2
 Cor. 3
 Flghn.
 A.Hrn. 1
 A.Hrn. 2
 A.Hrn. 3
 Bar.
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 E^b Bass
 B^b Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

This musical score page, numbered 85, features a key signature of one sharp (F#) and a common time signature (C). The score is divided into four measures. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

The instruments and their parts are as follows:

- E^b Cor.:** Treble clef, playing a melodic line with accents and slurs.
- Cor. 1:** Treble clef, playing a rhythmic accompaniment.
- Cor. 2:** Treble clef, playing a rhythmic accompaniment.
- Cor. 3:** Treble clef, playing a rhythmic accompaniment.
- Flghn.:** Treble clef, playing a rhythmic accompaniment.
- A.Hrn. 1:** Treble clef, playing a rhythmic accompaniment.
- A.Hrn. 2:** Treble clef, playing a rhythmic accompaniment.
- A.Hrn. 3:** Treble clef, playing a rhythmic accompaniment.
- Bar.:** Treble clef, playing a rhythmic accompaniment.
- Trb. 1:** Bass clef, playing a rhythmic accompaniment.
- Trb. 2:** Bass clef, playing a rhythmic accompaniment.
- Trb. 3:** Bass clef, playing a rhythmic accompaniment.
- Euph.:** Bass clef, playing a rhythmic accompaniment.
- E^b Bass:** Bass clef, playing a rhythmic accompaniment.
- B^b Bass:** Bass clef, playing a rhythmic accompaniment.
- Timp.:** Bass clef, playing a rhythmic accompaniment.
- Perc. 1:** Percussion, playing a rhythmic accompaniment.
- Perc. 2:** Percussion, playing a rhythmic accompaniment.
- Perc. 3:** Percussion, playing a rhythmic accompaniment.

This musical score page, numbered 89, features 15 staves for various instruments. The instruments listed are E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, A.Hrn. 2, A.Hrn. 3, Bar., Trb. 1, Trb. 2, Trb. 3, Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in treble clef with a key signature of one sharp (F#). A large blue diagonal line is drawn across the page from the bottom left to the top right, indicating a section that is not to be performed. The music begins in measure 89 with a *cresc.* marking. In measure 90, several instruments (Cor. 1, Cor. 2, Flghn., A.Hrn. 1, A.Hrn. 2, A.Hrn. 3, Bar., Trb. 1, Trb. 2, Trb. 3, Euph., E♭ Bass, and B♭ Bass) play a triplet of eighth notes. The *ff* dynamic marking appears in measure 91 for the Cor. 1, Cor. 2, Flghn., A.Hrn. 1, A.Hrn. 2, A.Hrn. 3, Bar., Trb. 1, Trb. 2, Trb. 3, Euph., E♭ Bass, and B♭ Bass parts. The Perc. 1 part has a *mp* marking in measure 89. The Perc. 2 and Perc. 3 parts have rests in measure 89.

H

This musical score page features the following instruments and parts:

- E♭ Cor.**: Treble clef, rests throughout.
- Cor. 1**: Treble clef, rests throughout.
- Cor. 2**: Treble clef, rests throughout.
- Cor. 3**: Treble clef, rests throughout.
- Flghn.**: Treble clef, rests in the first three measures, then plays a melodic line starting in measure 4 with dynamics *mf* and *cresc.*
- A. Hrn. 1**: Treble clef, rests in the first three measures, then plays a melodic line starting in measure 4 with dynamics *mf* and *cresc.*
- A. Hrn. 2**: Treble clef, rests in the first three measures, then plays a melodic line starting in measure 4 with dynamics *mf* and *cresc.*
- A. Hrn. 3**: Treble clef, rests in the first three measures, then plays a melodic line starting in measure 4 with dynamics *mf*.
- Bar.**: Treble clef, rests in the first three measures, then plays a melodic line starting in measure 4 with dynamics *mf*.
- Trb. 1**: Bass clef, rests in the first three measures, then plays a melodic line starting in measure 4 with dynamics *mf*.
- Trb. 2**: Bass clef, rests in the first three measures, then plays a melodic line starting in measure 4 with dynamics *mf*.
- Trb. 3**: Bass clef, rests in the first three measures, then plays a melodic line starting in measure 4 with dynamics *mf*.
- Euph.**: Bass clef, rests in the first three measures, then plays a melodic line starting in measure 4 with dynamics *mf*.
- E♭ Bass**: Bass clef, rests in the first three measures, then plays a melodic line starting in measure 4 with dynamics *mf*.
- B♭ Bass**: Bass clef, rests in the first three measures, then plays a melodic line starting in measure 4 with dynamics *mf*.
- Timp.**: Bass clef, marked *solo*, plays a rhythmic pattern of eighth notes throughout.
- Perc. 1**: Percussion clef, rests throughout.
- Perc. 2**: Percussion clef, rests throughout.
- Perc. 3**: Percussion clef, rests throughout.

A large blue diagonal line is drawn across the page from the bottom-left corner to the top-right corner, crossing through the lower staves.

E^b Cor. 1
 Cor. 1
 Cor. 2
 Cor. 3
 Flghn.
 A.Hrn. 1
 A.Hrn. 2
 A.Hrn. 3
 Bar.
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 E^b Bass
 B^b Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 98-101. The score is written for a large ensemble including brass and woodwind instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Dynamics include *f*, *cresc.*, and *ff*. Accents (^) are present on the final notes of measures 99 and 100. A blue diagonal line is drawn across the bottom right of the page.

4. 月夜

102 ♩ = 54 ca. *rit.* **I** ♩ = 60 ca.

E♭ Cor. (Mute)
Cor. 1 (Solo, *mp*)
Cor. 2 (Mute)
Cor. 3 (Mute)
Flghn. (Mute)
A.Hrn. 1 (*dim.*, *p*)
A.Hrn. 2 (*dim.*, *p*)
A.Hrn. 3 (Mute)
Bar. (Mute)
Trb. 1 (Mute)
Trb. 2 (Mute)
Trb. 3 (Mute)
Euph. (*dim.*, *p*)
E♭ Bass (*dim.*)
B♭ Bass (*dim.*)
Timp. (*ff*, Change C to D, D t)
Perc. 1 (*ff*)
Perc. 2 (Mute)
Perc. 3 (Mute)

J

108

E^b Cor.

Cor. 1

Cor. 2

Cor. 3

Flghn.

A.Hrn. 1

A.Hrn. 2

A.Hrn. 3

Bar.

Trb. 1

Trb. 2

Trb. 3

Euph.

E^b Bass

B^b Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Trb. 1 solo
mp espr.

solo
mp espr.

Trb. 1 solo
mp espr.

p

p

p

p

Score for measures 116-120. The score includes parts for E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, A.Hrn. 2, A.Hrn. 3, Bar., Trb. 1, Trb. 2, Trb. 3, Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. A diagonal blue line is drawn across the bottom right of the page.

Measure 116: E♭ Cor. (rest), Cor. 1 (rest), Cor. 2 (quarter note), Cor. 3 (quarter note), Flghn. (quarter note), A.Hrn. 1 (quarter note), A.Hrn. 2 (quarter note), A.Hrn. 3 (quarter note), Bar. (quarter note), Trb. 1 (quarter note), Trb. 2 (quarter note), Trb. 3 (quarter note), Euph. (quarter note), E♭ Bass (quarter note), B♭ Bass (quarter note), Timp. (rest), Perc. 1 (rest), Perc. 2 (quarter note), Perc. 3 (quarter note).

Measure 117: E♭ Cor. (rest), Cor. 1 (quarter note), Cor. 2 (quarter note), Cor. 3 (quarter note), Flghn. (quarter note), A.Hrn. 1 (quarter note), A.Hrn. 2 (quarter note), A.Hrn. 3 (quarter note), Bar. (quarter note), Trb. 1 (quarter note), Trb. 2 (quarter note), Trb. 3 (quarter note), Euph. (quarter note), E♭ Bass (quarter note), B♭ Bass (quarter note), Timp. (rest), Perc. 1 (rest), Perc. 2 (quarter note), Perc. 3 (quarter note).

Measure 118: E♭ Cor. (rest), Cor. 1 (quarter note), Cor. 2 (quarter note), Cor. 3 (quarter note), Flghn. (quarter note), A.Hrn. 1 (quarter note), A.Hrn. 2 (quarter note), A.Hrn. 3 (quarter note), Bar. (quarter note), Trb. 1 (quarter note), Trb. 2 (quarter note), Trb. 3 (quarter note), Euph. (quarter note), E♭ Bass (quarter note), B♭ Bass (quarter note), Timp. (rest), Perc. 1 (rest), Perc. 2 (quarter note), Perc. 3 (quarter note).

Measure 119: E♭ Cor. (rest), Cor. 1 (quarter note), Cor. 2 (quarter note), Cor. 3 (quarter note), Flghn. (quarter note), A.Hrn. 1 (quarter note), A.Hrn. 2 (quarter note), A.Hrn. 3 (quarter note), Bar. (quarter note), Trb. 1 (quarter note), Trb. 2 (quarter note), Trb. 3 (quarter note), Euph. (quarter note), E♭ Bass (quarter note), B♭ Bass (quarter note), Timp. (rest), Perc. 1 (rest), Perc. 2 (quarter note), Perc. 3 (quarter note).

Measure 120: E♭ Cor. (rest), Cor. 1 (quarter note), Cor. 2 (quarter note), Cor. 3 (quarter note), Flghn. (quarter note), A.Hrn. 1 (quarter note), A.Hrn. 2 (quarter note), A.Hrn. 3 (quarter note), Bar. (quarter note), Trb. 1 (quarter note), Trb. 2 (quarter note), Trb. 3 (quarter note), Euph. (quarter note), E♭ Bass (quarter note), B♭ Bass (quarter note), Timp. (rest), Perc. 1 (rest), Perc. 2 (quarter note), Perc. 3 (quarter note).

This musical score is for a brass and woodwind ensemble, covering measures 125 to 128. The score is written in G major (one sharp) and 4/4 time. A dynamic marking of *mp* (mezzo-piano) is present at the start of measure 125, which then changes to *mf* (mezzo-forte) for the remainder of the piece. A *tutti* marking is also present above the Trombone 1 part in measure 125. The instruments included are E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, A.Hrn. 2, A.Hrn. 3, Bar., Trb. 1, Trb. 2, Trb. 3, Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The percussion parts are mostly silent. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind parts (Flghn., A.Hrn.) play sustained notes with some melodic movement. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right.

5. 今日も旅ゆく

M ♩ = 144 ca.

rit.

132

This is a page of a musical score for the piece "今日も旅ゆく" (Today I Travel). The score is for a full orchestra and includes the following parts: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, A.Hrn. 2, A.Hrn. 3, Bar., Trb. 1, Trb. 2, Trb. 3, Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The music is in 4/4 time and features a dynamic marking of *p* (piano) throughout. A *rit.* (ritardando) instruction is present at the beginning of the page. The score is divided into two systems by a double bar line. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

This musical score page contains 138 measures, divided into four measures per system. The instruments and their parts are as follows:

- E♭ Cor. 1, Cor. 1, Cor. 2, Cor. 3:** All parts are silent, indicated by a whole rest on a treble clef staff.
- Flghn. (Flute):** Silent, indicated by a whole rest on a treble clef staff.
- A.Hrn. 1, A.Hrn. 2, A.Hrn. 3:** All parts are silent, indicated by a whole rest on a treble clef staff.
- Bar. (Baritone):** Silent, indicated by a whole rest on a treble clef staff.
- Trb. 1, Trb. 2, Trb. 3:** All parts are silent, indicated by a whole rest on a bass clef staff.
- Euph. (Euphonium):** Silent, indicated by a whole rest on a bass clef staff.
- E♭ Bass, B♭ Bass:** Both parts are silent, indicated by a whole rest on a bass clef staff.
- Timp. (Timpani):** Plays a rhythmic pattern in the first measure: a dotted quarter note (G2), followed by an eighth note (A2) and a quarter note (B2) beamed together, then a quarter note (C3).
- Perc. 1 (Percussion 1):** Plays a rhythmic pattern in the first measure: a quarter note (D4), followed by eighth notes (E4, F4) beamed together, then a quarter note (G4).
- Perc. 2, Perc. 3:** Both parts are silent, indicated by a whole rest on a treble clef staff.

A large blue diagonal line is drawn across the page from the bottom-left corner to the top-right corner, passing through the right side of the percussion staves.

N

142

E♭ Cor.

Cor. 1

Cor. 2

Cor. 3

Flghn.

A. Hrn. 1

A. Hrn. 2

A. Hrn. 3

Bar.

Trb. 1

Trb. 2

Trb. 3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

This musical score is for a brass and percussion ensemble, spanning measures 146 to 149. The instruments are arranged in the following order from top to bottom: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, A.Hrn. 2, A.Hrn. 3, Bar., Trb. 1, Trb. 2, Trb. 3, Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right, crossing through the Perc. 1, Perc. 2, Perc. 3, and Timp. staves.

Measure 146: E♭ Cor., Cor. 1, Cor. 2, and Flghn. are silent. Cor. 3 plays a half note G2. A.Hrn. 1, 2, and 3 play a half note G3. Bar. plays a half note G3. Trb. 1 and 2 play a half note G2. Trb. 3 plays a half note G2. Euph., E♭ Bass, and B♭ Bass play a half note G2. Timp. plays a quarter note G2. Perc. 1, 2, and 3 play quarter notes G2.

Measure 147: E♭ Cor., Cor. 1, Cor. 2, and Flghn. are silent. Cor. 3 plays a half note G2. A.Hrn. 1, 2, and 3 play a half note G3. Bar. plays a half note G3. Trb. 1 and 2 play a half note G2. Trb. 3 plays a half note G2. Euph., E♭ Bass, and B♭ Bass play a half note G2. Timp. plays a quarter note G2. Perc. 1, 2, and 3 play quarter notes G2.

Measure 148: E♭ Cor., Cor. 1, Cor. 2, and Flghn. are silent. Cor. 3 plays a half note G2. A.Hrn. 1, 2, and 3 play a half note G3. Bar. plays a half note G3. Trb. 1 and 2 play a half note G2. Trb. 3 plays a half note G2. Euph., E♭ Bass, and B♭ Bass play a half note G2. Timp. plays a quarter note G2. Perc. 1, 2, and 3 play quarter notes G2.

Measure 149: E♭ Cor. plays a half note G3. Cor. 1 plays a half note G3. Cor. 2 plays a half note G3. Flghn. plays a half note G3. A.Hrn. 1, 2, and 3 play a half note G3. Bar. plays a half note G3. Trb. 1 and 2 play a half note G2. Trb. 3 plays a half note G2. Euph., E♭ Bass, and B♭ Bass play a half note G2. Timp. plays a quarter note G2. Perc. 1, 2, and 3 play quarter notes G2.

Dynamic markings: *mp* (mezzo-piano) and *cresc.* (crescendo) are used throughout the score to indicate the volume and intensity of the instruments.

This musical score page, numbered 150, features a section titled 'O'. It is arranged for a full orchestra with the following parts: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, A.Hrn. 2, A.Hrn. 3, Bar., Trb. 1, Trb. 2, Trb. 3, Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time with a key signature of one sharp (F#). The first three measures (150-152) are marked with a forte (*f*) dynamic and include various articulations such as accents and slurs. In measure 153, the woodwinds and strings play sustained notes, while the brass instruments have rests. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right.

This musical score page, numbered 154, is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- E♭ Cor.:** Part 1, which is mostly silent (indicated by a flat line).
- Cor. 1 & 2:** Parts 1 and 2, playing a melodic line with a dynamic marking of *f* (forte).
- Cor. 3:** Part 3, which is mostly silent.
- Flghn.:** Flute, playing a melodic line with a dynamic marking of *f*.
- A.Hrn. 1 & 2:** Alto Horns 1 and 2, playing a melodic line with a dynamic marking of *f*.
- A.Hrn. 3:** Alto Horn 3, which is mostly silent.
- Bar.:** Baritone, which is mostly silent.
- Trb. 1, 2, & 3:** Trombones 1, 2, and 3, playing a rhythmic pattern.
- Euph.:** Euphonium, playing a melodic line.
- E♭ Bass & B♭ Bass:** Parts 1 and 2 of the Bass section, playing a melodic line.
- Timp.:** Timpani, playing a rhythmic pattern.
- Perc. 1, 2, & 3:** Percussion parts 1, 2, and 3, playing rhythmic patterns.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. A large blue diagonal line is drawn across the page from the bottom-left corner to the top-right corner, likely indicating a page fold or a specific section boundary.

This musical score page, numbered 158, features a dynamic marking of **P** (piano) in the upper right corner. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cor.**: Treble clef, mostly rests with some activity in the final measure.
- Cor. 1** and **Cor. 2**: Treble clef, playing a steady eighth-note accompaniment.
- Cor. 3**: Treble clef, playing a melodic line with some rests.
- Flghn.**: Treble clef, playing a steady eighth-note accompaniment.
- A. Hrn. 1**, **A. Hrn. 2**, and **A. Hrn. 3**: Treble clef, playing melodic lines with various articulations.
- Bar.**: Treble clef, playing a melodic line with some rests.
- Trb. 1**, **Trb. 2**, and **Trb. 3**: Bass clef, playing a rhythmic pattern of eighth notes.
- Euph.**: Bass clef, playing a melodic line.
- E♭ Bass** and **B♭ Bass**: Bass clef, playing a melodic line.
- Timp.**: Bass clef, playing a rhythmic pattern.
- Perc. 1**, **Perc. 2**, and **Perc. 3**: Percussion staves with various rhythmic patterns.

A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

This musical score page, numbered 167, features a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in the following order from top to bottom: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, A.Hrn. 2, A.Hrn. 3, Bar., Trb. 1, Trb. 2, Trb. 3, Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into four measures. The first three measures contain sustained notes with various articulations such as accents and slurs. The fourth measure features a dynamic marking of *ff* (fortissimo) and includes some rests for the woodwind and brass sections. A large blue diagonal line is drawn across the page from the bottom-left corner to the top-right corner, crossing through the lower staves.

E^b Cor. 1
Cor. 1
Cor. 2
Cor. 3
Flghn.
A. Hrn. 1
A. Hrn. 2
A. Hrn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
E^b Bass
B^b Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

ff marc.

E♭ Cor.

Cor. 1

Cor. 2

Cor. 3

Flghn.

A.Hrn. 1

A.Hrn. 2

A.Hrn. 3

Bar.

Trb. 1

Trb. 2

Trb. 3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

E♭ Cor.

Cor. 1

Cor. 2

Cor. 3

Flghn.

A.Hrn. 1

A.Hrn. 2

A.Hrn. 3

Bar.

Trb. 1

Trb. 2

Trb. 3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

A full orchestral score for measures 184 through 187. The score is written in G major and 2/4 time. The instruments are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and percussion at the bottom. A diagonal blue line is drawn across the score from the bottom left to the top right, crossing through the lower woodwind, brass, and percussion staves. The dynamic marking *fff* (fortissimo) is present in the first measure of each instrument part. The woodwinds (Cor. 1-3, Flghn., A. Hrn. 1-3, Bar.) play a rhythmic pattern of eighth and sixteenth notes. The brass (Trb. 1-3, Euph., E♭ Bass, B♭ Bass) plays a similar rhythmic pattern. The percussion (Perc. 1-3) provides a steady accompaniment. The strings (E♭ Cor., Flghn., A. Hrn. 1-3, Bar., Trb. 1-3, Euph., E♭ Bass, B♭ Bass) are mostly silent in this passage, with some activity in the E♭ Cor. part.

E♭ Cor.

Cor. 1

Cor. 2

Cor. 3

Flghn.

A. Hrn. 1

A. Hrn. 2

A. Hrn. 3

Bar.

Trb. 1

Trb. 2

Trb. 3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3