

彼方よりの4つの印象

Vier Eindrücke aus der Saga

I. フォアシュピール

Das Vorspiel

石原 勇太郎

Yutaro ISHIHARA (2019)

Misterioso (♩ = ca.80)

E♭ Cornet
[optional]

B♭ Cornet 1st

B♭ Cornet 2nd

B♭ Cornet 3rd

B♭ Flugelhorn
[optional]

E♭ Alto Horn 1st

E♭ Alto Horn 2nd

E♭ Alto Horn 3rd
[optional]

Trombone 1st

Trombone 2nd

Trombone 3rd
[optional]

B♭ Baritone

Euphonium

Tuba

Timpani
[G, C, D]

Percussion 1st

Wind Chimes,
Glockenspiel, Snare Drum,
& Suspended Cymbal

Percussion 2nd

Bass Drum,
Suspended Cymbal,
Xylophone, & Triangle

Percussion 3rd

[optional]
Tam-tam, Suspended Cymbal,
Wood Block, Wind Chimes,
& Tambourine

The musical score is written for a large ensemble. It features 15 brass parts (E♭ Cornet [optional], B♭ Cornet 1st, B♭ Cornet 2nd, B♭ Cornet 3rd, B♭ Flugelhorn [optional], E♭ Alto Horn 1st, E♭ Alto Horn 2nd, E♭ Alto Horn 3rd [optional], Trombone 1st, Trombone 2nd, Trombone 3rd [optional], B♭ Baritone, Euphonium, and Tuba) and a percussion section (Timpani [G, C, D], Percussion 1st, Percussion 2nd, and Percussion 3rd [optional]). The score is in 4/4 time and begins with a dynamic of *f*. The tempo is marked as *Misterioso* with a quarter note equal to approximately 80 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with dynamics ranging from *f* to *p* and *mp*. A blue diagonal line is drawn across the page from the bottom left to the top right.

E♭ Cnt.

Corn. 1

Corn. 2

Corn. 3

F.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

Perc. 1
(Glock.)

Perc. 2
(B.D.)

Perc
(T.)

E^b Cnt.
Corn. 1
Corn. 2
Corn. 3
F.Hr.
A.Hr. 1
A.Hr. 2
A.Hr. 3
Tb. 1
Tb. 2
Tb. 3
Bar.
Euph.
Tuba
Timp.
Perc. 1
(Glock.)
Perc. 2
(B.D.)
Perc.
(T.)

The musical score is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 13, 14, 15, and 16. A section marker 'A' is placed above measure 13. The E^b Cnt. part is mostly silent, with rests in measures 13-15 and a whole note in measure 16. The three Cornets (1, 2, and 3) play a melodic line starting in measure 13, with a dynamic marking of *mf* in measure 16. The Flute (F.Hr.) plays a melodic line throughout, with a dynamic marking of *mf* in measure 16. The three Alto Horns (A.Hr. 1, 2, and 3) play a harmonic line, with a dynamic marking of *mf* in measure 16. The three Trombones (Tb. 1, 2, and 3) play a harmonic line, with a dynamic marking of *mf* in measure 16. The Baritone (Bar.) plays a harmonic line. The Euphonium (Euph.) plays a harmonic line. The Tuba plays a harmonic line. The Timpani (Timp.) plays a rhythmic pattern. The three Percussion instruments (Perc. 1, 2, and 3) play rhythmic patterns. A diagonal blue line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

B

mf

Solo

p

E♭ Cnt.

Corn. 1

Corn. 2

Corn. 3

F.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

Perc. 1 (Glock.)

Perc. 2 (B.D.)

Perc. 3 (S.C.)

II. 戦闘
Das Gefecht

Feroce (♩ = ca.120)

E♭ Cornet
[optional]

B♭ Cornet 1st

B♭ Cornet 2nd

B♭ Cornet 3rd

B♭ Flugelhorn
[optional]

E♭ Alto Horn 1st

E♭ Alto Horn 2nd

E♭ Alto Horn 3rd
[optional]

Trombone 1st

Trombone 2nd

Trombone 3rd
[optional]

B♭ Baritone

Euphonium

Tuba

Feroce (♩ = ca.120)

Timpani
[G, C, D]

pp

S.F.

Percussion 1st

Percussion 2nd

Percus

E^b Cnt.

Corn. 1

Corn. 2

Corn. 3

F.Hr.

A.Hr. 1
f marcato

A.Hr. 2
f marcato

A.Hr. 3
f marcato

Tb. 1

Tb. 2

Tb. 3

Bar.
cresc.

Euph.

Tuba

Timp.

Perc. 1 (S.D.)

Perc. 2 (B.D.)

Perc. 3 (S.C.)

A

13

E♭ Cnt. *f*

Corn. 1 *f*

Corn. 2 *f*

Corn. 3 *f*

F.Hr. *ff*

A.Hr. 1 *ff* *f*

A.Hr. 2 *ff* *f*

A.Hr. 3 *ff* *f*

Tb. 1 *ff* *f*

Tb. 2 *ff* *f*

Tb. 3 *ff* *f*

Bar. *ff*

Euph. *ff*

Tuba *ff*

A

Timp. *ff*

Perc. 1 (S.D.) *ff*

Perc. 2 (B.D.)

Perc. 3 (S.C.)

E♭ Cnt. *ff*

Corn. 1 *ff*

Corn. 2 *ff*

Corn. 3 *ff*

F.Hr. *ff*

A.Hr. 1 *ff*

A.Hr. 2 *ff*

A.Hr. 3 *ff*

Tb. 1 *ff* *p*

Tb. 2 *ff* *p*

Tb. 3 *ff* *p*

Bar. *ff* *sf*

Euph. *ff* *sf*

Tuba *ff*

Timp. *ff*

Perc. 1 (S.D.) *ff*

Perc. 2 (B.D.)

Perc. 3 (S.C.)

E♭ Cnt.

Corn. 1

Corn. 2

Corn. 3

F.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

Perc. 1 (S.D.)

Perc. 2 (B.D.)

Perc. (W.F.)

This musical score page, numbered 45, features 15 staves for various instruments. The instruments listed on the left are: E♭ Cnt., Corn. 1, Corn. 2, Corn. 3, F.Hr., A.Hr. 1, A.Hr. 2, A.Hr. 3, Tb. 1, Tb. 2, Tb. 3, Bar., Euph., Tuba, Timp., Perc. 1 (S.D.), Perc. 2 (B.D.), and Perc. (W.F.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first four staves (E♭ Cnt., Corn. 1, Corn. 2, Corn. 3) and the F.Hr. staff use treble clefs. The A.Hr. 1, 2, and 3 staves use treble clefs with a one-line staff format. The Tb. 1, 2, and 3 staves use bass clefs. The Bar., Euph., and Tuba staves use bass clefs with a one-line staff format. The Timp., Perc. 1, and Perc. 2 staves use a standard percussion clef. The Perc. (W.F.) staff is partially visible at the bottom. The music consists of several measures, with some instruments playing sustained notes and others playing rhythmic patterns. A large blue diagonal line is drawn across the page from the bottom left to the top right, partially obscuring the lower right portion of the score.

C

51

E♭ Cnt.

Corn. 1

Corn. 2

Corn. 3

F.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

C

Timp.

Perc. 1
(S.D.)

Perc. 2
(S.Cymb.)

Perc. 3
(C.C.)

Eb Cnt. *p*

Corn. 1 *cresc.*

Corn. 2 *cresc.*

Corn. 3 *cresc.*

F.Hr. *mp cresc.*

A.Hr. 1 *cresc.*

A.Hr. 2 *cresc.*

A.Hr. 3 *cresc.*

Tb. 1 *mp* *cresc.*

Tb. 2 *mp* *cresc.*

Tb. 3 *mp* *cresc.*

Bar. *cresc.*

Euph. *cr*

Tuba

Timp.

Perc. 1 (S.D.)

Perc. 2 (S.Cymb.)

Perc. 3 (C.C.)

D

67

E♭ Cnt.

Corn. 1

Corn. 2

Corn. 3

F.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

D

Timp.

Perc. 1 (S.D.)

Perc. 2 (S.Cymb.)

Perc. 3 (C.C.)

E♭ Cnt. *f* *ff*

Corn. 1 *ff*

Corn. 2 *ff*

Corn. 3 *ff*

F.Hr. *ff*

A.Hr. 1 *ff*

A.Hr. 2 *ff*

A.Hr. 3 *ff*

Tb. 1 *ff*

Tb. 2 *ff*

Tb. 3 *ff*

Bar.

Euph.

Tuba

Timp.

Perc. 1 (S.D.)

Perc. 2 (S.Cymb.)

Perc. 3 (C.C.)

This page of a musical score, numbered 83, contains the following parts and staves:

- Eb Cnt.**: E-flat Contrabassoon, Treble clef, playing a melodic line with slurs and accents.
- Corn. 1**, **Corn. 2**, **Corn. 3**: Three Cornets, Treble clef, playing a melodic line with slurs and accents.
- F.Hr.**: Flute, Treble clef, playing a melodic line with slurs and accents.
- A.Hr. 1**, **A.Hr. 2**, **A.Hr. 3**: Three Alto Saxophones, Treble clef, playing a melodic line with slurs and accents.
- Tb. 1**, **Tb. 2**, **Tb. 3**: Three Trombones, Bass clef, playing a melodic line with slurs and accents.
- Bar.**: Baritone, Treble clef, playing a rhythmic accompaniment.
- Euph.**: Euphonium, Bass clef, playing a rhythmic accompaniment.
- Tuba**: Tuba, Bass clef, playing a rhythmic accompaniment.
- Timp.**: Timpani, Bass clef, playing a rhythmic accompaniment with a *ff* dynamic marking.
- Perc. 1 (S.D.)**: Percussion 1 (Snare Drum), playing a rhythmic accompaniment.
- Perc. 2 (B.D.)**: Percussion 2 (Bass Drum), playing a rhythmic accompaniment.
- Perc. 3 (C.C.)**: Percussion 3 (Cymbal/Chimes), playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large blue diagonal line is drawn across the page from the bottom left to the top right, indicating the end of the page.

E

E^b Cnt.
Corn. 1
Corn. 2
Corn. 3
F.Hr.
A.Hr. 1
A.Hr. 2
A.Hr. 3
Tb. 1
Tb. 2
Tb. 3
Bar.
Euph.
Tuba
Timp.
Perc. 1 (S.D.)
Perc. 2 (B.D.)
Perc. 3 (W.C.)

Measures 90-93 of the score. Measures 90-93 are mostly rests for most instruments. Measures 91-93 feature a melodic line for the three Alto Horns (A.Hr. 1, 2, 3) starting on a half note G4, moving to F#4, E4, and D4, then to C4. The dynamic is marked 'p'. The Baritone (Bar.), Euphonium (Euph.), and Tuba parts have a similar melodic line. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. Percussion parts (Perc. 1, 2, 3) are mostly rests.

F

F

f

f marcato

f marcato

f marcato

f marcato

f

f

f

f marcato

f marcato

f marcato

mp

mp

Perc. 1 (S.D.)

Perc. 2 (Xylo.)

Perc. 3 (W.F.)

Eb Cnt.
Corn. 1
Corn. 2
Corn. 3
F.Hr.
A.Hr. 1
A.Hr. 2
A.Hr. 3
Tb. 1
Tb. 2
Tb. 3
Bar.
Euph.
Tuba
Timp.
Perc. 1 (S.D.)
Perc. 2 (Xylo.)
Perc. (W.F.)

E♭ Cnt.
Corn. 1
Corn. 2
Corn. 3
F.Hr.
A.Hr. 1
A.Hr. 2
A.Hr. 3
Tb. 1
Tb. 2
Tb. 3
Bar.
Euph.
Tuba
Timp.
Perc. 1 (S.D.)
Perc. 2 (Xylo.)
Perc. 3 (W.F.)

E^b Cnt.

Corn. 1

Corn. 2

Corn. 3

F.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp. Solo *pp cresc.*

Perc. 1 (S.D.)

Perc. 2 (B.D.)

Perc. 3 (S.C.)

III. 祈り
Das Gebet

Andante (♩ = ca.80)

un poco rall.

A *a tempo*

E♭ Cornet
[optional]

B♭ Cornet 1st

B♭ Cornet 2nd

B♭ Cornet 3rd

B♭ Flugelhorn
[optional]

E♭ Alto Horn 1st

E♭ Alto Horn 2nd

E♭ Alto Horn 3rd
[optional]

Trombone 1st

Trombone 2nd

Trombone 3rd
[optional]

B♭ Baritone

Euphonium

Tuba

Timpani
[G, C, D]

Percussion 1st

Percussion 2nd

Percussion 3rd

F.Hrがない場合に演奏してください。

Solo

mp espress.

Solo

mp espress.

p

p

p

p

p

p

pp

Andante (♩ =

B

E♭ Cnt.
Corn. 1
Corn. 2
Corn. 3
F.Hr.
A.Hr. 1
A.Hr. 2
A.Hr. 3
Tb. 1
Tb. 2
Tb. 3
Bar.
Euph.
Tuba
Timp.
Perc. 1
(Glock.)
Perc. 2
(S.Cymb.)
Perc. 3
(W.C)

Musical score for section B, measures 10-14. The score includes parts for E♭ Cnt., Corn. 1, Corn. 2, Corn. 3, F.Hr., A.Hr. 1, A.Hr. 2, A.Hr. 3, Tb. 1, Tb. 2, Tb. 3, Bar., Euph., Tuba, Timp., Perc. 1 (Glock.), Perc. 2 (S.Cymb.), and Perc. 3 (W.C). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* and *Tutti*. A blue diagonal line is drawn across the bottom right of the page.

担当するパートの音域が合わない場合は、他のパートの声部を歌ってもかまいません。

C
26

a tempo

E \flat Cnt.

Corn. 1

Corn. 2

Corn. 3

F.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1
f

Tb. 2
f

Tb. 3
f

Bar.

Euph.

Tuba
f

Timp.
f

Perc. 1
(Glock.)

Perc. 2
(S.Cymb.)

Perc. 3
(W.C.)

rit.

34

E♭ Cnt.
Corn. 1
Corn. 2
Corn. 3
F.Hr.
A.Hr. 1
A.Hr. 2
A.Hr. 3
Tb. 1
Tb. 2
Tb. 3
Bar.
Euph.
Tuba
Timp.
Perc. 1 (Glock.)
Perc. 2 (S.Cymb.)
Perc. 3 (B.D.)

D
42

a tempo

rit.

E^b Cnt.
Corn. 1
Corn. 2
Corn. 3

F.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

Perc. 1
(Glock.)

Perc. 2
(Tri.)

Perc. 3
(B.D.)

D

a tempo

Play
pp
Play

dim.

IV. 讚歌

Die Hymne - Der Wille

Maestoso (♩ = ca.80) *(gva ad lib.)*

E♭ Cornet
[optional]

B♭ Cornet 1st

B♭ Cornet 2nd

B♭ Cornet 3rd

B♭ Flugelhorn
[optional]

E♭ Alto Horn 1st

E♭ Alto Horn 2nd

E♭ Alto Horn 3rd
[optional]

Trombone 1st

Trombone 2nd

Trombone 3rd
[optional]

B♭ Baritone

Euphonium

Tuba

Timpani
[G, C, D]

Percussion 1st

Percussion 2nd

Percu

The musical score is written for a brass and percussion ensemble. It features 15 staves, each corresponding to a specific instrument. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Maestoso' with a quarter note equal to approximately 80 beats per minute. The score begins with a dynamic marking of *f* (forte) for the brass instruments. The percussion parts are marked *pp* (pianissimo). A large blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower portion of the score.

A Moderato (♩ = ca.80) (♩ = ♩)

9

E♭ Cnt.
Corn. 1
Corn. 2
Corn. 3
F.Hr.
A.Hr. 1
A.Hr. 2
A.Hr. 3
Tb. 1
Tb. 2
Tb. 3
Bar.
Euph.
Tuba
Timp.
Perc. 1 (S.D.)
Perc. 2 (B.D.)
Perc. (T.)

p
f

B

17

E♭ Cnt.
Corn. 1
Corn. 2
Corn. 3
F.Hr.
A.Hr. 1
A.Hr. 2
A.Hr. 3
Tb. 1
Tb. 2
Tb. 3
Bar.
Euph.
Tuba
Timp.
Perc. 1 (S.D.)
Perc. 2 (B.D.)
Perc. (T.)

p
mf
mf
mf
mf
p

E♭ Cnt.
Corn. 1
Corn. 2
Corn. 3
F.Hr.
A.Hr. 1
A.Hr. 2
A.Hr. 3
Tb. 1
Tb. 2
Tb. 3
Bar.
Euph.
Tuba
Timp.
Perc. 1 (S.D.)
Perc. 2 (B.D.)
Perc (Ta)

The musical score for page 29 is written for a large ensemble. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff, for E♭ Cnt., starts with a whole rest followed by a half note G4, marked with a mezzo-forte (*mf*) dynamic. The woodwind section (Cornets 1-3, Horns 1-3) plays a rhythmic pattern of eighth notes. The brass section (Trombones 1-3, Baritone, Euphonium, Tuba) plays a steady eighth-note accompaniment. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), and Tom-tom (Ta). A diagonal blue line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right.

C
35

E \flat Cnt. *p*

Corn. 1 *p* *poco a poco cresc.*

Corn. 2 *p*

Corn. 3 *p*

F.Hr. *p* *poco a poco cresc.*

A.Hr. 1 *p* *poco a poco cresc.*

A.Hr. 2 *p* *poco a poco cresc.*

A.Hr. 3 *mp cresc.*

Tb. 1 *p* *poco a poco cresc.*

Tb. 2 *p* *poco a poco cresc.*

Tb. 3 *p* *poco a poco cresc.*

Bar. *p* *poco a poco*

Euph. *p*

Tuba *sub.p*

Timp.

Perc. 1 (S.D.)

Perc. 2 (B.D.)

Perc. (T.)

D Tempo I, molto maestoso (♩ = ca.80)

41

E♭ Cnt. *ff*

Corn. 1 *ff*

Corn. 2 *ff*

Corn. 3 *ff*

F.Hr. *ff*

A.Hr. 1 *ff*

A.Hr. 2 *ff*

A.Hr. 3 *ff*

Tb. 1 *ff*

Tb. 2 *ff*

Tb. 3 *ff*

Bar. *ff*

Euph.

Tuba

Timp. *f*

Perc. 1 (S.Cymb.)

Perc. 2 (B.D.)

Perc. 3 (T.)

E♭ Cnt.

Corn. 1

Corn. 2

Corn. 3

F.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

Perc. 1
(S.Cymb.)

Perc. 2
(B.D.)

Perc.
(T.)

molto rall.

a tempo

- E♭ Cnt.
- Corn. 1
- Corn. 2
- Corn. 3
- F.Hr.
- A.Hr. 1
- A.Hr. 2
- A.Hr. 3
- Tb. 1
- Tb. 2
- Tb. 3
- Bar.
- Euph.
- Tuba
- Timp.
- Perc. 1 (S.Cymb.)
- Perc. 2 (B.D.)
- Perc. 3 (W.C.)

This musical score page contains 17 staves for various instruments. The top section includes E♭ Cnt., Corn. 1, Corn. 2, Corn. 3, F.Hr., A.Hr. 1, A.Hr. 2, and A.Hr. 3. The middle section includes Tb. 1, Tb. 2, and Tb. 3. The bottom section includes Bar., Euph., Tuba, Timp., Perc. 1 (S.Cymb.), Perc. 2 (B.D.), and Perc. 3 (W.C.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *ff*. A large blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower staves.

molto allarg.

a tempo

E♭ Cnt.

Corn. 1

Corn. 2

Corn. 3

F.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

Perc. 1
(Glock.)

Perc. 2
(B.D.)

Perc
(T.)

The musical score consists of 13 staves. Measures 58-60 are marked *molto allarg.* and measure 61 is marked *a tempo*. The brass instruments (E♭ Cnt., Corn. 1-3, F.Hr., A.Hr. 1-3, Tb. 1-3, Bar., Euph., and Tuba) play a melodic line that begins in measure 58 with a half note G4 and a half note A4, followed by a quarter rest in measure 59. In measure 60, they play a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. In measure 61, they play a triplet of eighth notes: G4, A4, and B4, followed by a quarter rest. The dynamic marking *ff* is present in measure 61 for the brass instruments. The woodwinds (Timp., Perc. 1, Perc. 2, Perc.) have rests in measures 58-60. In measure 61, the Timp. part has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. Perc. 1 and Perc. 2 have quarter notes G2 and A2 respectively. Perc. 3 has a quarter note B2. The key signature is one sharp (F#) and the time signature is 4/4.