

Glorious Memory

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Maestoso ♩=92

The musical score is for a brass and percussion ensemble. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Maestoso' with a quarter note equal to 92 beats per minute. The score consists of 15 staves. The first three staves are for the Cornet section (E-flat, 1, 2, and 3). The next five staves are for the Horn section (E-flat Alto Horn 1 and 2, Baritone (T.C.), Trombone 1, 2, and 3, and Euphonium). The final seven staves are for the Percussion section (Tuba, Timpani, Glockenspiel, Snare Drum, Bass Drum, Crash Cymbal, Triangle, and Tambourine). The score begins with a 4-measure rest for all instruments. In the 5th measure, the Cornets and Snare/Bass Drums play a rhythmic pattern of eighth notes. The Horns and Trombones enter in the 7th measure with a sustained note marked 'f'. The Timpani and Glockenspiel play a rhythmic pattern starting in the 7th measure. The score ends in the 15th measure with a final chord for the Horns and Trombones, and a final rhythmic pattern for the Snare and Bass Drums.

Instrumentation:

- E♭ Cornet
- Cornet.1
- Cornet.2
- Cornet.3
- Flugelhorn
- E♭ Alto Horn 1
- E♭ Alto Horn 2
- Baritone (T.C.)
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Snare Drum
- Bass Drum
- Percussion
 - Crash Cymbal
 - Triangle
 - Tambourine

E♭ Cor. *ff* *fp*

Cor. 1 *ff* *fp*

Cor. 2 *ff* *fp*

Cor. 3 *ff* *fp*

Flghn. *ff* *fp*

A.Hrn. 1 *ff* *fp*

A.Hrn. 2 *ff* *fp*

Bari. *fp*

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Glock.

S.D.

B.D.

Perc.

E♭ Cor. *f*

Cor.1 *f*

Cor.2 *f*

Cor.3 *f*

Flghn.

A.Hrn.1

A.Hrn.2

Bari.

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Glock.

S.D. *f*

B.D. *f*

Perc.

B

15

This musical score page contains measures 15 through 18 for a large ensemble. The instruments are arranged as follows from top to bottom: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, A.Hrn. 2, Bari., Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Timp., Glock., S.D., B.D., and Perc. The key signature is B-flat major (two flats). The time signature is 4/4. A blue diagonal line is drawn across the page from the bottom-left corner to the top-right corner, starting at the beginning of measure 15 and ending at the end of measure 18. The score begins in measure 15 with various rhythmic patterns. In measure 16, the woodwinds and some brass instruments have rests. In measure 17, the woodwinds and some brass instruments play a melodic line marked *mp*. In measure 18, the woodwinds and some brass instruments play a melodic line marked *mp*. The percussion instruments (S.D., B.D., Perc.) play a rhythmic pattern in measure 15 and have rests in measures 16, 17, and 18.

This musical score is for a brass and woodwind ensemble, spanning measures 20 to 23. The instruments are arranged in the following order from top to bottom: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, A.Hrn. 2, Bari., Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Timp., Glock., S.D., B.D., and Perc. The score is written in a key signature of two flats (B♭ major or F major) and a common time signature (C). Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). A blue diagonal line is drawn across the page from the bottom left to the top right, indicating a section cut or a page transition.

Instrument	Measure 20	Measure 21	Measure 22	Measure 23
E♭ Cor.	Rest	Rest	<i>mf</i> (8th notes)	<i>mf</i> (8th notes)
Cor. 1	<i>mf</i> (8th notes)	<i>mf</i> (8th notes)	<i>mp</i> (8th notes)	<i>mp</i> (8th notes)
Cor. 2	<i>mf</i> (8th notes)	<i>mf</i> (8th notes)	<i>mp</i> (8th notes)	<i>mp</i> (8th notes)
Cor. 3	<i>mf</i> (8th notes)	<i>mf</i> (8th notes)	<i>mp</i> (8th notes)	<i>mp</i> (8th notes)
Flghn.	<i>mf</i> (8th notes)	<i>mf</i> (8th notes)	<i>mp</i> (8th notes)	<i>mp</i> (8th notes)
A.Hrn. 1	<i>mf</i> (8th notes)	<i>mf</i> (8th notes)	<i>mp</i> (8th notes)	<i>mp</i> (8th notes)
A.Hrn. 2	<i>mf</i> (8th notes)	<i>mf</i> (8th notes)	<i>mp</i> (8th notes)	<i>mp</i> (8th notes)
Bari.	<i>mf</i> (quarter notes)	<i>mf</i> (quarter notes)	<i>mp</i> (quarter notes)	<i>mp</i> (quarter notes)
Trb. 1	<i>mf</i> (quarter notes)	<i>mf</i> (quarter notes)	<i>mp</i> (quarter notes)	<i>mp</i> (quarter notes)
Trb. 2	<i>mf</i> (quarter notes)	<i>mf</i> (quarter notes)	<i>mp</i> (quarter notes)	<i>mp</i> (quarter notes)
Trb. 3	<i>mf</i> (quarter notes)	<i>mf</i> (quarter notes)	<i>mp</i> (quarter notes)	<i>mp</i> (quarter notes)
Euph.	<i>mf</i> (quarter notes)	<i>mf</i> (quarter notes)	<i>mp</i> (quarter notes)	<i>mp</i> (quarter notes)
Tuba	<i>mf</i> (quarter notes)	<i>mf</i> (quarter notes)	<i>mp</i> (quarter notes)	<i>mp</i> (quarter notes)
Timp.	Rest	Rest	Rest	Rest
Glock.	Rest	Rest	Rest	Rest
S.D.	<i>mf</i> (8th notes)	<i>mf</i> (8th notes)	<i>mf</i> (8th notes)	<i>mf</i> (8th notes)
B.D.	Rest	Rest	Rest	Rest
Perc.	Rest	Rest	Rest	Rest

E♭ Cor. 1
Cor. 1
Cor. 2
Cor. 3
Flghn.
A.Hrn. 1
A.Hrn. 2
Bari.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Timp.
Glock.
S.D.
B.D.
Perc.

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds (E♭ Cor., Cor. 1-3, Flghn., A.Hrn. 1-2) and the middle staves are for the brass (Bari., Trb. 1-3, Euph., Tuba). The bottom staves are for the percussion (Timp., Glock., S.D., B.D., Perc.). The score is in 4/4 time and the key signature has two flats (B♭ and E♭). The first two measures (24-25) are marked *mf*, and the last two measures (26-27) are marked *f*. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right corner.

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
Flghn.
A.Hrn. 1
A.Hrn. 2
Bari.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Timp.
Glock.
S.D.
B.D.
Perc.

mf
mf
p
p
p

E

32

Score for measures 32-36, marked with a rehearsal sign 'E'. The score includes parts for E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, A.Hrn. 2, Bari., Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Timp., Glock., S.D., B.D., and Perc. The key signature is B-flat major (two flats). The score features various dynamics such as *mf* and *mp*. A large blue diagonal line is drawn across the bottom right of the page.

E♭ Cor. *f*

Cor. 1 *f*

Cor. 2 *f*

Cor. 3 *f*

Flghn. *f*

A.Hrn. 1 *f*

A.Hrn. 2 *f*

Bari. *fz*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *fz*

Tuba *fz*

Timp. *f*

Glock.

S.D. *f*

B.D. *f*

Perc.

E♭ Cor. [Rests]

Cor. 1 [Rests]

Cor. 2 [Rests]

Cor. 3 [Rests]

Flghn. [Rests]

A.Hrn. 1
mp [Notes: G4, A4, B4, C5, G4, A4, B4, C5]

A.Hrn. 2
mp [Notes: G4, A4, B4, C5, G4, A4, B4, C5]

Bari.
mf [Notes: G3, A3, B3, C4, G3, A3, B3, C4]

Trb. 1 [Rests]

Trb. 2 [Rests]

Trb. 3 [Rests]

Euph.
mf [Notes: G2, A2, B2, C3, G2, A2, B2, C3]

Tuba
mp [Notes: G2, A2, B2, C3]

Timp. [Rests]

Glock. [Rests]

S.D. [Rests]

B.D. [Rests]

Perc. [Rests]

E^b Cor.
Cor. 1
Cor. 2
Cor. 3
Flghn.
A.Hrn. 1
A.Hrn. 2
Bari.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Timp.
Glock.
S.D.
B.D.
Perc.

f
f
f
f
ff
ff
f
f
f
f
f
f
p

I Moderato $\text{♩} = 76$

59

mf

f

f

E^b Cor.

Cor. 1

Cor. 2

Cor. 3

Flghn.

A.Hrn. 1

A.Hrn. 2

Bari.

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Glock.

S.D.

B.D.

Perc.

E^b Cor. 1
Cor. 1
Cor. 2
Cor. 3
Flghn.
A.Hrn. 1
A.Hrn. 2
Bari.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Timp.
Glock.
S.D.
B.D.
Perc.

The musical score for page 65 is arranged in a vertical stack of staves. The instruments listed on the left are: E^b Cor. 1, Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, A.Hrn. 2, Bari., Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Timp., Glock., S.D., B.D., and Perc. The Flghn., A.Hrn. 1, A.Hrn. 2, Bari., and Euph. staves feature melodic lines with dynamic markings of *mf*. The Trb. 1, Trb. 2, and Tuba staves feature sustained notes with dynamic markings of *mp*. The Percussion section (S.D., B.D., Perc.) shows rhythmic patterns. A large blue diagonal line is drawn across the page from the bottom-left to the top-right, crossing through the lower half of the score.

This musical score page, numbered 71, features 18 staves for various instruments. The top four staves (E♭ Cor., Cor. 1, Cor. 2, Cor. 3) are mostly silent, indicated by horizontal lines. The Flghn. staff has a melodic line with slurs and accents. The A.Hrn. 1 and 2 staves play a rhythmic pattern of eighth notes. The Bari. staff has a melodic line with slurs. The Trb. 1, 2, and 3 staves play sustained notes with some dynamics markings. The Euph. staff has a melodic line with slurs. The Tuba staff plays sustained notes. The Timp., Glock., S.D., B.D., and Perc. staves are mostly silent or have minimal notation. A large blue diagonal line is drawn across the page from the bottom-left to the top-right.

E♭ Cor. *ff*

Cor. 1 *ff*

Cor. 2 *f*

Cor. 3 *f*

Flghn. *f*

A.Hrn. 1 *f*

A.Hrn. 2 *f*

Bari.

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Glock.

S.D.

B.D.

Perc.

E♭ Cor. *ff* *ff* *ff*

Cor. 1 *ff* *ff* *ff*

Cor. 2

Cor. 3

Flghn.

A.Hrn. 1

A.Hrn. 2

Bari.

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Glock.

S.D.

B.D.

Perc.

E♭ Cor. *ff*

Cor. 1 *ff*

Cor. 2

Cor. 3

Flghn. *f*

A.Hrn. 1

A.Hrn. 2

Bari. *f*

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Glock.

S.D.

B.D.

Perc.

Score for E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, A.Hrn. 2, Bari., Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Timp., Glock., S.D., B.D., and Perc.

The score is written for a brass and woodwind ensemble. It begins at measure 94. The key signature has one sharp (F#) and the time signature is 4/4. The first two measures (94-95) are marked *ff* (fortissimo). A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right corner.

This musical score is for a brass and percussion ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, A.Hrn. 2, Bari., Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Timp., Glock., S.D., B.D., and Perc. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The first six measures of the score are mostly empty, with only a few notes in the Timp. and Glock. parts. A large blue diagonal line is drawn across the page, starting from the bottom left and extending towards the top right, crossing through the lower half of the score.

This musical score is for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, A.Hrn. 2, Bari., Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Timp., Glock., S.D., B.D., and Perc. The score covers measures 105 to 109. The E♭ Cor. part starts with a dynamic of *f*. The Cor. 1, 2, and 3 parts start with a dynamic of *mf*. The A.Hrn. 1 part starts with a dynamic of *f*. The S.D. part starts with a dynamic of *mf*. The Flghn., A.Hrn. 2, Bari., Trb. 1, 2, 3, Euph., Tuba, Timp., Glock., B.D., and Perc. parts are marked with a blue diagonal line, indicating they are not to be played in this section.

M

110

E^b Cor. 1
Cor. 1
Cor. 2
Cor. 3
Flghn.
A.Hrn. 1
A.Hrn. 2
Bari.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Timp.
Glock.
S.D.
B.D.
Perc.

E♭ Cor.

Cor. 1

Cor. 2

Cor. 3

Flghn.

A.Hrn. 1

A.Hrn. 2

Bari.

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Glock.

S.D.

B.D.

Perc.

The image shows a page of a musical score for a brass and woodwind ensemble. The page number is 115. The instruments listed on the left are: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, A.Hrn. 2, Bari., Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Timp., Glock., S.D., B.D., and Perc. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *m* (piano) are present. A large blue diagonal line is drawn across the page from the bottom left to the top right, partially obscuring the musical notation.

E♭ Cor.

Cor. 1

Cor. 2

Cor. 3

Flghn.

A.Hrn. 1

A.Hrn. 2

Bari.

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Glock.

S.D.

B.D.

Perc.

This musical score is for a brass and woodwind ensemble, covering measures 132 through 137. The score is written in G major (one sharp) and 4/4 time. A large blue diagonal line is drawn across the page from the bottom-left to the top-right, indicating the end of the score.

The instruments and their parts are as follows:

- E♭ Cor.:** Remains silent throughout the measures.
- Cor. 1, 2, 3:** Play a rhythmic pattern of eighth notes, with some rests.
- Flghn.:** Play a melodic line with slurs and ties.
- A.Hrn. 1, 2:** Play a melodic line with slurs and ties.
- Bari.:** Play a melodic line with slurs and ties.
- Trb. 1, 2:** Play a rhythmic pattern of eighth notes.
- Trb. 3:** Play a rhythmic pattern of eighth notes.
- Euph.:** Play a melodic line with slurs and ties.
- Tuba:** Play a rhythmic pattern of eighth notes.
- Timp.:** Play a rhythmic pattern of eighth notes.
- Glock.:** Remains silent throughout the measures.
- S.D. (Snare Drum):** Play a rhythmic pattern of eighth notes.
- B.D. (Bass Drum):** Play a single note.
- Perc. (Percussion):** Remains silent throughout the measures.

E♭ Cor. 1
Cor. 1
Cor. 2
Cor. 3
Flghn.
A.Hrn. 1
A.Hrn. 2
Bari.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Timp.
Glock.
S.D.
B.D.
Perc.

E♭ Cor. 1
Cor. 1
Cor. 2
Cor. 3
Flghn.
A.Hrn. 1
A.Hrn. 2
Bari.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Timp.
Glock.
S.D.
B.D.
Perc.

This musical score is for a brass and percussion ensemble, covering measures 148 to 151. The score is written for the following instruments:

- E♭ Cor.** (E-flat Cornet): Treble clef, key signature of one sharp (F#).
- Cor. 1** (Cornet 1): Treble clef, key signature of one sharp (F#).
- Cor. 2** (Cornet 2): Treble clef, key signature of one sharp (F#).
- Cor. 3** (Cornet 3): Treble clef, key signature of one sharp (F#).
- Flghn.** (Flugelhorn): Treble clef, key signature of one sharp (F#).
- A.Hrn. 1** (Alto Horn 1): Treble clef, key signature of one sharp (F#).
- A.Hrn. 2** (Alto Horn 2): Treble clef, key signature of one sharp (F#).
- Bari.** (Baritone): Treble clef, key signature of one sharp (F#).
- Trb. 1** (Trumpet 1): Bass clef, key signature of two flats (B♭).
- Trb. 2** (Trumpet 2): Bass clef, key signature of two flats (B♭).
- Trb. 3** (Trumpet 3): Bass clef, key signature of two flats (B♭).
- Euph.** (Euphonium): Bass clef, key signature of two flats (B♭).
- Tuba**: Bass clef, key signature of two flats (B♭).
- Timp.** (Timpani): Bass clef, key signature of two flats (B♭).
- Glock.** (Glockenspiel): Treble clef, key signature of two flats (B♭).
- S.D.** (Snare Drum): Percussion clef.
- B.D.** (Bass Drum): Percussion clef.
- Perc.** (Percussion): Percussion clef.

The score consists of four measures. The first three measures are marked with a common time signature (C). The fourth measure is marked with a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue diagonal line is drawn across the page from the bottom left to the top right, starting from the beginning of measure 148 and ending at the end of measure 151.

P Maestoso ♩=92

154

This musical score page contains 15 staves for a brass and percussion ensemble. The instruments are: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, A.Hrn. 2, Bari., Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Timp., Glock., S.D., B.D., and Perc. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Maestoso at 92 beats per minute. The dynamic marking is piano (P). The score is divided into five measures. The first measure (154) features a melodic line for the E♭ Cor. and Cor. 1, with Cor. 2 and Cor. 3 playing a sustained chord. The second measure (155) has the E♭ Cor. and Cor. 1 playing a sustained chord, while Cor. 2 and Cor. 3 play a melodic line. The third measure (156) features a melodic line for the E♭ Cor. and Cor. 1, with Cor. 2 and Cor. 3 playing a sustained chord. The fourth measure (157) has the E♭ Cor. and Cor. 1 playing a sustained chord, while Cor. 2 and Cor. 3 play a melodic line. The fifth measure (158) features a melodic line for the E♭ Cor. and Cor. 1, with Cor. 2 and Cor. 3 playing a sustained chord. The percussion parts include a snare drum (S.D.) pattern in the first measure, a bass drum (B.D.) pattern in the second measure, and a cymbal (Perc.) pattern in the third measure. A blue diagonal line is drawn across the page from the bottom left to the top right.

E♭ Cor. 1
Cor. 1
Cor. 2
Cor. 3
Flghn.
A.Hrn. 1
A.Hrn. 2
Bari.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Timp.
Glock.
S.D.
B.D.
Perc.

E♭ Cor.
ff $\underbrace{\dots}_3$ $\underbrace{\dots}_3$ $\overset{\vee}{\dots}$ $\overset{\vee}{\dots}$ $\overset{\vee}{\dots}$ $\overset{\vee}{\dots}$

Cor.1
ff $\underbrace{\dots}_3$ $\underbrace{\dots}_3$ $\overset{\vee}{\dots}$ $\overset{\vee}{\dots}$ $\overset{\vee}{\dots}$ $\overset{\vee}{\dots}$

Cor.2
ff $\underbrace{\dots}_3$ $\underbrace{\dots}_3$ $\overset{\vee}{\dots}$ $\overset{\vee}{\dots}$ $\overset{\vee}{\dots}$ $\overset{\vee}{\dots}$

Cor.3
ff $\underbrace{\dots}_3$ $\underbrace{\dots}_3$ $\overset{\vee}{\dots}$ $\overset{\vee}{\dots}$ $\overset{\vee}{\dots}$ $\overset{\vee}{\dots}$

Flghn.
ff $\underbrace{\dots}_3$ $\underbrace{\dots}_3$ $\overset{\vee}{\dots}$ $\overset{\vee}{\dots}$ $\overset{\vee}{\dots}$ $\overset{\vee}{\dots}$

A.Hrn.1
ff $\underbrace{\dots}_3$ $\underbrace{\dots}_3$ $\overset{\vee}{\dots}$ $\overset{\vee}{\dots}$ $\overset{\vee}{\dots}$ $\overset{\vee}{\dots}$

A.Hrn.2
ff $\underbrace{\dots}_3$ $\underbrace{\dots}_3$ $\overset{\vee}{\dots}$ $\overset{\vee}{\dots}$ $\overset{\vee}{\dots}$ $\overset{\vee}{\dots}$

Bari.
ff $\underbrace{\dots}_3$ \dots \dots \dots \dots \dots

Trb.1
ff $\underbrace{\dots}_3$ \dots \dots \dots \dots \dots

Trb.2
ff $\underbrace{\dots}_3$ \dots \dots \dots \dots \dots

Trb.3
ff $\underbrace{\dots}_3$ \dots \dots \dots \dots \dots

Euph.
ff $\underbrace{\dots}_3$ \dots \dots \dots \dots \dots

Tuba
ff $\underbrace{\dots}_3$ \dots \dots \dots \dots \dots

Timp.
ff \dots \dots \dots \dots \dots \dots

Glock.
 \dots \dots \dots \dots \dots \dots

S.D.
 \dots \dots \dots \dots \dots \dots

B.D.
 \dots \dots \dots \dots \dots \dots

Perc.
 \dots \dots \dots \dots \dots \dots