

# 行進曲「威風堂々 第1番」より 《式典版》 Edward William Elgar

Arr. E.Suzuki

**Allegro, con molto fuoco**

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Eb Cornet, Solo Cornet, Cornet 1, Cornet 2, Cornet 3, Flugelhorn, Eb Alto Horn 1, Eb Alto Horn 2, Eb Alto Horn 3, Baritone (T.C.) 1, Baritone (T.C.) 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Triangle, Tambourine & Jingle, Snare Drum, and Cymal Bass. The score is in 2/4 time and B-flat major. The first six staves (Eb Cornet to Flugelhorn) play a melodic line with accents and dynamic markings of *ff* and *sf*. The next three staves (Eb Alto Horn 1-3) play a similar melodic line. The Baritone (T.C.) 1 and 2 staves play a rhythmic accompaniment. The Trombone 1, 2, and 3 staves play a rhythmic accompaniment. The Euphonium and Tuba staves play a rhythmic accompaniment. The Timpani, Triangle, Tambourine & Jingle, Snare Drum, and Cymal Bass staves are marked with a double bar line and the time signature 2/4, indicating they are not to be played in this section.

*poco allargando*

1 **Largamente**

8

E<sup>b</sup> Cnt.

Solo Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A.Hn. 1

A.Hn. 2

A.Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

8

Timp.

Trgl.  
Tamb.  
& Jgl.

S.Dr.

Cym.  
B.D.

E<sup>b</sup> Cnt.

Solo Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A.Hn. 1

A.Hn. 2

A.Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

16

Timp.

Trgl.  
Tamb.  
& Jgl.

S.Dr.

Cym.  
B.D.

E<sup>b</sup> Cnt.  
Solo Cnt.  
Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn.  
A.Hn. 1  
A.Hn. 2  
A.Hn. 3  
Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Trgl.  
Tamb.  
& Jgl.  
S.Dr.  
Cym.  
B.D.

*allargando*

*a tempo*

36

E♭ Cnt.

Solo Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A.Hn. 1

A.Hn. 2

A.Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

36

Timp.

Trgl.  
Tamb.  
& Jgl.

S.Dr.

Cym.  
B.D.



E<sup>b</sup> Cnt.

Solo Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Fghn.

A.Hn. 1

A.Hn. 2

A.Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

56

Timp.

Trgl.  
Tamb.  
& Jgl.

S.Dr.

Cym.  
B.D.





76

*allargando*

*a tempo*

76

*allargando* *a tempo*

E<sup>b</sup> Cnt.

Solo Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A.Hn. 1

A.Hn. 2

A.Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

76

Timp.

Trgl.  
Tamb.  
& Jgl.

S.Dr.

Cym.  
B.D.

Eb Cnt.  
 Solo Cnt.  
 Cnt. 1  
 Cnt. 2  
 Cnt. 3  
 Flghn.  
 A.Hn. 1  
 A.Hn. 2  
 A.Hn. 3  
 Bar. 1  
 Bar. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Timp.  
 Trgl.  
 Tamb.  
 & Jgl.  
 S.Dr.  
 Cym.  
 B.Dr.

Musical score for page 86, rehearsal mark 5. The score includes parts for Eb Cnt., Solo Cnt., Cnt. 1-3, Flghn., A.Hn. 1-3, Bar. 1-2, Tbn. 1-3, Euph., Tuba, Timp., Trgl., Tamb. & Jgl., S.Dr., Cym., and B.Dr. The music is in 4/4 time with a key signature of two flats. A diagonal blue line is drawn across the bottom half of the page.

E<sup>b</sup> Cnt.  
Solo Cnt.  
Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn.  
A.Hn. 1  
A.Hn. 2  
A.Hn. 3  
Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
96  
Timp.  
Trgl.  
Tamb.  
& Jgl.  
S.Dr.  
Cym.  
B.D.

106

E<sup>b</sup> Cnt.

Solo Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A.Hn. 1

A.Hn. 2

A.Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

106

Timp.

Trgl.  
Tamb.  
& Jgl.

S.Dr.

Cym.  
B.D.

*allargando*

Eb Cnt.  
 Solo Cnt.  
 Cnt. 1  
 Cnt. 2  
 Cnt. 3  
 Flghn.  
 A.Hn. 1  
 A.Hn. 2  
 A.Hn. 3  
 Bar. 1  
 Bar. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 116  
 Timp.  
 Trgl.  
 Tamb.  
 & Jgl.  
 S.Dr.  
 Cym.  
 B.D.

126

*rit.*

Eb Cnt.  
 Solo Cnt.  
 Cnt. 1  
 Cnt. 2  
 Cnt. 3  
 Flghn.  
 A.Hn. 1  
 A.Hn. 2  
 A.Hn. 3  
 Bar. 1  
 Bar. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 126  
 Timp.  
 Trgl.  
 Tamb.  
 & Jgl.  
 S.Dr.  
 Cym.  
 B.D.