

花火

～心もしのに古おもほゆ～

"HANABI" for Brass Band

♩ = 90 ca.

♩ = 120 ca.

YUICHI ABE 2018

The musical score is arranged in a standard orchestral format with the following parts:

- E♭ Cornet**: Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting at the 4th measure with a forte (*ff*) dynamic.
- Cornets 1st**: Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting at the 4th measure with a forte (*ff*) dynamic.
- Cornets 2nd**: Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting at the 4th measure with a forte (*ff*) dynamic.
- Cornets 3rd**: Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting at the 4th measure with a forte (*ff*) dynamic.
- Flugelhorn [Optional]**: Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting at the 4th measure with a forte (*ff*) dynamic.
- E♭ Alto Horn 1st**: Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting at the 4th measure with a forte (*ff*) dynamic.
- E♭ Alto Horn 2nd**: Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting at the 4th measure with a forte (*ff*) dynamic.
- B♭ Baritone [Optional]**: Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting at the 4th measure with a forte (*ff*) dynamic.
- Trombone 1st**: Bass clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting at the 4th measure with a forte (*ff*) dynamic.
- Trombone 2nd**: Bass clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting at the 4th measure with a forte (*ff*) dynamic.
- Trombone 3rd**: Bass clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting at the 4th measure with a forte (*ff*) dynamic.
- Euphonium**: Bass clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting at the 4th measure with a forte (*ff*) dynamic.
- Tuba**: Bass clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting at the 4th measure with a forte (*ff*) dynamic.
- Timpani**: Bass clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting at the 4th measure with a forte (*ff*) dynamic.
- Percussion 1st**: Percussion clef, 2/4 time signature. Includes a **Whip** part and a **Soli** part.
- Percussion 2nd**: Percussion clef, 2/4 time signature. Includes a **Chu Taiko or Low Conga** part and a **Soli** part.
- Percussion 3rd**: Percussion clef, 2/4 time signature. Includes a **Mol** part.

The score is written in 2/4 time and features a key signature of two flats (B♭ and E♭). Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The percussion parts include specific techniques like *rim* and *Soli*.

A ♩ = 164ca.

6

E^b Cnt.

Cnt.1

Cnt.2

Cnt.3

Flghn.
(Opt.)

Hn.1

Hn. 2

Bar.
(Opt.)

Tbn.1

Tbn. 2

Tbn.3

Euph.

Tba.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

The musical score is written for measures 6 through 10. The key signature is three flats (B-flat major or D-flat minor). The time signature changes from 3/4 to 2/4 at measure 7. The woodwind section (Cantatas and Flute) plays a melodic line starting in measure 6. The brass section (Horns, Baritone, Trombones, Euphonium, and Tuba) provides harmonic support with sustained notes and dynamic markings. The percussion section includes rhythmic patterns on Perc.1 and Perc.2, and a Tam-tam instrument in Perc.3. A diagonal blue line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right.

E♭ Cnt.
Cnt.1
Cnt.2
Cnt.3
Flghn. (Opt.)
Hn.1
Hn. 2
Bar. (Opt.)
Tbn.1
Tbn. 2
Tbn.3
Euph.
Tba.
Timp.
Perc.1
Perc.2
Perc.3
Perc.4

Measures 14-20. The score features a variety of dynamics including *ff*, *f*, *mf*, and *p*. The percussion parts include a **Cym** (Cymbal) in measure 19. A large blue diagonal line is drawn across the bottom right of the page.

E♭ Cnt.
sf *ff* *mf* *ff*

Cnt. 1
sf *ff* *mf* *ff*

Cnt. 2
sf *ff* *mf* *ff*

Cnt. 3
sf *ff* *mf* *ff*

Flghn. (Opt.)
sf *ff* *mf* *ff*

Hn. 1
sf *ff* *mf* *ff*

Hn. 2
sf *ff* *mf* *ff*

Bar. (Opt.)
sf *ff* *mf* *ff*

Tbn. 1
sf *ff* *mf* *ff*

Tbn. 2
sf *ff* *mf* *ff*

Tbn. 3
sf *ff* *mf* *ff*

Euph.
sf *ff* *mf* *ff*

Tba.
sf *ff* *mf* *ff*

Timp.
ff

Perc. 1
ff

Perc. 2
p *ff*

Perc. 3
f

Perc. 4

B

29

E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
**Flghn.
(Opt.)**
Hn. 1
Hn. 2
**Bar.
(Opt.)**
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Dynamic markings: *mf*, *f*

A blue diagonal line is drawn across the bottom right of the page.

C

38

E♭ Cnt. *mf* *f*

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3 *f*

Flghn. (Opt.) *f*

Hn. 1 *f*

Hn. 2 *f* *f*

Bar. (Opt.) *f* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This musical score page, marked with rehearsal number 47, contains the following parts and dynamics:

- Vocal Parts:**
 - E^b Cnt.:** Treble clef, melodic line with *sf* dynamic.
 - Cnt. 1:** Treble clef, melodic line with *sf* dynamic and a triplet flourish in the final measure.
 - Cnt. 2:** Treble clef, melodic line with *sf* dynamic and a triplet flourish in the final measure.
 - Cnt. 3:** Treble clef, melodic line with *sf* dynamic.
 - Flghn. (Opt.):** Treble clef, melodic line with *sf* dynamic.
- Instrumental Parts:**
 - Hn. 1:** Treble clef, melodic line with *sf* dynamic and a triplet flourish in the final measure.
 - Hn. 2:** Treble clef, melodic line with *sf* dynamic and a triplet flourish in the final measure.
 - Bar. (Opt.):** Treble clef, melodic line.
 - Tbn. 1:** Bass clef, melodic line with *sf* dynamic.
 - Tbn. 2:** Bass clef, melodic line with *sf* dynamic.
 - Tbn. 3:** Bass clef, melodic line.
 - Euph.:** Bass clef, melodic line.
 - Tba.:** Bass clef, melodic line.
 - Timp.:** Bass clef, rhythmic accompaniment.
 - Perc. 1:** Percussion, rests.
 - Perc. 2:** Percussion, rests.
 - Perc. 3:** Percussion, melodic line in treble clef.
 - Perc. 4:** Percussion, rests.

A large blue diagonal line is drawn across the page from the bottom-left corner to the top-right corner, partially obscuring the lower right portion of the score.

D

55

E♭ Cnt. *mf* *f*

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3 *mf* *f*

Flghn. (Opt.) *mf* *f*

Hn. 1

Hn. 2

Bar. (Opt.)

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf* Marimba

Perc. 4

E^b Cnt.
Cnt.1
Cnt.2
Cnt.3
Flghn.
(Opt.)
Hn.1
Hn. 2
Bar.
(Opt.)
Tbn.1
Tbn. 2
Tbn.3
Euph.
Tba.
Timp.
Perc.1
Perc.2
Perc.3
Perc.4

E

69

E^b Cnt.

Cnt.1

Cnt.2

Cnt.3

Flghn.
(Opt.)

Hn.1

Hn. 2

Bar.
(Opt.)

Tbn.1

Tbn. 2

Tbn.3

Euph.

Tba.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

E^b Cnt.
Cnt.1
Cnt.2
Cnt.3
Flghn.
(Opt.)
Hn.1
Hn. 2
Bar.
(Opt.)
Tbn.1
Tbn. 2
Tbn.3
Euph.
Tba.
Timp.
Perc.1
Perc.2
Perc.3
Perc.4

This musical score page, numbered 75, contains staves for various instruments. The woodwind section includes E^b Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, and Flageolet (Optional). The brass section includes Horn 1, Horn 2, Baritone (Optional), Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large blue diagonal line is drawn across the page from the bottom-left to the top-right, indicating the end of the page.

E^b Cnt.
 Cnt.1
 Cnt.2
 Cnt.3
 Flghn.
 (Opt.)
 Hn.1
 Hn. 2
 Bar.
 (Opt.)
 Tbn.1
 Tbn. 2
 Tbn.3
 Euph.
 Tba.
 Timp.
 Perc.1
 Perc.2
 Perc.3
 Perc.4

Musical score for page 83, featuring vocal and instrumental parts. The score includes parts for E^b Cnt., Cnt.1, Cnt.2, Cnt.3, Flghn. (Opt.), Hn.1, Hn. 2, Bar. (Opt.), Tbn.1, Tbn. 2, Tbn.3, Euph., Tba., Timp., Perc.1, Perc.2, Perc.3, and Perc.4. The key signature is B-flat major (two flats). The score is divided into measures, with dynamic markings such as *f*, *piu.f*, and *p*. A blue diagonal line is drawn across the page from the bottom left to the top right.

E♭ Cnt.
Musical notation for E♭ Cnt. with dynamics *sf* and *ff*.

Cnt. 1
Musical notation for Cnt. 1 with dynamics *sf* and *ff*.

Cnt. 2
Musical notation for Cnt. 2 with dynamics *sf* and *ff*.

Cnt. 3
Musical notation for Cnt. 3 with dynamics *sf* and *ff*.

Flghn. (Opt.)
Musical notation for Flghn. (Opt.) with dynamic *f*.

Hn. 1
Musical notation for Hn. 1 with dynamics *sf* and *ff*.

Hn. 2
Musical notation for Hn. 2 with dynamics *sf* and *f*.

Bar. (Opt.)
Musical notation for Bar. (Opt.) with dynamics *sf* and *f*.

Tbn. 1
Musical notation for Tbn. 1 with dynamics *sf* and *f*.

Tbn. 2
Musical notation for Tbn. 2 with dynamics *sf* and *f*.

Tbn. 3
Musical notation for Tbn. 3 with dynamics *sf* and *f*.

Euph.
Musical notation for Euph. with dynamics *sf* and *f*.

Tba.
Musical notation for Tba. with dynamics *sf* and *f*.

Timp.
Musical notation for Timp. with dynamic *sf* and triplet markings.

Perc. 1
Musical notation for Perc. 1 with dynamic *f* and triplet markings.

Perc. 2
Musical notation for Perc. 2 with dynamic *f* and triplet markings.

Perc. 3
Musical notation for Perc. 3 with dynamic *f* and a box labeled "Crash Cymbals".

Perc. 4
Musical notation for Perc. 4.

F

♩ = 120 ca.

101

E^b Cnt.

Cnt.1

Cnt.2

Cnt.3

Flghn. (Opt.)

Hn.1

Hn. 2

Bar. (Opt.)

Tbn.1

Tbn. 2

Tbn.3

Euph.

Tba.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

E^b Cnt. Cnt.1 Cnt.2 Cnt.3 Flghn. (Opt.)

Hn.1 Hn. 2 Bar. (Opt.)

Tbn.1 Tbn. 2 Tbn.3 Euph. Tba.

Timp.

Perc.1 Perc.2 Perc.3 Perc.4

E^b Cnt. *[Musical staff]*

Cnt.1 *mf* *all* 3 *f* 3 *[Musical staff]*

Cnt.2 *mf* 3 *f* 3 *[Musical staff]*

Cnt.3 *mf* 3 *f* 3 *[Musical staff]*

Flghn. (Opt.) *mf* 3 *f* 3 *[Musical staff]*

Hn.1 *mp* *mf* *f* *[Musical staff]*

Hn. 2 *mp* *mf* *f* *[Musical staff]*

Bar. (Opt.) *f* *[Musical staff]*

Tbn.1 *mf* *[Musical staff]*

Tbn. 2 *mf* *[Musical staff]*

Tbn.3 *mf* *[Musical staff]*

Euph. *[Musical staff]*

Tba. *[Musical staff]*

Timp. *[Musical staff]*

Perc.1 *[Musical staff]*

Perc.2 *[Musical staff]*

Perc.3 *[Musical staff]*

Perc.4 *[Musical staff]*

♩ = 74ca.

rit.

128

E^b Cnt. *f* *sf sf sf* *Solo* *mf*

Cnt.1 *f* *sf sf sf* *Solo* *mf*

Cnt.2 *f* *sf sf sf*

Cnt.3 *f* *sf sf sf*

Flghn. (Opt.) *f* *sf sf sf*

Hn.1 *f* *sf sf sf* *Solo* *mf* *f*

Hn. 2 *f* *sf sf sf*

Bar. (Opt.) *f* *sf sf sf*

Tbn.1 *f* *sf sf sf* *p*

Tbn. 2 *f* *sf sf sf* *p*

Tbn.3 *f* *sf sf sf* *p*

Euph. *f* *sf sf sf*

Tba. *f* *sf sf sf*

Timp. *f* *sf*

Perc.1 Whip *ff*

Perc.2 Chu Taiko or Low Conga *ff*

Perc.3

Perc.4

This musical score page, numbered 137, is set in G major (one sharp) and common time. The tempo is marked as ♩ = 148ca. The score includes parts for the following instruments:

- Vocalists:** E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, and Flghn. (Opt.).
- Woodwinds:** Hn. 1, Hn. 2, Bar. (Opt.), Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba.
- Brass:** Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4.

The score is divided into four measures. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance markings include accents (>) and slurs. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

E^b Cnt.
Cnt.1
Cnt.2
Cnt.3
Flghn.
(Opt.)
Hn.1
Hn. 2
Bar.
(Opt.)
Tbn.1
Tbn. 2
Tbn.3
Euph.
Tba.
Timp.
Perc.1
Perc.2
Perc.3
Perc.4

E^b Cnt.
Cnt.1
Cnt.2
Cnt.3
Flghn.
(Opt.)
Hn.1
Hn. 2
Bar.
(Opt.)
Tbn.1
Tbn. 2
Tbn.3
Euph.
Tba.
Timp.
Perc.1
Perc.2
Perc.3
Perc.4

This musical score page, numbered 152, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- E♭ Cnt.**: Eb Cornet, Treble clef, dynamic markings *f*, *sf*, *sf*, *mp*.
- Cnt.1**: Cornet 1, Treble clef, dynamic markings *f*, *sf*, *sf*, *mp*.
- Cnt.2**: Cornet 2, Treble clef, dynamic markings *f*, *sf*, *sf*, *mp*.
- Cnt.3**: Cornet 3, Treble clef, dynamic markings *f*, *sf*, *sf*, *mp*.
- Flghn. (Opt.)**: Flute (Optional), Treble clef, dynamic markings *f*, *sf*, *sf*, *mp*.
- Hn.1**: Horn 1, Treble clef, dynamic markings *f*, *sf*, *sf*, *mp*.
- Hn. 2**: Horn 2, Treble clef, dynamic markings *f*, *sf*, *sf*.
- Bar. (Opt.)**: Baritone (Optional), Treble clef, dynamic marking *f*.
- Tbn.1**: Trombone 1, Bass clef, dynamic marking *f*.
- Tbn. 2**: Trombone 2, Bass clef, dynamic marking *f*.
- Tbn.3**: Trombone 3, Bass clef, dynamic marking *f*.
- Euph.**: Euphonium, Bass clef, dynamic marking *f*.
- Tba.**: Tuba, Bass clef, dynamic marking *f*.
- Timp.**: Timpani, Bass clef, dynamic marking *f*.
- Perc.1**: Percussion 1, Snare Drum, dynamic marking *f*.
- Perc.2**: Percussion 2, dynamic marking *f*.
- Perc.3**: Percussion 3, Treble clef.
- Perc.4**: Percussion 4, Treble clef.

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large blue diagonal line is drawn across the bottom right corner of the page, starting from the bottom left and extending towards the top right.

Woodwinds:
E♭ Cnt. *ff sf ff sf*
Cnt. 1 *ff sf ff sf*
Cnt. 2 *ff sf ff sf*
Cnt. 3 *ff sf ff sf*
Flghn. (Opt.) *ff sf ff sf*

Brass:
Hn. 1 *ff sf ff sf mp*
Hn. 2 *ff sf ff sf mp*
Bar. (Opt.) *ff sf ff*
Tbn. 1 *ff sf ff*
Tbn. 2 *ff sf ff*
Tbn. 3 *ff sf*
Euph. *ff sf*
Tba. *ff*

Percussion:
Timp. *ff*
Perc. 1 *ff* (Mokushou Solo)
Perc. 2 *ff*
Perc. 3 *ff* (Crash Cymbals)
Perc. 4

Vocal Soloists:
E♭ Cnt. (Soprano): Treble clef, key signature of one sharp (F#).
Cnt. 1 (Soprano): Treble clef, key signature of one sharp (F#).
Cnt. 2 (Soprano): Treble clef, key signature of one sharp (F#).
Cnt. 3 (Soprano): Treble clef, key signature of one sharp (F#).
Flghn. (Opt.) (Soprano): Treble clef, key signature of one sharp (F#).

Woodwinds:
Hn. 1 (Horn): Treble clef, key signature of one sharp (F#).
Hn. 2 (Horn): Treble clef, key signature of one sharp (F#).
Bar. (Opt.) (Baritone): Treble clef, key signature of one sharp (F#).

Brass:
Tbn. 1 (Trumpet): Bass clef, key signature of two flats (B♭).
Tbn. 2 (Trumpet): Bass clef, key signature of two flats (B♭).
Tbn. 3 (Trumpet): Bass clef, key signature of two flats (B♭).
Euph. (Euphonium): Bass clef, key signature of two flats (B♭).
Tba. (Tuba): Bass clef, key signature of two flats (B♭).

Percussion:
Timp. (Timpani): Bass clef, key signature of two flats (B♭).
Perc. 1, Perc. 2, Perc. 3 (Percussion): Percussion clef.
Perc. 4 (Percussion): Treble clef, key signature of two flats (B♭).

Measure 164: All vocal soloists and woodwinds are silent. The brass section (Tbn. 1-3) plays a rhythmic pattern of eighth notes with accents, marked *mf*. The Euphonium (Euph.) plays a rhythmic pattern of eighth notes. The Tuba (Tba.) and Timpani (Timp.) are silent.

Measure 165: Similar to measure 164, with vocal soloists and woodwinds silent and brass playing the *mf* pattern.

Measure 166: Similar to measure 164, with vocal soloists and woodwinds silent and brass playing the *mf* pattern.

Measure 167: Similar to measure 164, with vocal soloists and woodwinds silent and brass playing the *mf* pattern.

Measure 168: Similar to measure 164, with vocal soloists and woodwinds silent and brass playing the *mf* pattern.

Measure 169: Similar to measure 164, with vocal soloists and woodwinds silent and brass playing the *mf* pattern.

E^b Cnt.
Cnt.1
Cnt.2
Cnt.3
Flghn. (Opt.)
Hn.1
Hn. 2
Bar. (Opt.)
Tbn.1
Tbn. 2
Tbn.3
Euph.
Tba.
Timp.
Perc.1
Perc.2
Perc.3
Perc.4

This musical score page contains measures 170 through 175. The instrumentation includes:

- Woodwinds:** E^b Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Flute (Optional), Horn 1, Horn 2, Baritone (Optional), Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba.
- Brass:** Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba.
- Percussion:** Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4.

The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics range from *mp* (mezzo-piano) to *sf* (sforzando). A large blue diagonal line is drawn across the page from the bottom-left to the top-right, crossing through the lower staves.

♩ = 74ca.

176

E^b Cnt. *sf sf* *ff* *ff*

Cnt.1 *sf sf* *ff* *ff*

Cnt.2 *sf sf* *ff* *ff*

Cnt.3 *sf sf f* *ff* *ff*

Flghn. (Opt.) *sf sf f* *ff*

Hn.1 *sf sf f* *ff*

Hn.2 *sf sf f* *ff*

Bar. (Opt.) *sf sf f* *ff*

Tbn.1 *sf sf f* *ff*

Tbn.2 *sf sf f* *ff*

Tbn.3 *sf sf f*

Euph.

Tba.

Timp.

Perc.1 *f* *ff*

Perc.2 *f*

Perc.3

Perc.4

Chu Taiko or Low Conga

rit.

181

Vocal Parts:
E^b Cnt. *f* *p*
Cnt. 1 *f* *p*
Cnt. 2 *f* *p*
Cnt. 3 *f* *p*
Flghn. (Opt.)

Brass Parts:
Hn. 1 *ff* *p*
Hn. 2 *ff* *p*
Bar. (Opt.) *ff* *p*
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.

Percussion Parts:
Timp. *p* *f*
Perc. 1 *ff* (*ff* (Suspended Cymbal, Opt.))
Perc. 2 *ff*
Perc. 3 *ff*
Perc. 4

♩ = 60ca.

185

E^b Cnt.
mf > *pp*
St,mute

Cnt.1
mf > *pp* *f*

Cnt.2
St,mute
mf > *pp* *f*

Cnt.3
St,mute
mf > *pp* *f*

Flghn. (Opt.)
mf > *pp* *f*

Hn.1
mf > *pp* *f sub. mf* Solo

Hn. 2
mf > *pp* *f*

Bar. (Opt.)
mf > *pp* *f*

Tbn.1
mf > *pp* *f sub. pp*

Tbn. 2
mf > *pp* *f sub. pp*

Tbn.3
pp

Euph.
pp

Tba.

Timp.

Perc.1

Perc.2

Perc.3
Vibraphone
mf

Perc.4

H

♩ = 120 ca.

192

Woodwinds:
Cantabrigia (Cnt.1, Cnt.2, Cnt.3): Treble clef, 3/4 time. Cnt.1 and Cnt.2 have "Open" markings and *mf* dynamics. Cnt.3 is silent.
Flageolet (Flghn. (Opt.)): Treble clef, 3/4 time. Silent.Horns (Hn.1, Hn.2): Treble clef, 3/4 time. Hn.1 and Hn.2 have triplets and *mf* dynamics.
Baritone (Bar. (Opt.)): Treble clef, 3/4 time. *mp* to *mf* to *mp* dynamics.**Brass:**
Trombones (Tbn.1, Tbn.2, Tbn.3): Bass clef, 3/4 time. Tbn.1 and Tbn.2 have *mp* dynamics. Tbn.3 has *mp* dynamics.
Euphonium (Euph.): Bass clef, 3/4 time. *all* and *mp* dynamics.
Tuba (Tba.): Bass clef, 3/4 time. *mp* dynamics.**Percussion:**
Tympani (Timp.): Bass clef, 3/4 time. Silent.
Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), Percussion 4 (Perc.4): Various clefs, 3/4 time. Silent.**Strings:**
E-flat Cello (E^b Cnt.): Treble clef, 3/4 time. Silent.**Other:**
A large blue diagonal line runs from the bottom left to the top right, crossing through the lower half of the score.

I

200

This musical score page contains measures 200 through 205. It features a vocal soloist section and a full symphony orchestra. The vocal soloists are E♭ Contralto (E♭ Cnt.), Contralto 1 (Cnt.1), Contralto 2 (Cnt.2), and Contralto 3 (Cnt.3). The Flghehorn (Flghn.) is optional. The orchestra includes Horns 1 and 2 (Hn.1, Hn.2), Baritone (Bar. Opt.), Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and four Percussion parts (Perc.1-4). The score is in the key of D major and 4/4 time. Dynamics range from piano (p) to fortissimo (f). A blue diagonal line is drawn across the bottom right of the page.

Vocal Soloists:

- E♭ Cnt.: *mf* (measures 200-204), *f* (measures 205-206)
- Cnt.1: *mf* (measures 200-204), *f* (measures 205-206)
- Cnt.2: *mf* (measures 200-204), *f* (measures 205-206)
- Cnt.3: *f* (measures 205-206), *Open* (measure 206)
- Flghn. (Opt.): *f* (measures 205-206)

Orchestra:

- Hn.1: *p* (measures 200-204), *mf* (measures 205-206)
- Hn.2: *p* (measures 200-204), *mf* (measures 205-206)
- Bar. (Opt.): *p* (measures 200-204), *mf* (measures 205-206)
- Tbn.1: *mf* (measures 200-204), *f* (measures 205-206)
- Tbn.2: *mf* (measures 200-204), *f* (measures 205-206)
- Tbn.3: *p* (measures 200-204), *f* (measures 205-206)
- Euph.: *mf* (measures 200-204), *f* (measures 205-206)
- Tba.: *p* (measures 200-204), *f* (measures 205-206)
- Timp.: *f* (measures 200-204), *f* (measures 205-206)
- Perc.1-4: *f* (measures 200-204), *f* (measures 205-206)

This musical score page, numbered 209, is arranged in a standard orchestral layout. It features the following parts and dynamics:

- Woodwinds:**
 - E♭ Cnt.:** Dynamics range from *f* to *ff*.
 - Cnt. 1:** Dynamics range from *f* to *ff*.
 - Cnt. 2:** Dynamics range from *f* to *ff*.
 - Cnt. 3:** Dynamics range from *f* to *ff*.
 - Flghn. (Opt.):** Dynamics range from *f* to *ff*.
- Brass:**
 - Hn. 1:** Dynamics range from *f* to *ff*.
 - Hn. 2:** Dynamics range from *f* to *ff*.
 - Bar. (Opt.):** Dynamics range from *f* to *ff*.
 - Tbn. 1:** Dynamics range from *f* to *ff*.
 - Tbn. 2:** Dynamics range from *f* to *ff*.
 - Tbn. 3:** Dynamics range from *f* to *ff*.
 - Euph.:** Dynamics range from *f* to *ff*.
 - Tba.:** Dynamics range from *f* to *ff*.
- Percussion:**
 - Timp.:** Dynamics range from *f* to *ff*.
 - Perc. 1:** No dynamics indicated.
 - Perc. 2:** Dynamics range from *f* to *ff*.
 - Perc. 3:** Dynamics range from *f* to *ff*.
 - Perc. 4:** No dynamics indicated.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large blue diagonal line is drawn across the bottom right corner of the page, starting from the bottom left and extending towards the top right.

J

217

E♭ Cnt. *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *f* *ff*

Flghn. (Opt.) *f* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Bar. (Opt.) *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euph. *mf*

Tba. *mf*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rit.

226

E^b Cnt.
Cnt.1
Cnt.2
Cnt.3
Flghn.
(Opt.)
Hn.1
Hn. 2
Bar.
(Opt.)
Tbn.1
Tbn. 2
Tbn.3
Euph.
Tba.
Timp.
Perc.1
Perc.2
Perc.3
Perc.4

rubato

♩ = 120 ca.

235

E♭ Cnt. *mf*

Cnt.1 *f* *p* *mp* *mf*

Cnt.2 *mp* *mf*

Cnt.3 *mf*

Flghn. (Opt.)

Hn.1 *mp*

Hn.2 *mp*

Bar. (Opt.) *mf* *mp*

Tbn.1 *mf* *p*

Tbn.2 *mf* *p*

Tbn.3 *mf* *p*

Euph. *mf* *mf*

Tba. *mf* *p*

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

The score is written in G major (one sharp) and 4/4 time. It features a vocal soloist (E♭ Cnt.) and three vocalists (Cnt.1, Cnt.2, Cnt.3). The orchestration includes woodwinds (Horns, Baritone, Trombones, Euphonium, Tuba), percussion (Timpani, four Percussion parts), and strings (not shown). Dynamics range from *f* (forte) to *mp* (mezzo-piano). The tempo is marked *rubato* with a tempo indication of approximately 120 beats per minute. A blue diagonal line is drawn across the bottom right of the page.

This musical score page covers measures 246 to 250. The instrumentation includes:

- Woodwinds:** E♭ Clarinet (Cant.), Clarinet 1, Clarinet 2, Clarinet 3, Flute (Optional), Horn 1, Horn 2, Baritone (Optional), Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba.
- Brass:** Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba.
- Percussion:** Timpani, Percussion 1 (with Tam-tam), Percussion 2, Percussion 3, and Percussion 4.

The score is written in a key signature of two sharps (D major) and a common time signature. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

Woodwinds:
E♭ Cnt. (E-flat Clarinet)
Cnt. 1 (Clarinet 1)
Cnt. 2 (Clarinet 2)
Cnt. 3 (Clarinet 3)
Flghn. (Opt.) (Flute, optional)

Brass:
Hn. 1 (Horn 1)
Hn. 2 (Horn 2)
Bar. (Opt.) (Baritone, optional)
Tbn. 1 (Trombone 1)
Tbn. 2 (Trombone 2)
Tbn. 3 (Trombone 3)
Euph. (Euphonium)
Tba. (Tuba)

Percussion:
Timp. (Timpani)
Perc. 1 (Percussion 1)
Perc. 2 (Percussion 2)
Perc. 3 (Percussion 3)
Perc. 4 (Percussion 4)

Dynamic markings:
Tbn. 3: *f*
Timp.: *f*, *p*
Perc. 1: *f*

Other markings:
A box labeled "Snare Drum" is present in the Perc. 1 staff.

E♭ Cnt.
sf > p *ff*

Cnt.1
sf > p *ff*

Cnt.2
sf > p *ff*

Cnt.3
sf > p *ff*

Flghn. (Opt.)
sf > p *ff*

Hn.1
sf > p *ff*

Hn. 2
sf > p *ff*

Bar. (Opt.)
sf > p *ff*

Tbn.1
sf > p *ff*

Tbn. 2
sf > p *ff*

Tbn.3
sf > p *ff*

Euph.
sf > p *ff*

Tba.
ff > p *ff*

Timp.
sf > p *ff*

Perc.1
ff > p

Perc.2
ff > p

Perc.3

Perc.4

This musical score page, numbered 268, features a key signature of two sharps (F# and C#) and a common time signature. The score is divided into several parts:

- Vocal Soloists:** E♭ Cnt., Cnt. 1, Cnt. 2, and Cnt. 3. Each part begins with a dynamic of *ff* (fortissimo) and a hairpin indicating a gradual decrease to *p* (piano) by the end of the first system. They all conclude with a final *fff* (fortississimo) dynamic.
- Flg. (Opt.):** Flute soloist part, starting with *ff* and ending with *ff*.
- Woodwinds:** Hn. 1 and Hn. 2 start with *ff* and end with *ff*. Bar. (Opt.) starts with *ff* and ends with *ff*. Tbn. 1, 2, and 3 start with *ff* and end with *p* (piano). Euph. and Tba. are marked with rests.
- Timpani (Timp.):** Marked with rests.
- Percussion (Perc.):** Perc. 1, 2, and 3 start with *f* (forte) and end with *ff*. Perc. 4 is marked with rests.

The score is written in a standard orchestral layout with multiple staves per part. A large blue diagonal line is drawn across the bottom right corner of the page.