

Earth Melodies

～大自然の序曲～

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Grandioso ♩ = 80

The musical score is written for a large brass and percussion ensemble. It consists of 15 staves, each for a different instrument. The instruments are: E♭ Cornet, Cornet 1st, Cornet 2nd, Cornet 3rd, Flugelhorn, Alto Horn 1st, Alto Horn 2nd, Alto Horn 3rd, Baritone (T.C.), Trombone 1st, Trombone 2nd, Trombone 3rd, Euphonium, Tuba, and Timpani. The score is in common time (C) and features a key signature of two flats (B♭ and E♭). The tempo is marked 'Grandioso' with a metronome marking of ♩ = 80. The dynamics range from *p* (piano) to *fp* (fortissimo). The score is divided into four measures. The first measure contains rests for most instruments, with dynamics *mf* and *f*. The second measure begins with a *f* dynamic. The third and fourth measures continue the melodic and harmonic development. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right.

5

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

P.

A Allegro con brio ♩ = 120

rit.

9

E^b Cnt. *ff*

Cnt. 1 *ff* *mf*

Cnt. 2 *ff* *mf*

Cnt. 3 *ff*

Flghn. *ff*

A. Hn. 1 *ff*

A. Hn. 2 *ff*

A. Hn. 3 *ff*

Bar. *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba

Timp.

Perc. 1

Perc. 2

P

E^b Cnt. Cnt. 1 Cnt. 2 Cnt. 3 Flghn. A. Hn. 1 A. Hn. 2 A. Hn. 3 Bar. Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Timp. Perc. 1 Perc. 2 P.

17

E^b Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

P.

E♭ Cnt.

Musical staff for E♭ Cnt. with notes and dynamic marking *mf*.

Cnt. 1

Musical staff for Cnt. 1 with notes and dynamic marking *cresc.*

Cnt. 2

Musical staff for Cnt. 2 with notes and dynamic marking *cresc.*

Cnt. 3

Musical staff for Cnt. 3 with notes and dynamic marking *cresc.*

Flghn.

Musical staff for Flghn. with notes and dynamic marking *cresc.*

A. Hn. 1

Musical staff for A. Hn. 1 with notes and dynamic marking *cresc.*

A. Hn. 2

Musical staff for A. Hn. 2 with notes and dynamic marking *cresc.*

A. Hn. 3

Musical staff for A. Hn. 3 with notes and dynamic marking *cresc.*

Bar.

Musical staff for Bar. with notes and dynamic marking *cresc.*

Tbn. 1

Musical staff for Tbn. 1 with notes and dynamic marking *cresc.*

Tbn. 2

Musical staff for Tbn. 2 with notes and dynamic marking *cresc.*

Tbn. 3

Musical staff for Tbn. 3 with notes and dynamic marking *cresc.*

Euph.

Musical staff for Euph. with notes and dynamic marking *cresc.*

Tuba

Musical staff for Tuba with notes and dynamic marking *cresc.*

Timp.

Musical staff for Timp. with notes and dynamic marking *cresc.*

Perc. 1

Musical staff for Perc. 1 with notes and dynamic marking *cresc.*

Perc. 2

Musical staff for Perc. 2 with notes and dynamic marking *cresc.*

P

Musical staff for P with notes and dynamic marking *cresc.*

B

25

E♭ Cnt. *cresc.* *f*

Cnt. 1 *f*

Cnt. 2 *f* *p*

Cnt. 3 *f*

Flghn. *f*

A. Hn. 1 *f* *p*

A. Hn. 2 *f* *p*

A. Hn. 3

Bar. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

P

Musical score for measures 29-32. The score is written for a symphony orchestra. The instruments and their parts are as follows:

- E♭ Cnt.:** Rests in all measures.
- Cnt. 1:** Rests in all measures.
- Cnt. 2:** Melodic line starting in measure 29 with a quarter rest, followed by eighth notes, a half note, and a quarter note in measure 30, then a quarter rest, eighth notes, a half note, and a quarter note in measure 31, and a quarter rest, eighth notes, a half note, and a quarter note in measure 32.
- Cnt. 3:** Rests in all measures.
- Flghn.:** Rests in all measures.
- A. Hn. 1:** Sixteenth-note accompaniment pattern.
- A. Hn. 2:** Sixteenth-note accompaniment pattern.
- A. Hn. 3:** Sixteenth-note accompaniment pattern.
- Bar.:** Single notes in measures 29, 30, and 31.
- Tbn. 1, 2, 3:** Rests in all measures.
- Euph.:** Melodic line starting in measure 30 with a quarter note, followed by a half note in measure 31, and a quarter note in measure 32.
- Tuba:** Rests in all measures.
- Timp.:** Rests in all measures.
- Perc. 1, 2:** Rests in all measures.

E^b Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

P

37

E^b Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

P

mp

41

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

P

E^b Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

P

E^b Cnt.

Musical staff for E^b Cnt. in G major. The staff contains a whole rest in the first two measures, followed by a half note G4 in the third measure marked with a forte (*f*) dynamic, and a half note A4 in the fourth measure. A slur covers the final two notes.

Cnt. 1

Musical staff for Cnt. 1 in G major. The staff contains a half note G4 in the first measure, a half note A4 in the second measure, a half note B4 in the third measure, and a half note G4 in the fourth measure. A slur covers the last three notes.

Cnt. 2

Musical staff for Cnt. 2 in G major. The staff contains a half note G4 in the first measure, a half note A4 in the second measure, a half note B4 in the third measure, and a half note G4 in the fourth measure. A slur covers the last three notes.

Cnt. 3

Musical staff for Cnt. 3 in G major. The staff contains a half note G4 in the first measure, a half note A4 in the second measure, a half note B4 in the third measure, and a half note G4 in the fourth measure. A slur covers the last three notes.

Flghn.

Musical staff for Flghn. in G major. The staff contains a half note G4 in the first measure, a half note A4 in the second measure, a half note B4 in the third measure, and a half note G4 in the fourth measure. A slur covers the last three notes.

A. Hn. 1

Musical staff for A. Hn. 1 in G major. The staff contains a half note G4 in the first measure, a half note A4 in the second measure, a half note B4 in the third measure, and a half note G4 in the fourth measure. A slur covers the last three notes.

A. Hn. 2

Musical staff for A. Hn. 2 in G major. The staff contains a half note G4 in the first measure, a half note A4 in the second measure, a half note B4 in the third measure, and a half note G4 in the fourth measure. A slur covers the last three notes.

A. Hn. 3

Musical staff for A. Hn. 3 in G major. The staff contains a half note G4 in the first measure, a half note A4 in the second measure, a half note B4 in the third measure, and a half note G4 in the fourth measure. A slur covers the last three notes.

Bar.

Musical staff for Bar. in G major. The staff contains a half note G4 in the first measure, a half note A4 in the second measure, a half note B4 in the third measure, and a half note G4 in the fourth measure. A slur covers the last three notes.

Tbn. 1

Musical staff for Tbn. 1 in G major. The staff contains a half note G4 in the first measure, a half note A4 in the second measure, a half note B4 in the third measure, and a half note G4 in the fourth measure. A slur covers the last three notes.

Tbn. 2

Musical staff for Tbn. 2 in G major. The staff contains a half note G4 in the first measure, a half note A4 in the second measure, a half note B4 in the third measure, and a half note G4 in the fourth measure. A slur covers the last three notes.

Tbn. 3

Musical staff for Tbn. 3 in G major. The staff contains a whole rest in the first two measures, followed by a half note G4 in the third measure and a half note A4 in the fourth measure.

Euph.

Musical staff for Euph. in G major. The staff contains a whole rest in the first two measures, followed by a half note G4 in the third measure and a half note A4 in the fourth measure.

Tuba

Musical staff for Tuba in G major. The staff contains a half note G4 in the first measure, a half note A4 in the second measure, a half note B4 in the third measure, and a half note G4 in the fourth measure. A slur covers the last three notes.

Timp.

Musical staff for Timp. in G major. The staff contains a whole rest in the first two measures, followed by a half note G4 in the third measure and a half note A4 in the fourth measure.

Perc. 1

Musical staff for Perc. 1. The staff contains a whole rest in the first two measures, followed by a half note G4 in the third measure and a half note A4 in the fourth measure.

Perc. 2

Musical staff for Perc. 2. The staff contains a whole rest in the first two measures, followed by a half note G4 in the third measure and a half note A4 in the fourth measure.

P

Musical staff for P. in G major. The staff contains a whole rest in the first two measures, followed by a half note G4 in the third measure and a half note A4 in the fourth measure.

53

E^b Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

P.

rit.

D Grandioso $\text{♩} = 80$

57

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

P.

poco - - - a - - - poco - - - rit.

62

E^b Cnt. *f* *mp*

Cnt. 1 *f* *mf* *mp*

Cnt. 2 *f* *mf* *mp*

Cnt. 3 *f* *mf* *mp*

Flghn. *f* *mp*

A. Hn. 1 *f* *mp*

A. Hn. 2 *f* *mf* *mp*

A. Hn. 3 *f* *mf* *mp*

Bar. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1

Perc. 2

P

E Presto ♩ = 140

68

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

P.

72

E^b Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

P

77

E^b Cnt. *f* *p*

Cnt. 1 *f*

Cnt. 2 *f* *p*

Cnt. 3 *f* *p*

Flghn. *f* *p*

A. Hn. 1 *p*

A. Hn. 2 *p*

A. Hn. 3

Bar. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1

Perc. 2

P

F

81

E^b Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Pe

The musical score is written for a concert band. It begins at measure 81. The key signature has two flats (Bb and Eb). The score includes parts for Eb Cornet, Cornets 1, 2, and 3, Flugelhorn, Alto Horns 1, 2, and 3, Baritone, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, and Percussion 1 and 2. A large blue diagonal line is drawn across the bottom right of the page. Dynamics include *mp* and *p*.

E^b Cnt.

Cnt. 1

Cnt. 2

mp

Cnt. 3

Flghn.

mp

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

mp

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

P

E^b Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

P

G

97

E^b Cnt. *cresc.* *ff*

Cnt. 1 *cresc.* *ff*

Cnt. 2 *cresc.* *ff*

Cnt. 3 *cresc.* *ff*

Flghn. *cresc.* *ff*

A. Hn. 1 *cresc.* *ff*

A. Hn. 2 *cresc.* *ff*

A. Hn. 3 *cresc.* *ff*

Bar. *cresc.* *ff*

Tbn. 1 *cresc.* *ff*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Timp.

Perc. 1

Perc. 2

Pe

E^b Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

P

H

107

E^b Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

P

rit. ----- molto

111

This musical score page contains parts for the following instruments and voices:

- Vocal Soloists:** Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn.
- Woodwinds:** A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar.
- Brass:** Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba.
- Drum and Percussion:** Timp., Perc. 1, Perc. 2, P.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of four measures. The first measure (111) begins with a *mf* dynamic. The second measure continues with *mf*. The third measure (113) features a *rit.* (ritardando) marking and a *f* (forte) dynamic. The fourth measure (114) concludes with a *molto* marking and a *f* dynamic. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right corner.

I A tempo

115

E^b Cnt. *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Flghn. *ff*

A. Hn. 1 *ff*

A. Hn. 2 *ff*

A. Hn. 3 *ff*

Bar. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1

Perc. 2

P

E^b Cnt. *p*

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1 *p*

A. Hn. 2 *p*

A. Hn. 3 *p*

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *p*

Timp.

Perc. 1

Perc. 2

P

rit. ----- molto -----

123

E^b Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Pe

J **Maestoso** ♩ = 92

127

E^b Cnt. *f*

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3 *f*

Flghn. *f*

A. Hn. 1 *f*

A. Hn. 2 *f*

A. Hn. 3 *f*

Bar. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1

Perc. 2

P

This musical score page, numbered 131, features 15 staves for various instruments and vocal parts. The instruments listed on the left are: Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, and P. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The vocal parts (Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3) and Flghn. are in treble clef, while the brass and percussion parts are in bass clef. The brass parts (A. Hn., Bar., Tbn., Euph., Tuba) feature melodic lines with slurs and ties. The Tbn. parts have a rhythmic pattern of eighth notes with accents. The Perc. parts show a single hit in measure 131. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right.

E^b Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

P

rit.

139

This musical score page contains 13 staves for vocal soloists and 13 staves for the orchestra. The vocal soloists are: Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, and Perc. 2. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'rit.' (ritardando). The music features a melodic line for the vocal soloists and a rhythmic accompaniment for the orchestra. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right corner.

K Presto ♩ = 140

143

E♭ Cnt. *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Flghn. *ff*

A. Hn. 1 *ff*

A. Hn. 2 *ff*

A. Hn. 3 *ff*

Bar. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1

Perc. 2

P.

E^b Cnt. *mp* *ff*

Cnt. 1 *mp* *ff*

Cnt. 2 *mp* *ff*

Cnt. 3 *mp* *ff*

Flghn. *mp* *ff*

A. Hn. 1 *mp* *ff*

A. Hn. 2 *mp* *ff*

A. Hn. 3 *mp* *ff*

Bar. *fp* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2 *mp* *ff*

Tbn. 3 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Timp. *fp* *ff*

Perc. 1

Perc. 2

P