

ティダヌファ

“TIDANUFA” Children of the Sun

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♩ = 120 ca.

E♭ Cornet

Cornet 1
f *fp* *f* *fp*

Cornet 2
f *fp* *f* *fp*

Cornet 3
f *fp* *f* *fp*

Flugelhorn
f

E♭ Alto Horn 1
f *f*

E♭ Alto Horn 2
f *f*

E♭ Alto Horn 3
f *f*

B♭ Baritone
f *fp* *f*

Trombone 1
f *fp* *f*

Trombone 2
f *fp*

Trombone 3
f *fp*

Euphonium
f *fp*

E♭ Bass

B♭ Bass

Timpani
f

Percussion 1
Snare Drum & Triangle
f

Percussion 2
Bass Drum & Triangle
f

Percussion 3
Suspended Cymbal, Glockenspiel / Xylophone

This musical score page, numbered 6, features 15 staves for various instruments. The instruments are: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flg., E♭ A. Hr. 1, E♭ A. Hr. 2, E♭ A. Hr. 3, B♭ Bar., Tb. 1, Tb. 2, Tb. 3, Eup., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music begins at measure 6. The brass instruments (Cor., Hr., Bar., Tb., Eup., Bass) play a melodic line that starts with a half note and then moves to quarter notes, with dynamics ranging from *f* to *ff*. The woodwinds (Flg.) play a similar melodic line. The percussion instruments (Perc. 1, 2, 3) play a rhythmic pattern of eighth notes. A large blue diagonal line is drawn across the page from the bottom left to the top right, starting from the Perc. 3 staff and ending at the top right corner.

A

11

Score for various instruments including Cor. 1, Cor. 2, Cor. 3, Flg., Eb A. Hr. 1, Eb A. Hr. 2, Eb A. Hr. 3, Bb Bar., Tb. 1, Tb. 2, Tb. 3, Eup., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *dim.*, *f*, and *mp*.

The score is written for a variety of instruments. The woodwinds (Cor. 1, Cor. 2, Cor. 3, Flg.) and brasses (Eb A. Hr. 1, Eb A. Hr. 2, Eb A. Hr. 3, Bb Bar., Tb. 1, Tb. 2, Tb. 3, Eup., Eb Bass, Bb Bass) are in treble clef, while the percussion (Timp., Perc. 1, Perc. 2, Perc. 3) are in bass clef. The key signature has two flats (Bb and Eb). The score is divided into measures, with dynamic markings such as *dim.* (diminuendo), *f* (forte), and *mp* (mezzo-piano) indicating changes in volume. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right.

This musical score page, numbered 16, contains staves for the following instruments: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flg., E♭ A. Hr. 1, E♭ A. Hr. 2, E♭ A. Hr. 3, B♭ Bar., Tb. 1, Tb. 2, Tb. 3, Eup., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B♭ major or F major) and a common time signature. A large blue diagonal line is drawn across the page from the bottom-left corner to the top-right corner, indicating that the music for these instruments is not present in this section of the score.

B

This musical score page, numbered 21, is marked with a section symbol **B**. It features a variety of instruments including three horns (Eb Cor., Cor. 1, Cor. 2, Cor. 3), a flugelhorn (Flg.), three euphoniums (Eb A. Hr. 1, Eb A. Hr. 2, Eb A. Hr. 3), a baritone (Bb Bar.), three trombones (Tb. 1, Tb. 2, Tb. 3), an euphonium (Eup.), two basses (Eb Bass, Bb Bass), a timpani (Timp.), and three percussionists (Perc. 1, Perc. 2, Perc. 3). The music is written in a key with two flats and a 4/4 time signature. Dynamics such as *mf* and *mp* are indicated throughout the score. A large blue diagonal line is drawn across the bottom right corner of the page.

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following parts:

- Cor. 1-3:** Three parts of the Cor Anglais (E-flat) section. Cor. 1 and 2 play a melodic line with slurs and accents, while Cor. 3 provides harmonic support.
- Flg.:** Flageolet playing a rhythmic pattern.
- Hr. 1-3:** Three parts of the Horn section (E-flat). They play a sustained harmonic line with slurs and accents.
- Bar.:** Baritone playing a melodic line.
- Tb. 1-3:** Three parts of the Trombone section (B-flat) playing a rhythmic pattern.
- Eup.:** Euphonium playing a melodic line.
- Bass:** E-flat Bass and B-flat Bass playing a rhythmic pattern.
- Timp.:** Timpani playing a rhythmic pattern.
- Perc. 1-3:** Three parts of the Percussion section playing rhythmic patterns.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A blue diagonal line is drawn across the bottom right of the page.

mp *cresc.* *mf* *cresc.*

mp *cresc.* *mf* *cresc.*

mp *cresc.* *mf* *cresc.*

mp cresc. *mf* *cresc.*

mp *cresc.* *mf* *cresc.*

cresc. *mf* *cresc.*

cresc. *mf*

cresc.

mp *cresc.*

cresc.

cresc.

mp

cresc.

cresc.

mp

D

37

This musical score page covers measures 37 through 41. It features a variety of instruments including three Cornets (E♭, C1, C2, C3), Flugelhorn, three E♭ Alto Horns, B♭ Baritone, three Trombones (Tb.1, Tb.2, Tb.3), Euphonium, E♭ Bass, B♭ Bass, and three Percussion parts (Perc.1, Perc.2, Perc.3). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. A dynamic marking of *f* (forte) is present in measures 38, 39, 40, and 41. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right.

♩ = 56 ca.

47

This musical score is for a brass and percussion ensemble, covering measures 47 to 50. The instruments are arranged in the following order from top to bottom: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flg., E♭ A. Hr. 1, E♭ A. Hr. 2, E♭ A. Hr. 3, B♭ Bar., Tb. 1, Tb. 2, Tb. 3, Eup., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The key signature is one flat (B♭ major or E♭ minor), and the time signature is 4/4. The tempo is marked as ♩ = 56 ca. The score begins at measure 47. Measures 47 and 48 feature a rhythmic pattern of eighth notes with accents. In measure 49, there is a change in dynamics to *mp* (mezzo-piano) for the lower brass instruments. Measure 50 shows a key signature change to two sharps (D major or F♯ minor). A large blue diagonal line is drawn across the page from the bottom-left corner to the top-right corner, crossing through the lower right portion of the score.

52 **E**

E♭ Cor. 1

Flg. solo *mp cantabile*

Cor. 2

Cor. 3

Flg. solo *mp cantabile*

E♭ A. Hr. 1

E♭ A. Hr. 2

E♭ A. Hr. 3

B♭ Bar.

Tb. 1

Tb. 2

Tb. 3

Eup.

E♭ Bass

B♭ Bass

E

Timp.

Perc. 1

Triangle (suspended)

p

Perc. 2

Perc. 3

F

E♭ Cor. [Musical staff with rests]

Cor. 1 *mp cantabile* [Musical staff with melodic line]

Cor. 2 [Musical staff with rests]

Cor. 3 [Musical staff with rests]

Flg. [Musical staff with melodic line]

E♭ A. Hr. 1 *p* [Musical staff with melodic line]

E♭ A. Hr. 2 *p* [Musical staff with melodic line]

E♭ A. Hr. 3 *p* [Musical staff with melodic line]

B♭ Bar. *p* [Musical staff with melodic line]

Tb. 1 [Musical staff with melodic line]

Tb. 2 [Musical staff with melodic line]

Tb. 3 [Musical staff with melodic line]

Eup. [Musical staff with melodic line]

E♭ Bass [Musical staff with melodic line]

B♭ Bass [Musical staff with melodic line]

Timp. [Musical staff with rests]

Perc. 1 [Musical staff with rests]

Perc. 2 [Musical staff with rests]

Perc. 3 [Musical staff with rests]

This musical score page, numbered 64, features a key signature of one sharp (F#) and a common time signature. A section marker 'G' is positioned at the top right. The instrumentation includes:

- Cor. 1:** Treble clef, playing a melodic line with a *mp* dynamic.
- Cor. 2:** Treble clef, playing a melodic line with a *mp* dynamic.
- Cor. 3:** Treble clef, playing a melodic line with a *mp* dynamic.
- Flg.:** Treble clef, playing a melodic line with a *mp* dynamic.
- Eb A. Hr. 1, 2, 3:** Treble clef, playing a melodic line with a *mp* dynamic.
- Bb Bar.:** Treble clef, playing a melodic line.
- Tb. 1, 2, 3:** Bass clef, playing a melodic line.
- Eup.:** Bass clef, playing a melodic line.
- Eb Bass, Bb Bass:** Bass clef, playing a melodic line.
- Timp., Perc. 1, Perc. 2, Perc. 3:** Percussion parts.

A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right corner.

This musical score page, numbered 70, contains parts for the following instruments: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flg., E♭ A. Hr. 1, E♭ A. Hr. 2, E♭ A. Hr. 3, B♭ Bar., Tb. 1, Tb. 2, Tb. 3, Eup., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time with a key signature of one sharp (F#). The music features a dynamic range from *p* (piano) to *mp* (mezzo-piano), with frequent use of *cresc.* (crescendo) and *mf* (mezzo-forte) markings. The E♭ Cor. part begins with a rest in measures 70-72, then enters in measure 73 with a *mf* dynamic, followed by a *p* dynamic in measure 74. The other instruments generally follow a similar dynamic pattern, starting with *cresc.* or *mf* and moving to *p* or *cresc.* in the final measures. The percussion parts (Timp., Perc. 1, Perc. 2, Perc. 3) are mostly silent throughout the page. A large blue diagonal line is drawn across the bottom right corner of the page, starting from the bottom left and extending towards the top right.

rit.

76 **H**

This musical score page contains parts for the following instruments:

- E♭ Cor.** (E-flat Cor Anglais): Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a *rit.* (ritardando) marking.
- Cor.1** (Cornet 1): Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic.
- Cor.2** (Cornet 2): Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic.
- Cor.3** (Cornet 3): Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic.
- Flg.** (Flugelhorn): Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic.
- E♭ A.Hr.1, 2, 3** (E-flat Alto Horns): Treble clef, 2/4 time signature. All parts start with a forte (*f*) dynamic.
- B♭ Bar.** (Baritone): Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic.
- Tb.1, 2, 3** (Tubas): Bass clef, 2/4 time signature. All parts start with a forte (*f*) dynamic.
- Eup.** (Euphonium): Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic.
- E♭ Bass** (E-flat Bass): Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic.
- B♭ Bass** (B-flat Bass): Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic.
- Timp.** (Timpani): Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic.
- Perc.1, 2, 3** (Percussion): Percussion clef, 2/4 time signature. All parts start with a forte (*f*) dynamic.

The score is written in 2/4 time and begins with a key signature of one sharp (F#). A blue diagonal line is drawn across the page from the bottom left to the top right, indicating the end of the page.

a tempo molto rit.

I ♩. = 152 ca.

E♭ Cor. 1 *mp*
 Cor. 1 *mp* 1 player *p*
 Cor. 2 *mp* 1 player *p*
 Cor. 3 *mp* 1 player *p*
 Flg. *mp*
 E♭ A. Hr. 1 *mp* solo *mp*
 E♭ A. Hr. 2 *mp* *p*
 E♭ A. Hr. 3 *mp*
 B♭ Bar. *mp*
 Tb. 1 *mp*
 Tb. 2 *mp*
 Tb. 3 *mp*
 Eup. *mp* *p*
 E♭ Bass *mp* *p*
 B♭ Bass *mp* *p*
 Timp. *a tempo*
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cor. 1
Cor. 1
Cor. 2
Cor. 3

Flg.

E♭ A. Hr. 1
E♭ A. Hr. 2
E♭ A. Hr. 3

B♭ Bar.

Tb. 1
Tb. 2
Tb. 3

Eup.

E♭ Bass

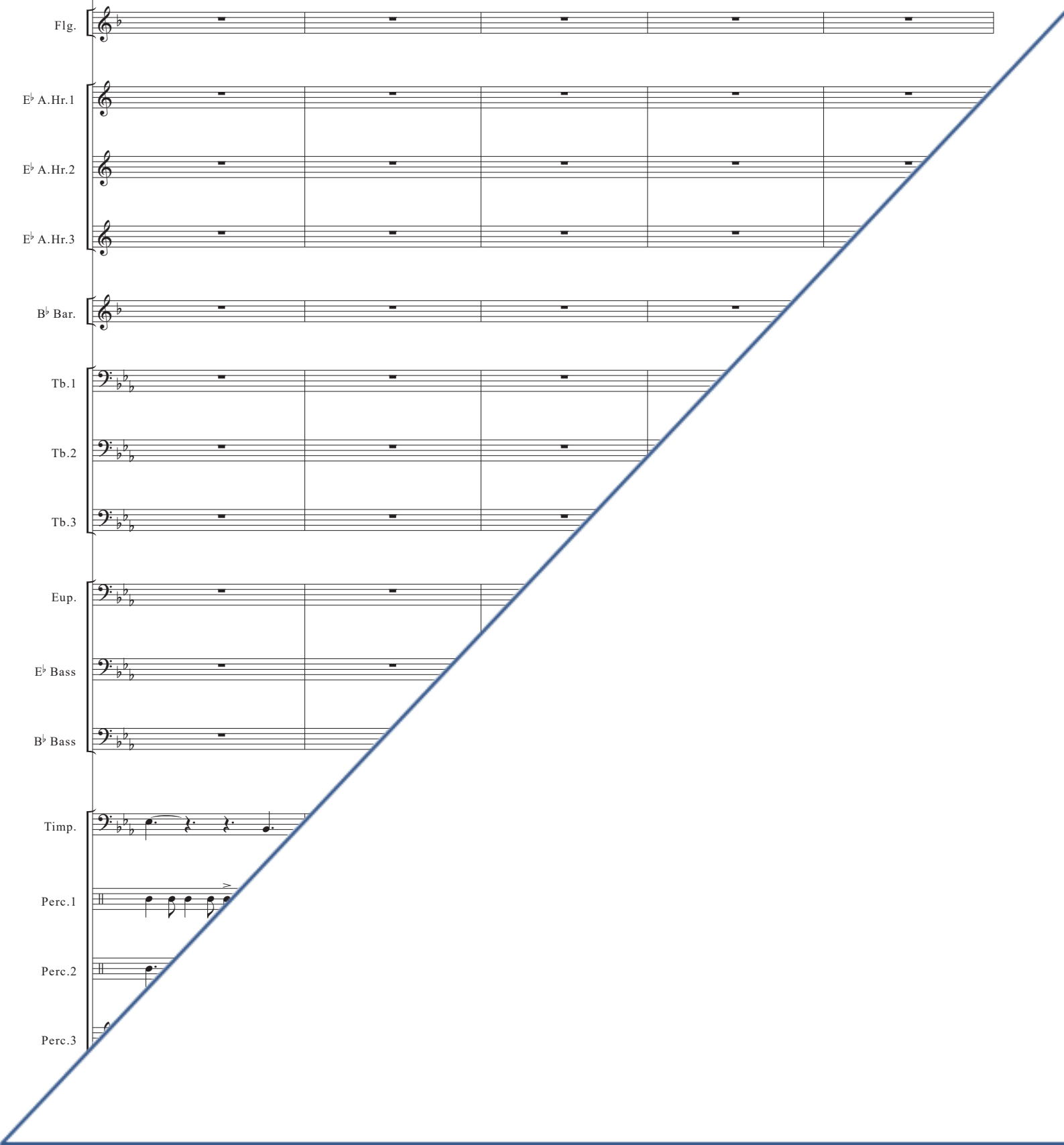
B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



This musical score is for a brass and percussion ensemble, covering measures 98 to 103. The instruments are arranged in the following order from top to bottom: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flg., E♭ A.Hr. 1, E♭ A.Hr. 2, E♭ A.Hr. 3, B♭ Bar., Tb. 1, Tb. 2, Tb. 3, Eup., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of dynamics, including fortissimo (f), fortissimo piano (fp), and mezzo-forte (mf). The brass instruments play a melodic line with accents and slurs, while the percussion instruments provide a rhythmic accompaniment. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right corner.

This musical score page, numbered 104, features 15 staves for various instruments. The instruments are: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flg., E♭ A. Hr. 1, E♭ A. Hr. 2, E♭ A. Hr. 3, B♭ Bar., Tb. 1, Tb. 2, Tb. 3, Eup., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music begins at measure 104. The E♭ Cor. staff has a dynamic marking of *f* at the start of measure 105. The Flg. staff also has a dynamic marking of *f* at the start of measure 105. The E♭ A. Hr. 1, E♭ A. Hr. 2, and E♭ A. Hr. 3 staves have dynamic markings of *f* at the start of measure 105. The B♭ Bar. staff has a dynamic marking of *f* at the start of measure 105. The Perc. 1 staff has a dynamic marking of *f* at the start of measure 105. The Perc. 2 and Perc. 3 staves are empty. A large blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the Perc. 1, Perc. 2, Perc. 3, Eup., Tb. 3, Tb. 2, Tb. 1, B♭ Bar., E♭ A. Hr. 3, E♭ A. Hr. 2, E♭ A. Hr. 1, Flg., Cor. 3, Cor. 2, Cor. 1, and E♭ Cor. staves.

f *dim.* *mp*

f *dim.* *mp*

f *dim.* *mp*

mf dim. *mp*

mf dim. *mp*

mf dim. *mp*

dim. *mp*

dim.

dim.

f

This musical score page, numbered 116, contains the following parts and measures:

- Cor. 1:** Measures 116-119. Dynamics: *mp*.
- Cor. 2:** Measures 116-119. Dynamics: *mp*.
- Cor. 3:** Measures 116-119. Dynamics: *mp*.
- Flg. (Flute):** Measures 116-119. Dynamics: *mp*.
- E♭ A. Hr. 1:** Measures 116-119.
- E♭ A. Hr. 2:** Measures 116-119. Dynamics: *mp*.
- E♭ A. Hr. 3:** Measures 116-119. Dynamics: *mp*.
- B♭ Bar. (Baritone):** Measures 116-119.
- Tb. 1 (Tuba):** Measures 116-119.
- Tb. 2 (Tuba):** Measures 116-119.
- Tb. 3 (Tuba):** Measures 116-119.
- Eup. (Euphonium):** Measures 116-119.
- E♭ Bass (Euphonium/Bass):** Measures 116-119.
- B♭ Bass (Euphonium/Bass):** Measures 116-119.
- Timp. (Timpani):** Measures 116-119.
- Perc. 1:** Measures 116-119.
- Perc. 2:** Measures 116-119.
- Perc. 3:** Measures 116-119.

A large blue diagonal line is drawn across the page from the bottom-left corner to the top-right corner, crossing through the lower staves.

E♭ Cor. *mf cresc.*

Cor. 1 *mp cresc.*

Cor. 2 *mp cresc.*

Cor. 3 *cresc.*

Flg. *mp cresc.*

E♭ A. Hr. 1 *cresc.*

E♭ A. Hr. 2 *cresc.*

E♭ A. Hr. 3 *cresc.*

B♭ Bar. *mp cresc.*

Tb. 1 *cresc.*

Tb. 2

Tb. 3

Eup.

E♭ Bass

B♭ Bass

Timp. **M**

Perc. 1

Perc. 2

Perc. 3

accel.

N ♩ = 168 ca.

128

This musical score page contains measures 128 through 131 for a brass and percussion ensemble. The instruments are arranged in the following order from top to bottom: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flg., E♭ A.Hr. 1, E♭ A.Hr. 2, E♭ A.Hr. 3, B♭ Bar., Tb. 1, Tb. 2, Tb. 3, Eup., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'accel.' and the metronome is set to 168 ca. The dynamics range from *f* (forte) to *ff* (fortissimo), with *cresc.* (crescendo) markings indicating the build-up of the music. The percussion parts include snare drum (Perc. 1), tom-toms (Perc. 2), and cymbals (Perc. 3). A large blue diagonal line is drawn across the bottom right corner of the page, starting from the bottom left and extending towards the top right.

accel.

134

This musical score is arranged in a vertical stack of staves. The instruments listed on the left are: E♭ Cor., Cor.1, Cor.2, Cor.3, Flg., E♭ A.Hr.1, E♭ A.Hr.2, E♭ A.Hr.3, B♭ Bar., Tb.1, Tb.2, Tb.3, Eup., E♭ Bass, B♭ Bass, Timp., Perc.1, Perc.2, and Perc.3. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent blue diagonal line runs from the bottom-left corner towards the top-right corner, crossing through the lower half of the score. The tempo marking 'accel.' is located at the top right of the page.

139 **O** ♩ = 180 ca.

This musical score page contains measures 139 through 142. The instruments are arranged in the following order from top to bottom: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Fig., E♭ A.Hr. 1, E♭ A.Hr. 2, E♭ A.Hr. 3, B♭ Bar., Tb. 1, Tb. 2, Tb. 3, Eup., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 180 ca. The score features a variety of rhythmic patterns, including dotted rhythms and eighth-note figures. Dynamics such as *ff* (fortissimo) are indicated in the lower brass and percussion parts. A blue diagonal line is drawn across the page from the bottom-left corner to the top-right corner, partially obscuring the notation in the later measures.

This musical score page, numbered 144, features 18 staves for a brass and percussion ensemble. The instruments are arranged as follows from top to bottom: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flg., E♭ A.Hr. 1, E♭ A.Hr. 2, E♭ A.Hr. 3, B♭ Bar., Tb. 1, Tb. 2, Tb. 3, Eup., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B♭ major or F major) and a common time signature. The brass instruments (Cor., Flg., A.Hr., Bar., Tb., Eup., Bass) play sustained notes with various articulations such as accents and slurs. The woodwinds (Flg.) and brass instruments (A.Hr., Bar., Tb., Eup., Bass) include dynamic markings such as *cresc.* and *fff*. The percussion instruments (Timp., Perc. 1, Perc. 2, Perc. 3) play rhythmic patterns. A large blue diagonal line is drawn across the page from the bottom left to the top right, partially obscuring the lower staves.