

あの大海原の向こうへ

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Grandioso ♩=86

E♭ Cornet

Cornet 1

Cornet 2

Cornet 3

Flugelhorn

Alto Horn 1

Alto Horn 2

Alto Horn 3

Baritone (T.C.) 1

Baritone (T.C.) 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

E♭ Tuba

B♭ Tuba

Timpani

Snare Drum

Bass Drum

Crash Cymbal
Suspended Cymbal

Wind Chime
Glockenspiel

The musical score is written for a large brass and percussion ensemble. It features 15 staves, each corresponding to a different instrument. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Grandioso' with a metronome marking of ♩=86. The score begins with a dynamic of *f* (forte) and includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) throughout. The brass instruments (Cornets, Flugelhorn, Alto Horns, Baritones, Trombones, Euphonium, and Tubas) play melodic and harmonic lines, while the percussion instruments (Timpani, Snare Drum, Bass Drum, and Cymbals) provide a rhythmic foundation. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

A Allegro ♩=124

8

E♭ Cnt. *f* *f*

Cnt. 1 *f* *f* *mf*

Cnt. 2 *f* *f* *mf*

Cnt. 3 *f* *f* *mf*

Flghn. *f* *f* *mf*

A. Hn. 1 *f* *mf*

A. Hn. 2 *f* *mf*

A. Hn. 3 *f* *mf*

Bar. 1 *f* *f* *mf*

Bar. 2 *f* *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *f* *mf*

E♭ Tuba *f* *mf*

B♭ Tuba *f* *mf*

Timp. *f*

S. Dr. *f*

B. Dr.

Cym.

W.C.
Glock

Score for Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Eb Tuba, Bb Tuba, Timp., S. Dr., B. Dr., Cym., W.C. Glock.

The score is written in 4/4 time with a key signature of two flats (Bb). The Eb Cnt. part is mostly silent, with some notes in measures 20-23. Cnt. 1 and Cnt. 2 play a melodic line starting in measure 16. Cnt. 3 plays a similar line, with a *mf* dynamic marking in measure 20. Flghn. plays a rhythmic pattern of eighth notes starting in measure 20, also marked *mf*. The Horns (A. Hn.) play a rhythmic pattern of eighth notes. The Trombones (Tbn.) play a rhythmic pattern of eighth notes. The Euphonium (Euph.) is silent. The Tubas (Eb Tuba and Bb Tuba) play a rhythmic pattern of eighth notes. The Timpani (Timp.) is silent. The Snare Drum (S. Dr.) and Bass Drum (B. Dr.) play a rhythmic pattern of eighth notes. The Cymbals (Cym.) and W.C. Glock are silent.

Score for Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Eb Tuba, Bb Tuba, Timp., S. Dr., B. Dr., Cym., W.C. Glock.

Score for Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Eb Tuba, Bb Tuba, Timp., S. Dr., B. Dr., Cym., W.C. Glock.

E♭ Cnt. *mp*

Cnt. 1 *mp*

Cnt. 2 *mp*

Cnt. 3 *mp*

Flghn. *mp*

A. Hn. 1 *mp*

A. Hn. 2 *mp*

A. Hn. 3 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

E♭ Tuba *mp*

B♭ Tuba

Timp.

S. Dr.

B. Dr.

Cym.

W.C.
Gloch

D

40

Score for Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Eb Tuba, Bb Tuba, Timp., S. Dr., B. Dr., Cym., W.C. Glock.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins at measure 40. The Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, and Flghn. parts start with a forte (*f*) dynamic and transition to mezzo-forte (*mf*) at measure 41. The A. Hn. 1, A. Hn. 2, and A. Hn. 3 parts also start with *f* and transition to *mf*. The Bar. 1 and Bar. 2 parts start with *f*, with Bar. 2 moving to *mp* at measure 41 and then *mf*. The Tbn. 1, Tbn. 2, and Tbn. 3 parts start with *f*, with Tbn. 1 and Tbn. 2 moving to *mp* at measure 41 and then *mf*. The Euph., Eb Tuba, and Bb Tuba parts start with *f*, with Euph. moving to *mp* at measure 41 and then *mf*, and Eb Tuba and Bb Tuba moving to *mp* at measure 41 and then *mf*. The Timp. part starts with a rest and then plays a *p* dynamic at measure 41. The S. Dr. part starts with *f*. The B. Dr., Cym., and W.C. Glock parts are marked with a double bar line, indicating they are not played in this section.

This page of a musical score, marked with rehearsal sign 'E', contains the following parts and dynamics:

- Woodwinds:**
 - E♭ Cnt.:** Starts with *f*, then *mf*, and ends with *mp*.
 - Cnt. 1:** Starts with *f*, then *mf*, and ends with *mp*.
 - Cnt. 2:** Starts with *f*, then *mf*, and ends with *mp*.
 - Cnt. 3:** Starts with *f*, then *mf*, and ends with *mp*.
 - Flghn.:** Starts with *f*, then *mf*, and ends with *mp*.
- Brass:**
 - A. Hn. 1:** Starts with *f*, then *mf*, and ends with *mp*.
 - A. Hn. 2:** Starts with *f*, then *mf*, and ends with *mp*.
 - A. Hn. 3:** Starts with *f*, then *mf*, and ends with *mp*.
 - Bar. 1:** Starts with *f*, then *mf*.
 - Bar. 2:** Starts with *f*, then *mf*.
 - Tbn. 1:** Starts with *f*, then *mf*.
 - Tbn. 2:** Starts with *f*, then *mf*.
 - Tbn. 3:** Starts with *f*, then *mf*.
 - Euph.:** Starts with *f*, then *mf*.
 - E♭ Tuba:** Starts with *f*.
 - B♭ Tuba:** Starts with *f*.
- Percussion:**
 - Timp.:** (Timpani)
 - S. Dr.:** (Snare Drum)
 - B. Dr.:** (Bass Drum)
 - Cym.:** (Cymbal)
 - W.C. Gloch.:** (Woodblock/Glockenspiel)

E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
E♭ Tuba
B♭ Tuba
Timp.
S. Dr.
B. Dr.
Cym.
W.C.
Glock

The musical score for page 54 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or voice part. The instruments listed on the left are: E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., E♭ Tuba, B♭ Tuba, Timp., S. Dr., B. Dr., Cym., and W.C. Glock. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is primarily in a melodic style, with many notes beamed together. Dynamic markings are present throughout, including *mp* (mezzo-piano) and *mf* (mezzo-forte). A large blue diagonal line is drawn across the page from the bottom left to the top right, partially obscuring the lower staves.

F

61

E♭ Cnt. *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Flghn. *mf*

A. Hn. 1 *mf*

A. Hn. 2 *mf*

A. Hn. 3 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mp*

Tbn. 3 *mf* *mp*

Euph. *mf*

E♭ Tuba

B♭ Tuba

Timp.

S. Dr.

B. Dr.

Cym.

W.C. Glock

G

68

Score for Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Eb Tuba, Bb Tuba, Timp., S. Dr., B. Dr., Cym., W.C. Glock.

E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
E♭ Tuba
B♭ Tuba
Timp.
S. Dr.
B. Dr.
Cym.
W.C.
Gloch

f
f
mf

Eb Cnt.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 A. Hn. 1
 A. Hn. 2
 A. Hn. 3
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Eb Tuba
 Bb Tuba
 Timp.
 S. Dr.
 B. Dr.
 Cym.
 W.C. Glock

Musical score for orchestra and voices, measures 86-92. The score includes parts for Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Eb Tuba, Bb Tuba, Timp., S. Dr., B. Dr., Cym., and W.C. Glock. A blue diagonal line is drawn across the bottom right of the page.

Score for measures 94-97, featuring various instruments and vocal parts. The score includes dynamics such as *mp* and *p*.

Instrumentation:

- E♭ Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- A. Hn. 1
- A. Hn. 2
- A. Hn. 3
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- E♭ Tuba
- B♭ Tuba
- Timp.
- S. Dr.
- B. Dr.
- Cym.
- W.C. Glock

Measure 94: Cnt. 2 and Cnt. 3 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Flghn. plays a half note G3. A. Hn. 1, 2, and 3 play a half note G4. Bar. 1 and 2 play a half note G4. Euph. plays a half note G3. E♭ Tuba and B♭ Tuba play a half note G2. Dynamics: *mp*.

Measure 95: Cnt. 2 and Cnt. 3 play a melodic line starting with a half note A4, followed by quarter notes B4, C5, and D5. Flghn. plays a half note A3. A. Hn. 1, 2, and 3 play a half note A4. Bar. 1 and 2 play a half note A4. Euph. plays a half note A3. E♭ Tuba and B♭ Tuba play a half note A2. Dynamics: *mp*.

Measure 96: Cnt. 2 and Cnt. 3 play a melodic line starting with a half note B4, followed by quarter notes C5, D5, and E5. Flghn. plays a half note B3. A. Hn. 1, 2, and 3 play a half note B4. Bar. 1 and 2 play a half note B4. Euph. plays a half note B3. E♭ Tuba and B♭ Tuba play a half note B2. Dynamics: *mp*.

Measure 97: Cnt. 2 and Cnt. 3 play a melodic line starting with a half note C5, followed by quarter notes D5, E5, and F5. Flghn. plays a half note C4. A. Hn. 1, 2, and 3 play a half note C5. Bar. 1 and 2 play a half note C5. Euph. plays a half note C4. E♭ Tuba and B♭ Tuba play a half note C3. Dynamics: *mp*.

Score for measures 103-112, featuring vocal parts and a full orchestra.

Vocal Parts:

- E♭ Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.

Orchestra:

- A. Hn. 1
- A. Hn. 2
- A. Hn. 3
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- E♭ Tuba
- B♭ Tuba
- Timp.
- S. Dr.
- B. Dr.
- Cym.
- W.C. Glock

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The vocal parts are in treble clef, while the orchestral parts are in various clefs (treble and bass). A dynamic marking of *p* (piano) is present in the first vocal part at the end of the page. A large blue diagonal line is drawn across the bottom right of the page.

L

Score for a symphony orchestra and vocal soloists. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts are:

- E♭ Cnt. (E-flat Contralto)
- Cnt. 1 (Soprano)
- Cnt. 2 (Soprano)
- Cnt. 3 (Soprano)
- Flghn. (Flute)
- A. Hn. 1 (Alto Horn 1)
- A. Hn. 2 (Alto Horn 2)
- A. Hn. 3 (Alto Horn 3)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- Tbn. 3 (Trumpet 3)
- Euph. (Euphonium)
- E♭ Tuba (E-flat Tuba)
- B♭ Tuba (B-flat Tuba)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- W.C. Glock (Woodblock)

The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamic marking *p* (piano) is used in several places, including the vocal parts and the woodwinds. A large blue diagonal line is drawn across the score, starting from the bottom left and extending towards the top right, indicating a section that is not to be performed.

M

Score for measures 122-125, marked with a dynamic change 'M' at measure 123. The score includes parts for voices and a full orchestra. Dynamics range from *mp* to *f*.

Voice Parts:

- Eb Cnt.:** *mf* (measures 123-124), *f* (measure 125), *mf* (measure 126)
- Cnt. 1:** *mf* (measures 123-124), *f* (measure 125), *mf* (measure 126)
- Cnt. 2:** *mf* (measures 123-124), *f* (measure 125), *mp* (measure 126), *mf* (measure 127)
- Cnt. 3:** *mp* (measures 123-124), *mf* (measures 125-126), *f* (measure 127), *mp* (measure 128), *mf* (measure 129)
- Flghn.:** *mp* (measures 123-124), *mf* (measures 125-126), *f* (measure 127), *mp* (measure 128), *mf* (measure 129)

Woodwind Parts:

- A. Hn. 1:** *mp* (measures 123-124), *mf* (measures 125-126), *f* (measure 127), *mp* (measure 128), *mf* (measure 129)
- A. Hn. 2:** *mp* (measures 123-124), *mf* (measures 125-126), *f* (measure 127), *mp* (measure 128), *mf* (measure 129)
- A. Hn. 3:** *mf* (measures 123-124), *f* (measures 125-126), *mp* (measure 127), *mf* (measure 128), *mp* (measure 129)
- Bar. 1:** *mf* (measures 123-124), *f* (measures 125-126), *mp* (measure 127), *mf* (measure 128), *mp* (measure 129)
- Bar. 2:** *mf* (measures 123-124), *f* (measures 125-126), *mp* (measure 127), *mf* (measure 128), *mp* (measure 129)

Brass Parts:

- Tbn. 1:** *p* (measures 123-124), *mf* (measures 125-126), *f* (measure 127), *mp* (measure 128), *mf* (measure 129)
- Tbn. 2:** *p* (measures 123-124), *mf* (measures 125-126), *f* (measure 127), *mp* (measure 128), *mf* (measure 129)
- Tbn. 3:** *p* (measures 123-124), *mf* (measures 125-126), *f* (measure 127), *mp* (measure 128), *mf* (measure 129)
- Euph.:** *mf* (measures 123-124), *f* (measures 125-126), *mp* (measure 127), *mf* (measure 128), *mp* (measure 129)
- Eb Tuba:** *mf* (measures 123-124), *f* (measures 125-126), *mp* (measure 127), *mf* (measure 128), *mp* (measure 129)
- Bb Tuba:** *mf* (measures 123-124), *f* (measures 125-126), *mp* (measure 127), *mf* (measure 128), *mp* (measure 129)

Percussion:

- Timp.:** *f* (measures 123-124), *mf* (measures 125-126), *f* (measure 127), *mp* (measure 128), *mf* (measure 129)
- S. Dr.:** *mf* (measures 123-124), *f* (measures 125-126), *mp* (measure 127), *mf* (measure 128), *mp* (measure 129)
- B. Dr.:** *mf* (measures 123-124), *f* (measures 125-126), *mp* (measure 127), *mf* (measure 128), *mp* (measure 129)
- Cym.:** *mf* (measures 123-124), *f* (measures 125-126), *mp* (measure 127), *mf* (measure 128), *mp* (measure 129)
- W.C. Glock:** *mf* (measures 123-124), *f* (measures 125-126), *mp* (measure 127), *mf* (measure 128), *mp* (measure 129)

N Allegro ♩=124

132

E♭ Cnt. *f*

Cnt. 1 *f* *mf*

Cnt. 2 *f*

Cnt. 3 *mf* *f*

Flghn. *f*

A. Hn. 1 *mf*

A. Hn. 2 *mf*

A. Hn. 3 *mf* *mf*

Bar. 1 *mf* *f*

Bar. 2 *mf* *f*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *mf*

Euph. *mf* *f*

E♭ Tuba *mf*

B♭ Tuba *mf*

Timp.

S. Dr.

B. Dr.

Cym.

W.C. Glock

Score for Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Eb Tuba, Bb Tuba, Timp., S. Dr., B. Dr., Cym., W.C. Glock.

Score for Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Eb Tuba, Bb Tuba, Timp., S. Dr., B. Dr., Cym., W.C. Glock.

Score for Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Eb Tuba, Bb Tuba, Timp., S. Dr., B. Dr., Cym., W.C. Glock.

Q

Score for Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Eb Tuba, Bb Tuba, Timp., S. Dr., B. Dr., Cym., W.C. Glock.

The score is written for a symphony orchestra. It begins with a rehearsal mark 'Q' and page number '156'. The instrumentation includes three contrabassoons (Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3), flugelhorn (Flghn.), three alto saxophones (A. Hn. 1, A. Hn. 2, A. Hn. 3), two baritone saxophones (Bar. 1, Bar. 2), three trombones (Tbn. 1, Tbn. 2, Tbn. 3), euphonium (Euph.), two tubas (Eb Tuba, Bb Tuba), timpani (Timp.), snare drum (S. Dr.), bass drum (B. Dr.), cymbals (Cym.), and woodblock (W.C. Glock). The music is in 4/4 time with a key signature of two flats. A diagonal blue line is drawn across the bottom right of the page.

E♭ Cnt. *mf*

Cnt. 1 *mf*

Cnt. 2 *mp* *mf*

Cnt. 3 *mp* *mf*

Flghn. *mf*

A. Hn. 1 *mf*

A. Hn. 2 *mf*

A. Hn. 3

Bar. 1

Bar. 2 *mf*

Tbn. 1 *p*

Tbn. 2 *mf*

Tbn. 3

Euph.

E♭ Tuba

B♭ Tuba

Timp.

S. Dr.

B. Dr.

Cym.

W.C.
Glock

This page of a musical score, numbered 163, contains 17 staves. The top five staves are for vocal parts: E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, and Flghn. The next six staves are for woodwinds: A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar. 1, Bar. 2, and Tbn. 1. The following three staves are for brass: Tbn. 2, Tbn. 3, Euph., E♭ Tuba, and B♭ Tuba. The bottom four staves are for percussion: Timp., S. Dr., B. Dr., and Cym., followed by W.C. and Glock. The score includes various musical notations such as notes, rests, and slurs, along with dynamic markings like *mf* and *p*. A large blue diagonal line is drawn across the page from the bottom left to the top right.

R

This musical score is for a symphony orchestra and vocal soloists. It features the following parts and dynamics:

- Vocal Soloists:** Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3. Dynamics: *mf* (mezzo-forte) in the first two measures, *f* (forte) in the final two measures.
- Flghn. (Flute):** Dynamics: *mf* in the first two measures, *f* in the final two measures.
- Woodwinds:**
 - A. Hn. 1, 2, 3 (Alto Horns):** Dynamics: *mf* in the first two measures, *f* in the final two measures.
 - Bar. 1, 2 (Baritone):** Dynamics: *mf* in the first two measures, *f* in the final two measures.
- Brass:**
 - Tbn. 1, 2, 3 (Trumpets):** Dynamics: *mp* (mezzo-piano) throughout.
 - Euph. (Euphonium):** Dynamics: *mp* throughout.
 - E♭ Tuba, B♭ Tuba:** Dynamics: *mp* throughout.
- Drum and Percussion:**
 - Timp. (Timpani):** Dynamics: *mp* throughout.
 - S. Dr. (Snare Drum):** Dynamics: *mp* throughout.
 - B. Dr. (Bass Drum):** Dynamics: *mp* throughout.
 - Cym. (Cymbal):** Dynamics: *mp* throughout.
 - W.C. Glock. (Woodblock):** Dynamics: *mp* throughout.

The score is written in a key signature of two flats (Bb) and a common time signature (C). A large blue diagonal line is drawn across the bottom right of the page.

S Grandioso $\text{♩} = 86$

176

Score for S Grandioso, measures 176-180. The score includes parts for Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Eb Tuba, Bb Tuba, Timp., S. Dr., B. Dr., Cym., and W.C. Glock. A diagonal blue line is drawn across the bottom right of the page.

allargando

T Allegro ♩=124

E♭ Cnt. *mp* *mf* *ff*

Cnt. 1 *mp* *mf* *ff*

Cnt. 2 *mf* *ff*

Cnt. 3 *mf* *ff*

Flghn. *mf* *ff*

A. Hn. 1 *mf* *ff*

A. Hn. 2 *mf* *ff*

A. Hn. 3 *mf* *ff*

Bar. 1 *mf* *ff*

Bar. 2 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euph. *mf* *ff*

E♭ Tuba *mf* *ff*

B♭ Tuba *mf*

Timp. *mf*

S. Dr.

B. Dr. *mf*

Cym.

W.C. Glock

Score for Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Eb Tuba, Bb Tuba, Timp., S. Dr., B. Dr., Cym., W.C. Glock.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The first four measures (189-192) feature a melodic line in the vocal parts and woodwinds, primarily consisting of eighth and sixteenth notes. The fifth measure (193) is marked *ff* and features a complex rhythmic pattern with many sixteenth notes and triplets in the vocal parts and woodwinds. The sixth measure (194) continues this complex texture. The percussion parts include a steady eighth-note pattern in the snare drum and a dotted quarter note in the bass drum.