

Score

March! March!

(金管バンド版)

兼田 敏
Bin Kaneda

March Tempo

Score for **March! March!** (March Tempo), arranged for Brass Band (金管バンド版) by Bin Kaneda (兼田 敏).

The score includes parts for the following instruments:

- E♭ Cornet
- Cornet 1
- Cornet 2
- Cornet 3
- Flugelhorn
- Alto Horn in E♭ 1
- Alto Horn in E♭ 2
- Alto Horn in E♭ 3
- Baritone (T.C.)
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- E♭ Bass (in C)
- B♭ Bass (in C)
- Timpani
- Cymbals
- Snare Drum
- Bass Drum

The score is written in 6/8 time and features a **March Tempo** marking. The music is in the key of B♭ major. The score includes dynamic markings such as *f* (forte) and accents. A blue diagonal line is drawn across the bottom right of the page.

E♭ Cnt. *f*

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3 *f*

Flghn. *f*

A.Hn. 1 *f*

A.Hn. 2 *f*

A.Hn. 3 *f*

Bar. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Cym. ||

S. Dr.

B. Dr.

Eb Cnt. *f* *ff* (◡)
 Cnt. 1 *ff* (◡)
 Cnt. 2 *ff* (◡)
 Cnt. 3 *ff* (◡)
 Flghn. *f* *ff* (◡)
 A.Hn. 1 *f* *ff* (◡)
 A.Hn. 2 *f* *ff*
 A.Hn. 3 *f* *ff*
 Bar. *f* *ff*
 Tbn. 1 *f* *ff*
 Tbn. 2 *f* *ff*
 B. Tbn. *f* *ff*
 Euph. *f* *ff*
 Eb Bass *f* *ff*
 Bb Bass *f*
 Timp. 12 *f*
 Cym. ||
 S. Dr.
 B.

A

17

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A.Hn. 1

A.Hn. 2

A.Hn. 3

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

17

Timp.

Cym.

S. Dr.

B. Dr.

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A.Hn. 1

A.Hn. 2

A.Hn. 3

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

S. Dr.

B. Dr.

This musical score page contains staves for the following instruments: E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Flageolet, Alto Horn 1, Alto Horn 2, Alto Horn 3, Baritone, Trombone 1, Trombone 2, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Snare Drum, and Cymbal. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It begins at measure 27. The woodwind parts feature melodic lines with various articulations and dynamics, including a first ending bracketed with a '1.' above it. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion parts include a snare drum pattern and a cymbal. A blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower staves.

B

33

2.

E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A.Hn. 1
A.Hn. 2
A.Hn. 3
Bar.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Cym.
S. Dr.
B. Dr.

The score is for measures 33 through 36. Measure 33 begins with a first ending bracket labeled '2.'. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The dynamic marking *ff* (fortissimo) is present in measures 34 and 35. The woodwinds (Flghn., A.Hn., Bar., Tbn., Euph.) and brass (Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass) parts feature sustained notes and rhythmic patterns. The percussion parts (Timp., Cym., S. Dr., B. Dr.) are indicated by vertical lines. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

E♭ Cnt. *mf* *ff* (3/4)

Cnt. 1 *mf* *f* *ff* (3/4)

Cnt. 2 *mf* *f* *ff* (3/4)

Cnt. 3 *mf* *f* *ff* (3/4)

Flghn. *mf* *f* *ff* (3/4)

A.Hn. 1 *mf* *f* *ff* (3/4)

A.Hn. 2 *mf* *f* *ff* (3/4)

A.Hn. 3 *mf* *f* *ff* (3/4)

Bar. *mf* *f* (3/4)

Tbn. 1 *mf* *f*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

38

Timp.

Cym. ||

S. Dr.

B. Dr.

This musical score is for a brass and woodwind ensemble, covering measures 56 through 60. The instruments listed on the left are: E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A.Hn. 1, A.Hn. 2, A.Hn. 3, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Cym., S. Dr., and B. Dr. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A diagonal blue line is drawn across the page from the bottom left to the top right, starting at the beginning of measure 56 and ending at the end of measure 60. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The percussion parts include timpani and cymbals, with specific notations for snare and bass drums.

Fine

61

E^b Cnt. *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Flghn. *ff*

A.Hn. 1 *ff*

A.Hn. 2 *ff*

A.Hn. 3 *ff*

Bar. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

E^b Bass *ff*

B^b Bass

61

Timp.

Cym.

S. Dr.

B. Dr.

D**E**

66

E♭ Cnt.
f

Cnt. 1
f

Cnt. 2
f

Cnt. 3
f

Flghn.
f

A.Hn. 1
f *mp*

A.Hn. 2
f *mp*

A.Hn. 3
f *mp*

Bar.
f

Tbn. 1
f

Tbn. 2
f

B. Tbn.
f

Euph.
f

E♭ Bass
f

B♭ Bass
f

Timp.
66 *f*

Cym.

S. Dr.
B. Dr.

E^b Cnt. Cnt. 1 Cnt. 2 Cnt. 3 Flghn.

A.Hn. 1 A.Hn. 2 A.Hn. 3

Bar.

Tbn. 1 Tbn. 2 B. Tbn.

Euph.

E^b Bass

B^b Bass

Timp.

Cym.

S. Dr.
B. Dr.

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A.Hn. 1

A.Hn. 2

A.Hn. 3

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

S. Dr.

B. Dr.

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A.Hn. 1

A.Hn. 2

A.Hn. 3

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

S. Dr.

B. Dr.



F

86

E^b Cnt.
Cnt. 1
mf
Cnt. 2
mf
Cnt. 3
mf
Flghn.
mf
A.Hn. 1
mf
A.Hn. 2
mf
A.Hn. 3
mf
Bar.
mf
Tbn. 1
mf
Tbn. 2
mf
B. Tbn.
mf
Euph.
mf
E^b Bass
mf
B^b Bass
mf
86
Timp.
Cym.
S. Dr.
B. Dr.

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A.Hn. 1

A.Hn. 2

A.Hn. 3

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

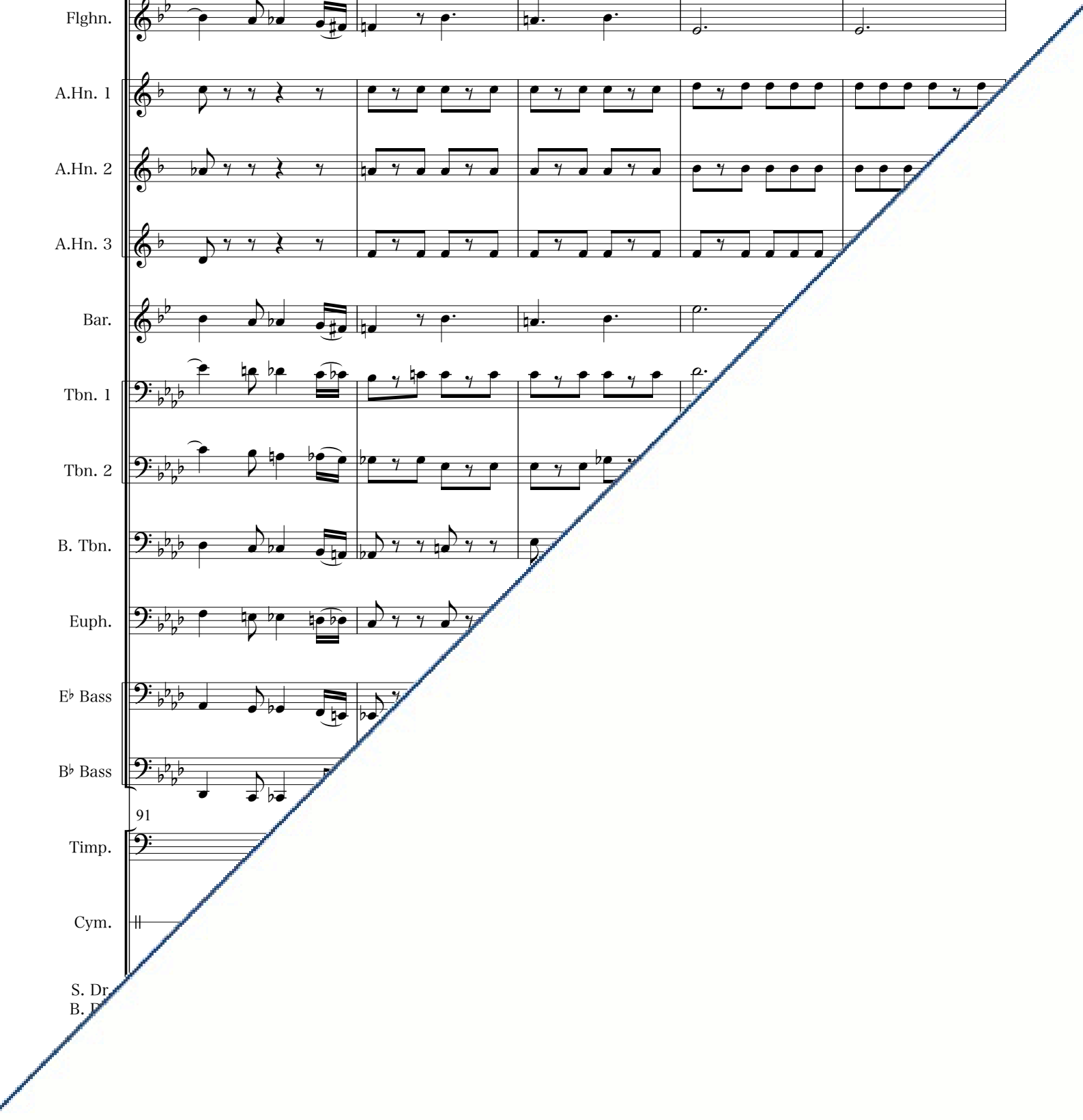
B♭ Bass

Timp.

Cym.

S. Dr.

B. Dr.



E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A.Hn. 1

A.Hn. 2

A.Hn. 3

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

S. Dr.

B. Dr.



G

101

E^b Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A.Hn. 1
A.Hn. 2
A.Hn. 3
Bar.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
E^b Bass
B^b Bass
Timp.
Cym.
S. Dr.
B. Dr.

This page of a musical score, numbered 106, contains the following parts and markings:

- Vocal Parts:** E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, and Flghn. Each part includes a *cresc.* marking.
- Woodwinds:** A.Hn. 1, A.Hn. 2, and A.Hn. 3. A.Hn. 1 and 2 include a *f* marking.
- Brass:** Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ Bass, and B♭ Bass.
- Percussion:** Timp. and Cym.
- Drums:** S. Dr. and B. Dr.

A prominent diagonal blue line runs from the bottom left to the top right of the page, crossing through the lower staves.

E^b Cnt.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 A.Hn. 1
 A.Hn. 2
 A.Hn. 3
 Bar.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 E^b Bass
 B^b Bass
 Timp.
 Cym.
 S. Dr.
 B. Dr.

Musical score for page 111, featuring various instruments including trumpets, horns, trombones, euphonium, basses, and percussion. The score includes dynamic markings like *ff* and time signature changes from 3/4 to 6/8. A blue diagonal line is drawn across the bottom right of the page.

This musical score page, numbered 121, features a variety of instruments and vocal parts. The vocal soloists include Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, and Flghn. The woodwind section consists of three Alto Horns (A.Hn. 1, 2, 3), Baritone (Bar.), two Trumpets (Tbn. 1, 2), and a Bass Trombone (B. Tbn.). The brass section includes an Euphonium (Euph.), Eb Bass, and Bb Bass. The percussion section includes Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of two flats (Bb) and a common time signature (C). A blue diagonal line is drawn across the page from the bottom left to the top right, indicating the end of the page.

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A.Hn. 1

A.Hn. 2

A.Hn. 3

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

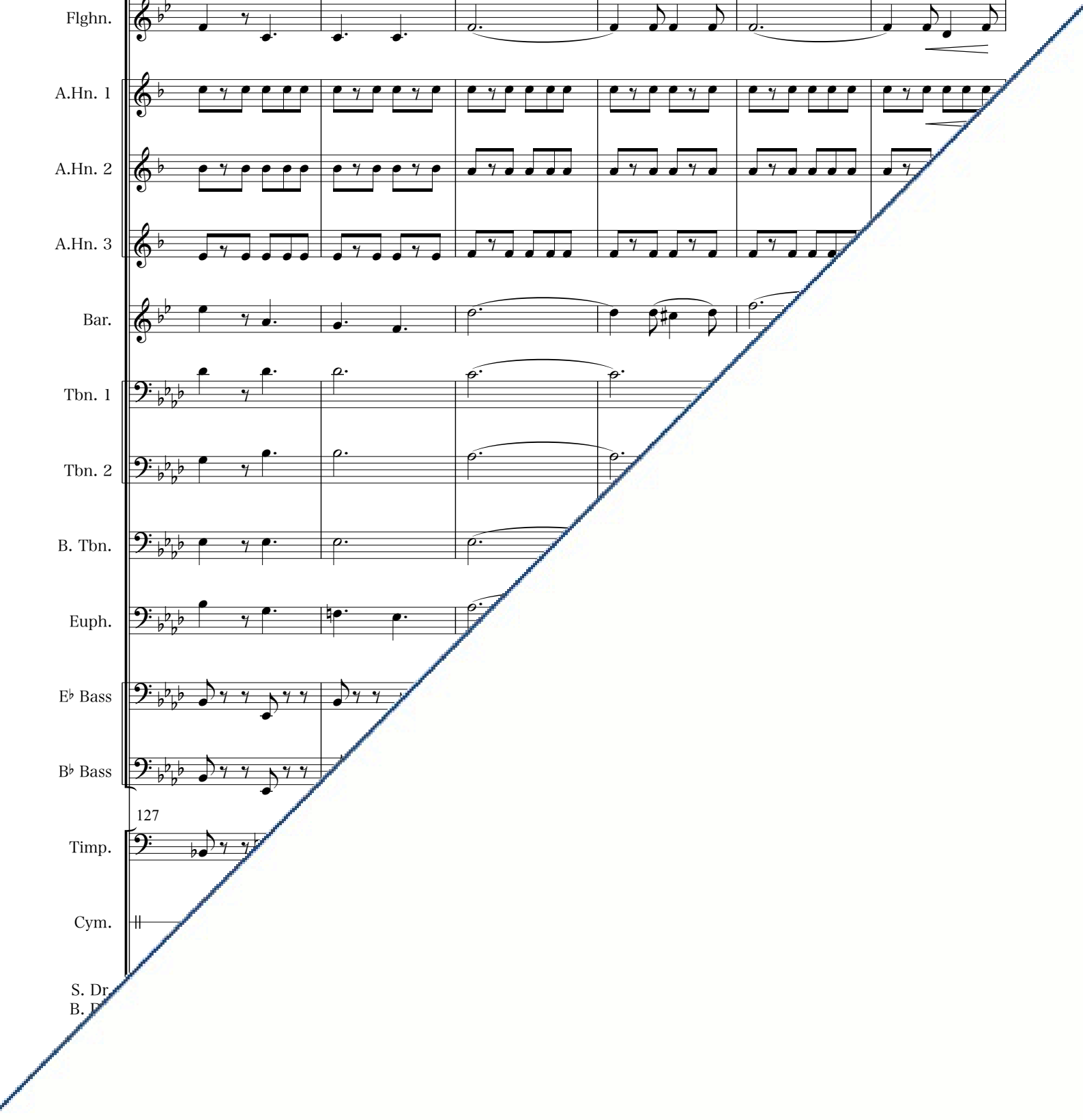
B♭ Bass

Timp.

Cym.

S. Dr.

B. Dr.



I

133

E♭ Cnt.
ff

Cnt. 1
ff

Cnt. 2
ff

Cnt. 3
ff

Flghn.
ff

A.Hn. 1
ff

A.Hn. 2
ff

A.Hn. 3
ff

Bar.
ff

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass
ff

B♭ Bass
ff

133

Timp.

Cym.

S. Dr.
B. Dr.

This musical score is for page 138 and includes the following instruments and parts:

- E♭ Cnt.**: Trumpet in E-flat, Treble clef.
- Cnt. 1**: Trumpet 1, Treble clef.
- Cnt. 2**: Trumpet 2, Treble clef.
- Cnt. 3**: Trumpet 3, Treble clef.
- Flghn.**: Flute, Treble clef.
- A.Hn. 1**: Alto Horn 1, Treble clef.
- A.Hn. 2**: Alto Horn 2, Treble clef.
- A.Hn. 3**: Alto Horn 3, Treble clef.
- Bar.**: Baritone, Treble clef.
- Tbn. 1**: Trombone 1, Bass clef.
- Tbn. 2**: Trombone 2, Bass clef.
- B. Tbn.**: Bass Trombone, Bass clef.
- Euph.**: Euphonium, Bass clef.
- E♭ Bass**: E-flat Bass, Bass clef.
- B♭ Bass**: B-flat Bass, Bass clef.
- Timp.**: Timpani, Bass clef.
- Cym.**: Cymbal, indicated by a double bar line.
- S. Dr.**: Snare Drum, indicated by a double bar line.
- B. Dr.**: Bass Drum, indicated by a double bar line.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A blue diagonal line is drawn across the page from the bottom left to the top right, starting from the beginning of the score and ending at the end of the final measure.

D.C. al Fine

144

E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A.Hn. 1
A.Hn. 2
A.Hn. 3
Bar.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Cym.
S. Dr.
B. Dr.

ff

144