

エンブレム

The Emblem

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Hayato H

Allegro ♩ = 100

E♭ Cornet *mf*

B♭ Cornet 1 *f brillante*

B♭ Cornet 2 *f brillante*

B♭ Cornet 3 *f brillante*

B♭ Flugelhorn *f brillante*

E♭ Horn 1 *f brillante*

E♭ Horn 2 *f brillante*

E♭ Horn 3 *f*

B♭ Baritone

Trombone 1 *f*

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani *mf*

Percussion 1 Glk. *f*

Percussion 2 B.D. *f* *p* *f* *f*

6

E♭ Cor. *mf* *cresc.* *f* *mf*

Cor. 1 *mf* *cresc.* *f* *mf*

Cor. 2 *mf* *cresc.* *f* *mf*

Cor. 3 *mf* *cresc.* *f* *mf*

Flghn. *mf cresc.* *f* *dim.*

Hrn. 1 *mf cresc.* *f* *dim.*

Hrn. 2 *mf cresc.* *f* *dim.*

Hrn. 3 *mf cresc.* *f* *dim.*

Bar. *mf* *f* *dim.*

Trb. 1 *mf* *f* *dim.*

Trb. 2 *cresc.* *f* *dim.*

Trb. 3 *mf* *f* *dim.*

Euph. *cresc.* *f* *dim.*

Tuba *mf* *f* *dim.*

Timp. *mf* *cresc.* *mf* *dim.*

Perc. 1 (Glc.) *mf* *cresc.* *f* *p* *f* *dim.*

Perc. 2 (S...) *mf* *cresc.* *f* *p* *f* *dim.*

S.D. (snare on)

mp *cresc.* *mf* *p* *f* *dim.*

11 **B**

E^b Cor. *mf* *legato*

Cor.1 *marcato* *legato*

Cor.2 *marcato* *legato*

Cor.3 *marcato* *legato*

Flghn. *mf* *marcato* *marcato*

Hrn.1 *mf* *marcato* *legato* *marcato*

Hrn.2 *mf* *marcato*

Hrn.3 *mf* *mf marcato*

Bar. *mf* *mf* *marcato*

Trb.1 *mf* *mf marcato*

Trb.2 *mf* *mf* *marcato*

Trb.3 *mf* *mf* *marcato*

Euph. *mf* *mf marcato*

Tuba *mf* *mf* *marcato*

B

Timp. *mp* *mp*

Perc.1 (S.D.) *mp*

Perc. (S.) *mf* *p* *mf*

I *mp*

16 **C**

E^b Cor. *mf cresc. f*

Cor.1 *mf cresc. f*

Cor.2 *mf cresc. f*

Cor.3 *mf cresc. f*

Flghn. *cresc. f*

Hrn.1 *f*

Hrn.2 *f*

Hrn.3 *cresc.*

Bar. *cresc.*

Trb.1 *cresc.*

Trb.2

Trb.3 *cresc. f*

Euph. *f*

Tuba *c. f*

Timp. *cresc. mf*

Perc.1 (S.D.) *c. mf*

Perc.2 (S.C.) *mf f p f p*

Pe (E) *cresc. mf*

21 **D**

E^b Cor. *mf*

Cor.1 *all* *mf legato*

Cor.2

Cor.3

Flghn. *mp legato* *cresc.* *mf*

Hrn.1 *mp legato* *cresc.* *mf*

Hrn.2 *mp legato* *cresc.*

Hrn.3 *mp legato*

Bar. *mp legato* *cresc.* *mf*

Trb.1 *mp legato* *mf*

Trb.2 *mp legato* *cresc.* *mf*

Trb.3

Euph. *mp legato* *cresc.* *mf*

Tuba *mp legato* *cresc.* *mf*

D **E**

Timp. *cresc.* *mp*

Perc.1 (Glk.) *Glk.* *mf*

Perc.2 (S.C.) *mp* *p* *mf*

Perc. (B.D.) *mp*

26 F

E^b Cor.
Cor.1
Cor.2
Cor.3
Flghn.
Hrn.1
Hrn.2
Hrn.3
Bar.
Trb.1
Trb.2
Trb.3
Euph.
Tuba
Timp.
Perc.1 (Glk.)
Perc.2 (S)
F.

f
cresc.
f
cresc.
f
cresc.
f
mf marcato
cresc.
f
mf marcato
mf cresc.
f
mf cresc.
mf marcato
mf marcato
mf marcato
mf marcato
mf marcato
mf marcato
mf marcato
mf
mf
mf
dim.
mp
f
p
mf
p
mf
cresc.
mf
dim.
mp

F

The image shows a musical score for a brass and percussion ensemble. The score is for measures 31 to 34, indicated by the page number '31' at the top left and the rehearsal mark 'G' at the top center. The instruments are arranged in the following order from top to bottom: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., Hrn. 1, Hrn. 2, Hrn. 3, Bar., Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Timp., Perc. 1 (H.H.), and Perc. 2. The music is in 4/4 time and the key signature has one sharp (F#). The score includes various dynamic markings such as *mf*, *cresc.*, and *f*. There are also performance instructions like 'H.H. (closed)' for the first percussionist. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire score.

41

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
Flghn.
Hrn. 1
Hrn. 2
Hrn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Timp.
Perc. 1 (S.D.)
Perc. 2 (S.C.)
Perc. 3 (B.)

mf legato
cresc.
f legato
f
cresc.
cresc.
f
f
f
f
f
f
cresc.
cresc.
mf
mf
mp
p
f
cresc.
mf

I

50

E♭ Cor.

Cor. 1

Cor. 2

Cor. 3

Flghn.

Hrn. 1

Hrn. 2

Hrn. 3

Bar.

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Perc. 1 (Glk.)

Perc. 2 (S.C.)

Perc. (B.D.)

Score

K

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

f

f

mf

p

f

p

mp

mf

54

E^b Cor. *f* *cresc.*

Cor.1 *cresc.* *f* *cresc.*

Cor.2 *cresc.* *f* *cresc.*

Cor.3 *cresc.* *f* *cresc.*

Flghn. *mf cresc.* *f* *cresc.*

Hrn.1 *mf cresc.* *f* *cresc.*

Hrn.2 *mf cresc.* *f* *cresc.*

Hrn.3 *mf cresc.* *f* *cresc.*

Bar. *mf* *cresc.* *cresc.*

Trb.1 *mf cresc.* *cresc.*

Trb.2 *mf* *cresc.* *f*

Trb.3 *mf* *cresc.* *cresc.*

Euph. *mf* *f* *cresc.*

Tuba *mf* *cresc.* *cresc.*

Timp. *mf* *mf* *cresc.*

Perc.1 (S.D.) *mp* *cresc.* *mf* *cresc.*

Perc.2 (S.D.) *mf* *f* *p* *mf* *p* *f* *p* *cresc.*

58

E^b Cor. *ff* *fp*

Cor.1 *ff* *fp* *all*

Cor.2 *ff* *fp* *ff*

Cor.3 *ff* *fp*

Flghn. *ff*

Hrn.1 *ff* *ff*

Hrn.2 *ff* *ff*

Hrn.3 *ff* *ff*

Bar. *ff* *ff*

Trb.1 *ff* *fp* *ff*

Trb.2 *ff* *ff*

Trb.3 *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Timp. *f* *mf* *f*

Perc.1 (S.D.) *mf* *f*

Perc.2 (S.D.) *ff* *p* *f* *ff*

Perc.3 (B.D.) *mf* *f*