

# Theme from Lupin III '89'

comp. by Yuji Ohno  
arr. by Junichi Shirafuji (2018)

♩ = 120 ca.

1  
Flutes

2

Oboe (Opt.)

Bassoon (Opt.)

Small Clarinet in E<sup>b</sup>

1

Clarinets 2

3

Bass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1

Trumpets 2

3

1

Horns 2

3

4

1

Trombones 2

3

Euphonium

Tuba

Electric Bass or String Bass (Opt.)

Drums

Conga or Bongo (opt.)

Wind Chimes

Vibraphone

flatt.

*f*

hihat (stick) Ride Crash S.D. without Snare Toms

B.D. Floor Mid. Hi

solo

*f*

**A**

**B**

6  
1 Fls.  
2  
Ob. (opt.)  
Bsn. (Opt.)  
Sm. Cl.  
1  
Cl. 2  
3  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
1  
Tps. 2  
3  
1  
Hrns. 2  
3  
4  
1  
Tbs. 2  
3  
Eup.  
Tuba  
E. Bass (Op. St. B.)  
Dr.  
Conga or Bongo  
W. Ch.  
Vib.

1 Fls. 2 Fls. Ob. (opt.) Bsn. (Opt.) Sm. Cl. 1 Cls. 2 3 B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Tps. 1 2 3 Hrns. 1 2 3 4 Tbs. 1 2 3 Eup. Tuba E. Bass (Op. St. B.) Dr. Conga or Bongo W. Ch. Vib.

This page of the score covers measures 11 through 14. It features multiple staves for woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass instruments (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Drum, Conga/Bongo, Whim Chime, Vibraphone). The woodwinds and saxophones play a melodic line with eighth-note patterns. The brass section provides a rhythmic accompaniment with eighth-note patterns. The percussion includes a steady drum pattern and a repeating conga/bongo pattern. The score includes various dynamics such as *ff* and *f*, and a performance instruction *sua (opt.)* for the first trumpet. Measure numbers 11, 12, 13, and 14 are indicated at the beginning of each system.

C

16

1 Fls.

2 Fls.

Ob. (opt.)

Bsn. (Opt.)

Sm. Cl.

1 Cls. 2

3 Cls. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1 Tps. 2

3 Tps. 3

1 Hrns. 2

3 Hrns. 3

4 Hrns. 4

1 Tbs. 2

3 Tbs. 3

Eup.

Tuba

E. Bass (Op. St. B.)

Dr.

Conga or Bongo

W. Ch.

Vib.

*mf*

*f*

*port.*

*sim.*

*ad.lib.*

D

1 Fls. *f* *ff*

2 Fls. *f* *ff*

Ob. (opt.) *f* *ff*

Bsn. (Opt.) *ff* *f*

Sm. Cl. *f* *ff*

1 Cls. 2 *f* *ff*

3 Cls. 3 *f* *ff*

B. Cl. *ff* *f*

S. Sax. *f* *ff*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

1 Tps. 2 *ff* *ff*

3 Tps. 3 *ff*

1 Hrns. *ff*

2 Hrns. 2 *ff*

3 Hrns. 3 *ff*

4 Hrns. 4 *ff*

1 Tbs. 1 *ff*

2 Tbs. 2

3 Tbs. 3

Eup. *f*

Tuba *f*

E. Bass (Op. St. B.) *f*

Dr. *f*

Conga or Bongo *f*

W. Ch. *f*

Vib. *f*

*gva (opt.)* ----- 7

1 Fls.

2 Fls.

Ob. (opt.)

Bsn. (Opt.)

Sm.Cl.

1 Cls. 2

3 Cls. 3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

1 Tps. 2

3 Tps. 3

1 Hrns. 2

3 Hrns. 3

4 Hrns. 4

1 Tbs. 2

2 Tbs. 2

3 Tbs. 3

Eup.

Tuba

E. Bass (Op. St. B.)

Dr.

Conga or Bongo

W.Ch.

Vib.

**E**

32

1 Fls. *f cresc.* *ff*

2 Fls. *f cresc.* *ff*

Ob. (opt.) *ff*

Bsn. (Opt.) *ff*

Sm. Cl. *f cresc.* *ff*

1 Cls. *f cresc.* *ff*

2 Cls. *f cresc.* *ff*

3 Cls. *f cresc.* *ff*

B. Cl. *f cresc.* *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Tps. *ff*

2 Tps. *ff*

3 Tps. *ff*

1 Hrns. *f* *ff*

2 Hrns. *f* *ff*

3 Hrns. *f* *ff*

4 Hrns. *f* *ff*

1 Tbs. *f* *ff*

2 Tbs. *f* *ff*

3 Tbs. *f* *ff*

Eup. *f*

Tuba *f*

E. Bass (Op. St. B.) *f*

Dr. *cresc.*

Conga or Bongo *cresc.*

W. Ch. *le*

Vib. *le*

F

36

1 Fls. *ff*

2 Fls. *ff*

Ob. (opt.) *ff*

Bsn. (Opt.) *ff*

Sm.Cl. *ff*

1 Cls. *ff*

2 Cls. *ff*

3 Cls. *ff*

B.Cl. *ff*

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Tps. *ff*

2 Tps. *ff*

3 Tps. *ff*

1 Hrns. *ff*

2 Hrns. *ff*

3 Hrns. *ff*

4 Hrns. *ff*

1 Tbs. *ff*

2 Tbs. *ff*

3 Tbs. *ff*

Eup.

Tuba

E. Bass (Op. St. B.)

Dr.

Conga or Bongo

W.Ch.

Vib.



G

40

1 Fls.

2 Fls.

Ob. (opt.)

Bsn. (Opt.)

Sm.Cl.

1 Cls.

2 Cls.

3 Cls.

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

1 Tps.

2 Tps.

3 Tps.

1 Hrns.

2 Hrns.

3 Hrns.

4 Hrns.

1 Tbs.

2 Tbs.

3 Tbs.

Eup.

Tuba

E. Bass (Op. St. B.)

Dr.

Conga or Bongo

W.Ch.

Vib.

1 Fls. *f*

2 Fls. *f*

Ob. (opt.) *f*

Bsn. (Opt.)

Sm.Cl. *f*

1 Cls. *f*

2 Cls. *f*

3 Cls. *f*

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

1 Tps. *f*

2 Tps. *f*

3 Tps. *f*

1 Hrns. *sfz*

2 Hrns. *f*

3 Hrns. *sfz*

4 Hrns. *sfz*

1 Tbs. *f*

2 Tbs. *f*

3 Tbs. *f*

Eup.

Tuba

E. Bass (Op. St. B.)

Dr.

Conga or Bongo

W.Ch.

Vib.

**H**

49

Musical score for measures 49-52. The score includes parts for various instruments:

- Fls. 1, 2
- Ob. (opt.)
- Bsn. (Opt.)
- Sm. Cl.
- Cl. 2
- Cl. 3
- B. Cl.
- S. Sax. (solo, *piu f*)
- A. Sax. (*f*)
- T. Sax. (*f*)
- B. Sax. (*f*)
- Tps. 1, 2, 3
- Hrns. 1, 2, 3, 4
- Tbs. 1, 2, 3
- Eup.
- Tuba
- E. Bass (Op. St. B.)
- Dr.
- Conga or Bongo
- W. Ch.
- Vib.

Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions include *solo* and *piu f*. A large blue diagonal line is drawn across the bottom right of the page.



1 Fls. *mp* *più f*

2 Fls. *mp* *più f*

Ob. (opt.)

Bsn. (Opt.)

Sm.Cl. *mp* *più f*

1 Cls. 2

3 Cls. 3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

1 Tps. 2 *gsta (opt.)*

3 Tps. 3

1 Hrns. 2

3 Hrns. 4

1 Tbs. 2

3 Tbs. 3

Eup.

Tuba

E.Bass (Op.St.B.)

Dr.

Conga or Bongo

W.Ch.

Vib.

1 Fls.

2 Fls.

Ob. (opt.)

Bsn. (Opt.)

Sm.Cl.

1

Cl. 2

3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

1 *acca (opt.)*

Tps. 2

3

1

2

Hrns.

3

4

1

Tbs. 2

3

Eup.

Tuba

E. Bass (Op.St.B.)

Dr.

Conga or Bongo

W.Ch.

Vib.

K

70

1 Fls.

2 Fls.

Ob. (opt.)

Bsn. (Opt.)

Sm.Cl.

1 Cls. 2

3 Cls. 3

B.Cl.

S.Sax. *solo*  
*piu f*

A.Sax.

T.Sax.

B.Sax.

1 Tps. 2 *gta (opt.)*  
*f*

3 Tps. 3 *f*

1 Hrns. 2

3 Hrns. 3

4 Hrns. 4

1 Tbs. 2

3 Tbs. 3

Eup.

Tuba

E. Bass (Op.St.B.)

Dr.

Conga or Bongo

W.Ch.

Vib.

# CODA

**L**

75

1 Fls. 2 Fls.

Ob. (opt.)

Bsn. (Opt.) *f*

Sm. Cl. 1

Cls. 2 3

B. Cl. *f*

S. Sax. *solo* *più f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 (opt.)

2 Tps. 3

1 2 Hrns. 3 4 *f*

1 Tbs. 2 3 *f*

Eup.

Tuba

E. Bass (Op. St. B.)

Dr.

Conga or Bongo

W. Ch.

Vib.



Ending "a ver."

80

1 Fls. *ff*

2 Fls. *ff*

Ob. (opt.) *ff*

Bsn. (Opt.) *cresc.* *ff*

Sm.Cl. *ff*

1 Cls. 2 *ff*

3 Cls. 3 *ff*

B.Cl. *cresc.* *ff*

S.Sax. *ff*

A.Sax. *f cresc.* *ff*

T.Sax. *cresc.* *ff*

B.Sax. *cresc.* *ff*

1 Tps. 2

3 Tps. 3

1 Hrns. *f cresc.* *a2*

2 Hrns. *a2*

3 Hrns. *f cresc.*

4 Hrns. *f cresc.*

1 Tbs. 2 *flatt.*

3 Tbs. 3 *mf*

Eup.

Tuba

E. Bass (Op. St. B.)

Dr.

Conga or Bongo

W.Ch.

Vib.

Ending "b ver."

85

1 Fls. *ff*

2 Fls. *ff*

Ob. (opt.) *ff*

Bsn. (Opt.) *ff*

Sm. Cl. *ff*

1 Cls. *ff*

2 Cls. *ff*

3 Cls. *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Tps. *ff* *sva (opt.)*

2 Tps. *ff* *sva (opt.)*

3 Tps. *ff* *sva (opt.)*

1 Hrn. *ff*

2 Hrn. *ff*

3 Hrn. *ff*

4 Hrn. *ff*

1 Tbs. *ff*

2 Tbs. *ff*

3 Tbs. *ff*

Eup. *ff*

Tuba *ff*

E. Bass (Op. St. B.) *ff*

Dr. *ff*

Conga or Bongo *ff*

W. Ch. *ff*

Vib. *ff*