

リコーダー四重奏のためのコラール

Yuta Iwamura

Andante cantabile ♩ = 69

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score is for four recorders: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of one flat (B-flat major/D minor). The tempo is Andante cantabile with a quarter note equal to 69 beats per minute. The Soprano Recorder part starts with a mezzo-piano (*mp*) dynamic and moves to mezzo-forte (*mf*) later. The Alto Recorder part starts with *mp* and moves to *mf* and then piano (*p*). The Tenor Recorder part starts with *mp* and moves to *mf* and then *p*. The Bass Recorder part starts with *mp* and moves to *mf*. The music features flowing eighth and sixteenth notes with various dynamics and phrasing.

5

S. Rec.

A. Rec.

T. Rec.

B. Rec.

poco rit.

The second system of the score continues the music for the four recorders. It begins at measure 5. The Soprano Recorder part has a *poco rit.* marking and a mezzo-piano (*mp*) dynamic. The Alto Recorder part has a mezzo-forte (*mf*) dynamic. The Tenor Recorder part has a mezzo-forte (*mf*) dynamic. The Bass Recorder part has a mezzo-forte (*mf*) dynamic. The music continues with similar phrasing and dynamics.

A

9

S. Rec.

A. Rec.

T. Rec.

B. Rec.

The third system of the score begins at measure 9, marked with a boxed 'A'. The Soprano Recorder part has a mezzo-forte (*mf*) dynamic. The Alto Recorder part has a piano (*p*) dynamic. The Tenor Recorder part has a mezzo-forte (*mf*) dynamic. The Bass Recorder part has a mezzo-forte (*mf*) dynamic. The music continues with similar phrasing and dynamics.

13

S. Rec. *mf* *mf* *mp* *rit.*

A. Rec. *mf* *mf* *mp*

T. Rec. *p* *mf* *mf* *mp*

B. Rec. *mf* *mf* *mp*

B poco piu mosso ♩ = 72

17

S. Rec.

A. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

meno mosso ♩ = 66

21

S. Rec. *mp*

A. Rec.

T. Rec.

B. Rec.

C Andante cantabile ♩ = 69

25

S. Rec. *mp* *mf* *p*

A. Rec. *mp* *mf* *p*

T. Rec. *mp* *mf* *p*

B. Rec. *mp* *mf* *p*

29

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

33

S. Rec.

A. Rec. *p*

T. Rec.

B. Rec.

D poco piu mosso ♩ = 72

37

S. Rec. *mp* *f*

A. Rec. *mf*

T. Rec. *mp*

B. Rec. *mp*

41

S. Rec. *mf* *mp* **E** *a tempo*

A. Rec. *f* *mf*

T. Rec. *f* *mf*

B. Rec. *f*

poco rit.

45

S. Rec.

A. Rec.

T. Rec.

B. Rec.