

The Entertainer

Scott Joplin
Arr. Hiroaki Fujiwara

Allegro vivace ♩=148

Soprano Recorder

Alto Recorder 1

Alto Recorder 2

Detailed description: This block contains the first four measures of the piece. The Soprano Recorder part begins with a melody in measure 1, marked *f*. The Alto Recorder 1 part enters in measure 2 with a similar melody, also marked *f*. The Alto Recorder 2 part enters in measure 3 with a similar melody, marked *f*. All parts conclude in measure 4 with a final note marked *p*.

A

5

S. Rec.

A. Rec. 1

A. Rec. 2

Detailed description: This block contains measures 5 through 8, marked with a box 'A'. Measure 5 is the start of a first ending. The Soprano Recorder part has a melodic line marked *mf*. The Alto Recorder 1 part has a rhythmic accompaniment marked *p*. The Alto Recorder 2 part has a rhythmic accompaniment marked *p*. Measures 6-8 continue the first ending with various dynamics including *mf* and *p*.

10

S. Rec.

A. Rec. 1

A. Rec. 2

Detailed description: This block contains measures 10 through 13. The Soprano Recorder part has a melodic line marked *mf*. The Alto Recorder 1 part has a rhythmic accompaniment marked *mf*. The Alto Recorder 2 part has a rhythmic accompaniment marked *mf*.

15

S. Rec.

A. Rec. 1

A. Rec. 2

Detailed description: This block contains measures 15 through 18. The Soprano Recorder part has a melodic line marked *mf*. The Alto Recorder 1 part has a rhythmic accompaniment marked *mf*. The Alto Recorder 2 part has a rhythmic accompaniment marked *mf*.

20 **1.** **2.** **C**

S. Rec. *p* *mf*

A. Rec. 1 *mf*

A. Rec. 2 *mf*

25

S. Rec. *mf*

A. Rec. 1 *mf*

A. Rec. 2

D 30

S. Rec.

A. Rec. 1

A. Rec. 2 *mf*

35 **1.**

S. Rec. *f*

A. Rec. 1 *f*

A. Rec. 2

40

S. Rec.

A. Rec. 1

A. Rec. 2

F

45

S. Rec.

A. Rec. 1

A. Rec. 2

mf *p* *mf* *p* *mf* *p* *mf*

50

S. Rec.

A. Rec. 1

A. Rec. 2

f *f* *f*

G

55

S. Rec.

A. Rec. 1

A. Rec. 2

mp *mp* *mp*

60

S. Rec.

A. Rec. 1

A. Rec. 2

65

S. Rec.

A. Rec. 1

A. Rec. 2

70 **I.** **2.** **I**

S. Rec. *mp* *f*

A. Rec. 1 *mp* *f*

A. Rec. 2 *mp* *f*

75

S. Rec. *mp* *cresc.*

A. Rec. 1 *mp* *cresc.*

A. Rec. 2 *mp* *cresc.*

80 **J**

S. Rec. *mf* *f*

A. Rec. 1 *mf* *f*

A. Rec. 2 *mf* *f*

85

S. Rec. *cresc.*

A. Rec. 1 *cresc.*

A. Rec. 2

89

S. Rec.

A. Rec. 1

A. Rec. 2