

Can You Feel the Love Tonight

from "Lion King"

Elton John

Andante (♩ = 72)

A

E♭ Soprano Cornet

B♭ Cornet 1st

B♭ Cornet 2nd

B♭ Cornet 3rd

B♭ Flugelhorn
(Option)

E♭ Alto Horn 1st

E♭ Alto Horn 2nd

E♭ Alto Horn 3rd
(Option)

B♭ Baritone 1st

B♭ Baritone 2nd
(Option)

Trombone 1st

Trombone 2nd

Trombone 3rd

Euphonium

Bass

Timpani

Drums

Percussion 1st
(Suspended Cymbal,
Conga)

Percussion 2nd
(Marimba)

6

Sop. Cor.

Cor.1

Cor.2

Cor.3

Flugel.
(Opt.)

A.Hrn.1

A.Hrn.2

A.Hrn.3
(Opt.)

Bari.1

Bari.2
(Opt.)

Trb.1

Trb.2

Trb.3

Euph.

Bs.

Timp.

Drs.

Perc.1

Perc.2

Rubato

B Moderately Slow (♩ = 80)

11

Sop. Cor.

Cor.1

Cor.2

Cor.3

Flugel.
(Opt.)

A.Hrn.1

A.Hrn.2

A.Hrn.3
(Opt.)

Bari.1

Bari.2
(Opt.)

Trb.1

Trb.2

Trb.3

Euph.

Bs.

Timp.

Drs.

Perc.1

Perc.2

Sop. Cor.

Cor.1
mf
Solo (with Baritone)

Cor.2

Cor.3

Flugel.
(Opt.)

A.Hrn.1
mp

A.Hrn.2
mp

A.Hrn.3
(Opt.)
mp
Solo (with Cornet)

Bari.1
mf

Bari.2
(Opt.)

Trb.1

Trb.2

Trb.3

Euph.

Bs.
mp

Timp.

Drs.

Perc.1

Perc.2

C

21

Sop. Cor.

Cor.1

Cor.2

Cor.3

Flugel.
(Opt.)

A.Hrn.1

A.Hrn.2

A.Hrn.3
(Opt.)

Bari.1

Bari.2
(Opt.)

Trb.1

Trb.2

Trb.3

Euph.

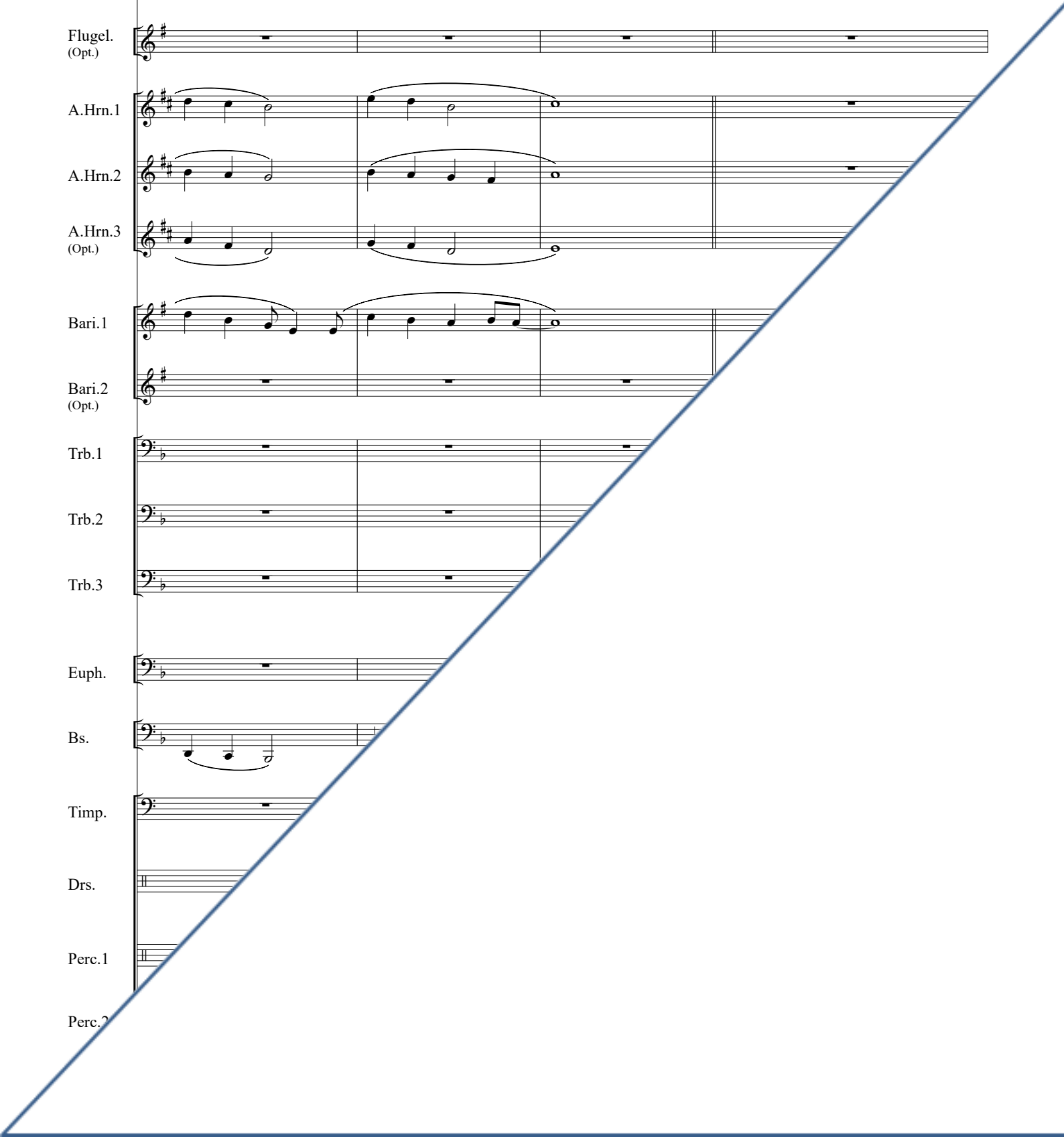
Bs.

Timp.

Drs.

Perc.1

Perc.2



Sop. Cor.

Cor.1

Cor.2

Cor.3

Flugel.
(Opt.)

A.Hrn.1

A.Hrn.2

A.Hrn.3
(Opt.)

Bari.1

Bari.2
(Opt.)

Trb.1

Trb.2

Trb.3

Euph.

Bs.

Timp.

Drs.

Perc.1

Perc.2

mf

Tutti

p

29

Sop. Cor.

Cor.1

Cor.2

Cor.3

Flugel.
(Opt.)

A.Hrn.1

A.Hrn.2

A.Hrn.3
(Opt.)

Bari.1

Bari.2
(Opt.)

Trb.1

Trb.2

Trb.3

Euph.

Bs.

Timp.

Drs.

Perc.1

Perc.2

D

33

Sop. Cor.

Cor.1

Cor.2

Cor.3

Flugel.
(Opt.)

A.Hrn.1

A.Hrn.2

A.Hrn.3
(Opt.)

Bari.1

Bari.2
(Opt.)

Trb.1

Trb.2

Trb.3

Euph.

Bs.

Timp.

Drs.

Perc.1

Perc.2

37

Sop. Cor.

Cor.1

Cor.2

Cor.3

Flugel.
(Opt.)

A.Hrn.1

A.Hrn.2

A.Hrn.3
(Opt.)

Bari.1

Bari.2
(Opt.)

Trb.1

Trb.2

Trb.3

Euph.

Bs.

Timp.

Drs.

Perc.1

Perc.2

mp

mp

mp

E

41

Sop. Cor.

Cor.1

Cor.2

Cor.3

Flugel.
(Opt.)

A.Hrn.1

A.Hrn.2

A.Hrn.3
(Opt.)

Bari.1

Bari.2
(Opt.)

Trb.1

Trb.2

Trb.3

Euph.

Bs.

Timp.

Drs.

Perc.1

Perc.2

The musical score for section E, starting at measure 41, features a variety of instruments. The woodwinds (Cor.1-3, Flugel, A.Hrn.1-3, Bari.1-2) and brass (Trb.1-3, Euph., Bs.) parts are marked with a forte (*f*) dynamic at the beginning of the section. The strings (Drs., Perc.1, Perc.2) also play a supporting role. The score includes dynamic markings such as *f* and *poco dim.* (poco decrescendo). A blue diagonal line is drawn across the page from the bottom left to the top right, indicating the end of the page.

Sop. Cor.

Cor.1

Cor.2

Cor.3

Flugel.
(Opt.)

A.Hrn.1

A.Hrn.2

A.Hrn.3
(Opt.)

Bari.1

Bari.2
(Opt.)

Trb.1

Trb.2

Trb.3

Euph.

Bs.

Timp.

Drs.

Perc.1

Perc.2

The musical score is for measures 45-48. The key signature is G major (one sharp) and the time signature is 3/4. The instruments and their parts are as follows:

- Sop. Cor.:** Rests throughout.
- Cor.1, Cor.2, Cor.3:** Play a melodic line starting in measure 46, marked *mf*.
- Flugel. (Opt.):** Plays a melodic line starting in measure 45, marked *mf*.
- A.Hrn.1, A.Hrn.2, A.Hrn.3 (Opt.):** Play a melodic line starting in measure 45, marked *mf*.
- Bari.1, Bari.2 (Opt.):** Play a melodic line starting in measure 45, marked *mf*.
- Trb.1, Trb.2, Trb.3:** Play a rhythmic pattern starting in measure 45, marked *f*.
- Euph.:** Plays a chord in measure 45, marked *mf*.
- Bs.:** Plays a melodic line starting in measure 45, marked *mf*.
- Timp.:** Rests throughout.
- Drs.:** Plays a rhythmic pattern starting in measure 45.
- Perc.1, Perc.2:** Rests throughout.

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F Poco meno mosso (♩=72)

49

Sop. Cor.

Cor.1

Cor.2

Cor.3

Flugel.
(Opt.)

A.Hrn.1

A.Hrn.2

A.Hrn.3
(Opt.)

Bari.1

Bari.2
(Opt.)

Trb.1

Trb.2

Trb.3

Euph.

Bs.

Timp.

Drs.

Perc.1

Perc.2

p

p

p

p

mp

Solo

Sop. Cor.

Cor.1

Cor.2

Cor.3

Flugel.
(Opt.)

A.Hrn.1

A.Hrn.2

A.Hrn.3
(Opt.)

Bari.1

Bari.2
(Opt.)

Trb.1

Trb.2

Trb.3

Euph.

Bs.

Timp.

Drs.

Perc.1

Perc.2