

心の瞳

作曲：三木たかし

編曲：釋水明章

Piccolo
 Flute 1
 Flute 2
 Oboe
 Fagotto
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 Bass Clarinet
 Alto Saxophone 1.2
 Tenor Saxophone
 Baritone Saxophone
 Trumpet 1
 Trumpet 2.3
 F Horn 1.2
 F Horn 3.4
 Trombone 1.2
 Trombone 3
 Euphonium
 Tuba
 String bass
 Timpani
 Percussion 1 (Suspended Cymbal, Bass Drum)
 Percussion 2 (Tambourine, Claves, Triangle, Windchime)
 Glockenspiel
 Vibraphone
 Drum Set

Musical score for a large orchestra, featuring staves for Piccolo, Flute 1, Flute 2, Oboe, Fagotto, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2.3, F Horn 1.2, F Horn 3.4, Trombone 1.2, Trombone 3, Euphonium, Tuba, String bass, Timpani, Percussion 1 (Suspended Cymbal, Bass Drum), Percussion 2 (Tambourine, Claves, Triangle, Windchime), Glockenspiel, Vibraphone, and Drum Set. The score includes dynamic markings such as *mf*, *mp*, and *dim.* A large, diagonal watermark reading "Sample" is overlaid across the page.

[A]

Picc. 

Fl. 1 

Fl. 2 

Ob. 

Fg. 

E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

B. Cl. 

A. Sx.1,2 

T. Sx. 

B. Sx. 

Tpt.1 

Tpt.2,3 

Hn.1,2 

Hn.3,4 

Tbn.1,2 

Tbn.3 

Euph. 

Tuba 

St.b. 

Timp. 

Perc.1 

Perc.2 

Glk. 

Vib. 

D. S. 

7 8 9 10 11 12 13 14

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St.b.

Timp.

Perc. 1

Perc. 2

Glk.

Vib.

D. S.

15

16

17

18

19

20

21

22 23 24 25 26 27

Picc. *dim.* *mf*

Fl. 1 *dim.*

Fl. 2 *dim.*

Ob. *dim.*

Fg. *dim.* *mf*

E♭ Cl. *dim.* *mf*

B♭ Cl. 1 *dim.* *mf*

B♭ Cl. 2 *dim.*

B♭ Cl. 3 *dim.*

B. Cl. *dim.* *p*

A. Sx.1,2 *a2* *dim.*

T. Sx. *dim.*

B. Sx.

Tpt.1

Tpt.2,3 *mf*

Hn.1,2 *a2* *f*

Hn.3,4 *a2* *f* *mf* *div.*

Tbn.1,2 *dim.* *mf*

Tbn.3 *mf*

Euph. *mf*

Tuba *dim.* *mp*

St.b. *dim.* *mp*

Timp.

Perc.1

Perc.2 *dim.* *mp*

Glk.

Vib.

D. S. *dim.* *mp*

28 29 30 31 32 33



6

Picc. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *p* *f*

Fg. *f* *mf*

E^b Cl. *p* *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B^b Cl. 3 *f*

B. Cl. *cresc.* *f* *mf* *dim.*

A. Sx. 1.2 *a2* *div.* *f*

T. Sx. *mp* *f*

B. Sx. *cresc.* *f* *mf* *dim.*

Tpt. 1 *mp* *f*

Tpt. 2.3 *mp* *f*

Hn. 1.2 *f* *mf* *a2* *dim.*

Hn. 3.4 *f* *mf* *a2* *dim.*

Tbn. 1.2 *mf* *dim.*

Tbn. 3 *f* *dim.*

Euph. *f* *dim.*

Tuba *cresc.* *dim.*

St.b. *cresc.* *dim.*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f* *dim.*

Glk. *mf*

Vib. *mf*

D. S. *f* *mf* *dim.*

34 35 36 37 38

Score for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is marked with a large, diagonal watermark reading "SAMPLE".

The score is divided into measures 39, 40, 41, 42, 43, and 44. The key signature is D major (two sharps). The time signature is 4/4.

Instrument parts include:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Fg. (Fagott/Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1.2 (Alto Saxophone 1 & 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2.3 (Trumpet 2 & 3)
- Hn. 1.2 (Horn 1 & 2)
- Hn. 3.4 (Horn 3 & 4)
- Tbn. 1.2 (Trombone 1 & 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- St.b. (Sousaphone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- D. S. (Double Bass)

Dynamic markings include *mf* (mezzo-forte), *dim.* (diminuendo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). A section marked *mf* Wind chime is also present.

Rehearsal marks are indicated by a bracket labeled "I." above measure 40 and a bracket labeled "E" above measure 42.

8

Picc. *mf* *dim.* *dim.* *dim.*

Fl. 1 *mf* *dim.* *dim.*

Fl. 2 *mf* *dim.*

Ob. *mp* *dim.*

Fg. *mp* *dim.* *dim.*

E♭ Cl. *mp* *dim.*

B♭ Cl. 1 *mp* *dim.*

B♭ Cl. 2 *mp* *dim.*

B♭ Cl. 3 *mp* *dim.*

B. Cl. *mp* *dim.* *cresc.*

A. Sx. 1.2 *mp* *dim.* *cresc.*

T. Sx. *mp* *dim.* *cresc.*

B. Sx. *mp* *dim.* *cresc.*

Tpt. 1 *dim.* *cresc.*

Tpt. 2.3 *dim.* *cresc.*

Hn. 1.2 *dim.* *cresc.*

Hn. 3.4 *dim.* *cresc.*

Tbn. 1.2 *dim.* *cresc.*

Tbn. 3 *dim.* *cresc.*

Euph. *dim.* *cresc.*

Tuba *dim.* *cresc.*

St.b. *dim.* *cresc.*

Timp. *p*

Perc. 1 *dim.* *mf*

Perc. 2 *dim.* *mf*

Glk. *mf* *dim.* *dim.*

Vib. *mf* *dim.* *dim.*

D. S. *mf* *f*

45 46 47 48 49 50

Score for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score is divided into measures 51, 53, 54, and 55.

Woodwinds:

- Picc. (Piccolo): *f* (measures 51-53), *mf* (measure 54), *mp* (measure 55).
- Fl. 1, Fl. 2 (Flutes): *f* (measures 51-53), *mf* (measure 54), *mp* (measure 55).
- Ob. (Oboe): *f* (measures 51-53), *mf* (measure 54), *mp* (measure 55).
- Fg. (Fagotto): *f* (measures 51-53), *mf* (measure 54), *mp* (measure 55).
- E♭ Cl. (E-flat Clarinet): *f* (measures 51-53), *mf* (measure 54), *mp* (measure 55).
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3 (B-flat Clarinets): *f* (measures 51-53), *mf* (measure 54), *mp* (measure 55).
- B. Cl. (Bass Clarinet): *f* (measures 51-53), *mf* (measure 54), *mp* (measure 55).
- A. Sx. 1,2 (Alto Saxophones): *f* (measures 51-53), *mf* (measure 54), *mp* (measure 55).
- T. Sx. (Tenor Saxophone): *f* (measures 51-53), *mf* (measure 54), *mp* (measure 55).
- B. Sx. (Bass Saxophone): *f* (measures 51-53), *mf* (measure 54), *mp* (measure 55).

Brass:

- Tpt. 1, Tpt. 2,3 (Trumpets): *f* (measures 51-53), *mf* (measure 54), *mp* (measure 55).
- Hn. 1,2 (Horns): *f* (measures 51-53), *mf* (measure 54), *mp* (measure 55).
- Hn. 3,4 (Horns): *f* (measures 51-53), *mf* (measure 54), *mp* (measure 55).
- Tbn. 1,2 (Tenor Trombones): *f* (measures 51-53), *mf* (measure 54), *mp* (measure 55).
- Tbn. 3 (Tenor Trombone): *f* (measures 51-53), *mf* (measure 54), *mp* (measure 55).
- Euph. (Euphonium): *f* (measures 51-53), *mf* (measure 54), *mp* (measure 55).
- Tuba: *f* (measures 51-53), *mf* (measure 54), *mp* (measure 55).
- St.b. (Strakbass): *f* (measures 51-53), *mf* (measure 54), *mp* (measure 55).

Percussion:

- Timp. (Timpani): *f* (measures 51-53), *mf* (measure 54), *mp* (measure 55).
- Perc. 1 (Percussion 1): *mf* (measures 51-53), *mp* (measure 54), *mp* (measure 55).
- Perc. 2 (Percussion 2): *mf* (measures 51-53), *mp* (measure 54), *mp* (measure 55).
- Glk. (Glockenspiel): *mf* (measures 51-53), *mp* (measure 54), *mp* (measure 55).
- Vib. (Vibraphone): *mf* (measures 51-53), *mp* (measure 54), *mp* (measure 55).
- D. S. (Drum Set): *mf* (measures 51-53), *mp* (measure 54), *mp* (measure 55).

Strings:

- Violins: *f* (measures 51-53), *mf* (measure 54), *mp* (measure 55).
- Violas: *f* (measures 51-53), *mf* (measure 54), *mp* (measure 55).
- Celli: *f* (measures 51-53), *mf* (measure 54), *mp* (measure 55).
- Double Basses: *f* (measures 51-53), *mf* (measure 54), *mp* (measure 55).



Picc. *sva* *f* *dim.*

Fl. 1 *f* *dim.*

Fl. 2 *f* *dim.*

Ob. *f* *dim.*

Fg. *f* *dim.*

E♭ Cl. *f* *dim.*

B♭ Cl. 1 *f* *dim.*

B♭ Cl. 2 *f* *dim.*

B♭ Cl. 3 *f* *dim.*

B. Cl. *f* *dim.*

A. Sx.1,2 *f* *dim.*

T. Sx. *f* *dim.*

B. Sx. *f* *dim.*

Tpt.1 *mf* *dim.*

Tpt.2,3 *mf* *dim.*

Hn.1,2 *mf* *dim.*

Hn.3,4 *mf* *dim.*

Tbn.1,2 *dim.*

Tbn.3 *dim.*

Euph. *dim.*

Tuba *dim.*

St.b. *dim.*

Timp. *mp* *mf*

Perc.1 *dim.*

Perc.2 *dim.*

Glk. *f* *dim.*

Vib. *f* *dim.*

D. S.

Picc. *rit.*
 Fl. 1
 Fl. 2 *mf* *dim.*
 Ob. *mf* *dim.*
 Fg. *mp*
 Eb Cl. *p*
 Bb Cl. 1 *mf* *dim.* *p*
 Bb Cl. 2 *p*
 Bb Cl. 3 *mf* *dim.* *p*
 B. Cl. *dim.* *p*
 A. Sx.1.2 *p*
 T. Sx. *mp*
 B. Sx. *dim.* *p*
 Tpt.1
 Tpt.2.3
 Hn.1.2
 Hn.3.4 *p*
 Tbn.1.2
 Tbn.3
 Euph.
 Tuba *p*
 St.b. *p*
 Timp.
 Perc.1
 Perc.2
 Glk. *mp*
 Vib.
 D. S. *mp* *p* *p*

62 63 64 65 66 67 68