

commissioned by Hanasaki Tokuharu High School

El Amor Brujo

Manuel de Falla
Arr. Makoto Onodera

Escena.

Poco moderato ♩=69 ca.

Musical score for the first section of 'El Amor Brujo'. The score is in 3/4 time and features the following instruments and parts:

- Piccolo & Flute:** Rests throughout the section.
- Oboe or B^b Clarinet:** Solo part starting with a *f* dynamic, featuring triplet and quintuplet patterns. Dynamics include *f*, *morendo*, and *p*.
- B^b Clarinet 1:** Part starting with a *ppp* dynamic.
- B^b Clarinet 2:** Part starting with a *ppp* dynamic.
- E^b Alto Saxophone:** Part starting with a *f* dynamic, featuring triplet and quintuplet patterns. Dynamics include *f*, *morendo*, and *p*. An option for Oboe solo is noted.
- Horn in F or B^b Tenor Saxophone:** Rests throughout the section.
- E^b Baritone Saxophone:** Part starting with a *pp* dynamic.
- Bassoon or B^b Bass Clarinet:** Part starting with a *ppp* dynamic.

Musical score for the second section of 'El Amor Brujo', starting at measure 6. The tempo is **Allegro** with a metronome marking of ♩=100 ca. The score features the following instruments and parts:

- Fl.:** Part starting with a *ff* dynamic.
- Ob. (B^b Cl):** Part starting with a *ff* dynamic.
- B^b Cl.1:** Part starting with a *ff* dynamic.
- B^b Cl.2:** Part starting with a *ff* dynamic.
- A. Sax.:** Part starting with a *ff* dynamic.
- Hr. (T. Sax.):** Part starting with a *ff* dynamic.
- B. Sax.:** Part starting with a *ff* dynamic.
- Bsr (B. Cl.):** Part starting with a *ff* dynamic.

11

Fl.

Ob.
(B^b Cl.)

B^b Cl.1

B^b Cl.2

A.Sax.

Hr.
(T. Sax.)

B. Sax.

Bsn.
(B. Cl.)

mf *f* *f* *solo* *f*

pp *f* *p* *f* *p*

pp *f* *p* *f* *p*

mf *mf*

mf *mf*

pp

pp *f* *p* *f*

15

Fl.

Ob.
(B^b Cl.)

B^b Cl.1

B^b Cl.2

A.Sax.

Hr.
(T. Sax.)

B. Sax.

Bsn.
(B. Cl.)

3 5 5

ppp *ppp*

Danza Ritual del Fuego

Allegro ma non troppo e pesante ♩=132 ca.

9

Piccolo & Flute

Oboe or B^b Clarinet

B^b Clarinet 1

B^b Clarinet 2

E^b Alto Saxophone

Horn in F or B^b Tenor Saxophone

E^b Baritone Saxophone

Bassoon or B^b Bass Clarinet

11

Fl.

Ob. (B^b Cl)

B^b Cl.1

B^b Cl.2

A.Sax.

Hr. (T. Sax.)

B. Sax.

Bsr (B. Cl.)

21

Fl.

Ob.
(B^b Cl.)

B^b Cl.1

B^b Cl.2

A.Sax.

Hr.
(T. Sax.)

B. Sax.

Bsn.
(B. Cl.)

musical score for measures 21-25

musical score for measures 21-25, featuring various instruments and dynamics such as *pp*, *mf*, *f*, *tr*, *sempre simile*, and *solo f marc.*

29

Fl.

Ob.
(B^b Cl.)

B^b Cl.1

B^b Cl.2

A.Sax.

Hr.
(T. Sax.)

B. Sax.

Bsn.
(B. Cl.)

musical score for measures 29-33

musical score for measures 29-33, featuring various instruments and dynamics such as *mf*, *tr*, and triplets.

37 change to Picc. **41** Picc.

Fl. *f* *f* *f* *f* *f*

Ob. (B^b Cl.) *f* *ff* *f* *ff* *ff*

B^b Cl.1 *f* *f* *f* *f* *f*

B^b Cl.2 *f* *ff* *f* *ff* *ff*

A.Sax. *f* *f* *f* *f* *f*

Hr. (T. Sax.) *f* *ff* *f* *f* *f*

B. Sax. *f* *f* *f* *f* *f*

Bsn. (B. Cl.) *f* *ff* *f* *f* *f*

45 **49**

Picc. *f* *ff* *f* *ff* *ff*

Ob. (B^b Cl.) *f* *ff* *f* *ff* *ff*

B^b Cl.1 *f* *ff* *f* *ff* *ff*

B^b Cl.2 *f* *ff* *f* *ff* *ff*

A.Sax. *f* *ff* *f* *ff* *ff*

Hr. (T. Sax.) *f* *f* *f* *f* *f*

B. Sax. *f* *f* *f* *f* *f*

Bsn. (B. Cl.) *f* *f* *f* *f* *f*

change to Fl.

53

Picc.

Ob. (B^b Cl.)

B^b Cl.1

B^b Cl.2

A.Sax.

Hr. (T. Sax.)

B. Sax.

Bsn. (B. Cl.)

sfz

f *ff* *f* *ff* *meno f*

tr *tr* *tr* *tr*

pp

pp

meno f

63

Fl.

Ob. (B^b Cl.)

B^b Cl.1

B^b Cl.2

A.Sax.

Hr. (T. Sax.)

B. Sax.

Bsn. (B. Cl.)

pp

tr *pp*

ff

Fl. *ff* *mf*

Ob. (B^b Cl.) *f*

B^b Cl.1 *ff* *p*

B^b Cl.2 *ff* *p*

A.Sax. *ff* *p*

Hr. (T. Sax.) *ff*

B. Sax. *ff*

Bsn. (B. Cl.) *ff*

Fl. ⁸⁵ *3*

Ob. (B^b Cl.)

B^b Cl.1

B^b Cl.2

A.Sax.

Hr. (T. Sax.)

B. Sax.

Bsn. (B. Cl.)

115

Picc. *p* *ff* *p* *ff* change to Fl.

Ob. (B \flat Cl) *p* *ff* *p* *ff*

B \flat Cl.1 *pp* *ff* *pp* *ff*

B \flat Cl.2 *pp* *ff* *pp* *ff*

A.Sax. *p* *ff* *p* *ff*

Hr. (T. Sax.) *pp* *ff* *pp* *ff*

B. Sax. *p* *ff* *p* *ff*

Bsn. (B. Cl.) *p* *ff* *p* *ff*

123

Fl. *p*

Ob. (B \flat Cl) *mf*

B \flat Cl.1 *mp* *mf*

B \flat Cl.2 *mp*

A.Sax. *mp*

Hr. (T. Sax.)

B. Sax.

Bsn. (B. Cl.)

132

Fl.

Ob.
(B^b Cl.)

B^b Cl.1

B^b Cl.2

A.Sax.

Hr.
(T. Sax.)

B. Sax.

Bsn.
(B. Cl.)

mf

tr

mp

pp

p

141

Fl.

Ob.
(B^b Cl.)

B^b Cl.1

B^b Cl.2

A.Sax.

Hr.
(T. Sax.)

B. Sax.

Bsn.
(B. Cl.)

tr

mf

pp

tr

mf

pp

tr

mf

pp

151

Fl.

Ob.
(B^b Cl.)

B^b Cl.1

B^b Cl.2

A.Sax.

Hr.
(T. Sax.)

B. Sax.

Bsn.
(B. Cl.)

trm

f marc.

sempre simile

160

Fl.

Ob.
(B^b Cl.)

B^b Cl.1

B^b Cl.2

A.Sax.

Hr.
(T. Sax.)

B. Sax.

Bsn.
(B. Cl.)

trm

f

168 change to Picc. Picc.

Fl. *f* *f* *f* *f* *f* *f* *f*

Ob. (B^b Cl.) *f* *f* *f* *f* *ff* *f* *f*

B^b Cl.1 *f* *f* *f* *f* *f* *f* *f*

B^b Cl.2 *f* *f* *f* *f* *ff* *f* *f*

A. Sax. *f* *f* *f* *f* *f* *f* *f*

Hr. (T. Sax.) *f* *f* *f* *f* *ff* *f* *f*

B. Sax. *f* *f* *f* *f* *f* *f* *f*

Bsn. (B. Cl.) *f* *f* *f* *f* *f* *f* *f*

176 Picc.

Picc. *f* *f* *f* *f* *f* *f* *f*

Ob. (B^b Cl.) *ff* *f* *ff* *f* *ff* *f* *f*

B^b Cl.1 *f* *f* *f* *f* *f* *f* *f*

B^b Cl.2 *ff* *f* *f* *f* *f* *f* *f*

A. Sax. *f* *f* *f* *f* *f* *f* *f*

Hr. (T. Sax.) *ff* *f* *f* *f* *f* *f* *f*

B. Sax. *f* *f* *f* *f* *f* *f* *f*

Bsn. (B. Cl.) *f* *f* *f* *f* *f* *f* *f*

change to Fl.

184

Picc.

Ob.
(B^b Cl.)

B^b Cl.1

B^b Cl.2

A.Sax.

Hr.
(T. Sax.)

B. Sax.

Bsn.
(B. Cl.)

sfz

ff

f

ff

f

ff

meno f

pp

ff

f

ff

f

ff

meno f

ff

f

ff

f

ff

meno f

pp

mf

pp

ff

f

ff

f

ff

meno f

195

Fl.

Ob.
(B^b Cl.)

B^b Cl.1

B^b Cl.2

A.Sax.

Hr.
(T. Sax.)

B. Sax.

Bsn.
(B. Cl.)

Fl.

pp

pp

ff

pp

ff

207

215

Fl. *ff* *mf*

Ob.
(B^b Cl.) *f*

B^b Cl.1 *ff* *p*

B^b Cl.2 *ff* *p*

A.Sax. *ff* *p*

Hr.
(T. Sax.) *ff*

B. Sax. *ff* *p*

Bsn.
(B. Cl.) *ff*

218

Fl. *3*

Ob.
(B^b Cl.)

B^b Cl.1 *3*

B^b Cl.2 *3*

A.Sax.

Hr.
(T. Sax.)

B. Sax.

Bsn.
(B. Cl.)

poco a poco affrettando, ma non troppo.

228

Picc.

Fl.

mp cresc. *f* *mf cresc.*

Ob.
(B^b Cl.)

tr

p cresc. *f* *mf cresc.*

B^b Cl.1

mp cresc. *f* *mf cresc.*

B^b Cl.2

p cresc. *f* *mf cresc.*

A.Sax.

p cresc. *f* *mf cresc.*

Hr.
(T. Sax.)

dim. molto *p cresc.* *f* *mf cresc.*

B. Sax.

dim. molto *p cresc.* *f* *mf cresc.*

Bsn.
(B. Cl.)

dim. molto *p cresc.* *f* *mf cresc.*

237

Fl.

sfz

Ob.
(B^b Cl.)

sfz

B^b Cl.1

sfz

B^b Cl.2

sfz

A.Sax.

sfz

Hr.
(T. Sax.)

sf

B. Sax.

Bsn.
(B. Cl.)

245 Vivo, ma giusto.

Fl. *f* *ff*

Ob. (B^b Cl.) *f* *ff*

B^b Cl.1 *f* *ff*

B^b Cl.2 *f* *ff*

A.Sax. *ff marc. sempre* *sfz*

Hr. (T. Sax.) *ff marc. sempre* *sfz*

B. Sax. *f* *ff*

Bsn. (B. Cl.) *f* *ff*

250

Fl.

Ob. (B^b Cl.)

B^b Cl.1

B^b Cl.2

A.Sax.

Hr. (T. Sax.)

B. Sax.

Bsn. (B. Cl.)

256

Fl.

Ob.
(B^b Cl.)

B^b Cl.1

B^b Cl.2

A.Sax.

Hr.
(T. Sax.)

B. Sax.

Bsn.
(B. Cl.)

ff sempre

ff sempre

ff sempre

ff sempre

sfz *ff sempre*

sfz *ff sempre*

ff sempre

ff sempre

264

Fl.

Ob.
(B^b Cl.)

B^b Cl.1

B^b Cl.2

A.Sax.

Hr.
(T. Sax.)

B. Sax.

Bsn.
(B. Cl.)