

「リュートのための古風な舞曲とアリア」 第3組曲より

I. イタリアーナ

Ottorino Respighi

Andantino

Arr. Yoshitaka Sugiyama

Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

String Bass
(B.Sax. option)

p

p

p

p

p

p

p

p

p

pizz.

p

6

1.

Fl.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

S. Br.

A

11

Fl. *p*

Cl. in B \flat 1 *mp* *f* *mp*

Cl. in B \flat 2 *mp* *f* *mp* *p*

Cl. in B \flat 3 *mp* *f* *mp*

B. Cl. *mp* *f* *mp* *p*

A. Sax. *p*

T. Sax.

B. Sax. *p* arco *f* *mp*

S. Bass *p* *f* *mp*

16

Fl.

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

S. Ba

21

Fl.

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

S. Bass

p

p

p

p

p

p

poco rall.

B *a tempo*

26

Fl.

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

S. Ba

pp

pp

pp

31

Fl.

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

S. Bass

p *mf*

pizz. *arco*

35

Fl.

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

S. Ba

p

C

50

Fl.

Cl. in B^b 1

Cl. in B^b 2

Cl. in B^b 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

S. Bass

dim.

pp

dim.

pp

dim.

pp

dim.

pp

p dim.

pp

dim.

pp

dim.

pp

II. 宮廷のアリア
Andante cantabile

Flute

B^b Clarinet 1

B^b Clarinet 2

B^b Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

pp

pp

pp

pp

A

6

Fl.

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

S. Bass

This block contains the musical score for measures 6 through 11. The instruments listed are Flute (Fl.), Clarinet in B-flat 1 (Cl. in B \flat 1), Clarinet in B-flat 2 (Cl. in B \flat 2), Clarinet in B-flat 3 (Cl. in B \flat 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), and Soprano Bass (S. Bass). The key signature is B-flat major (two flats). The flute part consists of whole rests. The clarinet parts play a rhythmic pattern of quarter notes with slurs. The saxophone parts have various melodic lines, some starting with a half note and others with quarter notes. The bass line is a simple rhythmic accompaniment. Dynamics include *p* (piano) for several parts.

12

Fl.

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

S. Ba

This block contains the musical score for measures 12 and 13. The instruments listed are Flute (Fl.), Clarinet in B-flat 1 (Cl. in B \flat 1), Clarinet in B-flat 2 (Cl. in B \flat 2), Clarinet in B-flat 3 (Cl. in B \flat 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), and Soprano Bass (S. Ba). The key signature is B-flat major. The flute part consists of whole rests. The clarinet parts play a melodic line of quarter notes with slurs. The saxophone parts have various melodic lines. The bass line continues its rhythmic accompaniment. Dynamics include *p* (piano) for several parts.

17

Fl.

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

S. Bass

p

p

p

p

p

p

23

Fl.

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

S. Ba

p

p

p

p

p

p

P

40

Fl.

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

S. Bass

44

Fl.

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

S. Ba

48

Fl.

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

S. Bass

D Vivace

52

Fl.

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

S. Ba

56

Fl.

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

S. Bass

60

Fl.

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

S. Ba