

# Primavera Porteña

A. Piazzolla  
Arr. Kei Koshii

♩=144

Flute 1

Flute 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

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ホームページ、  
また、購入者

A

6

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

B. Sx.

*mf*

12

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

B. Sx.



28

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

34

**D**

Fl. 1

*mp*

Fl. 2

*mp*

B♭ Cl. 1

*mp*

B♭ Cl. 2

*mp*

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

E

40

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

45

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

*mp*

50 **F**

Fl. 1 *mp*

Fl. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

56 *rit.*

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

62

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

68

*rubato*

*a tempo*

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

*p*

*m*

73 *a tempo* H

FL. 1 *mp* espr. 3

FL. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. *mp*

T. Sx.

B. Sx. *p*

Detailed description: This system of musical notation covers measures 73 to 78. It features eight staves for woodwinds and strings. The Flute 1 part begins with a dynamic marking of *mp* and includes an *espr.* (espressivo) section with a triplet of eighth notes. The Bassoon part starts with a dynamic marking of *p* and features a triplet of eighth notes. The woodwind parts (Clarinets 1, 2, and 3) and the strings (Alto Saxophone, Tenor Saxophone, and Bass Saxophone) provide harmonic support. A rehearsal mark 'H' is placed above the first measure of this system.

79

FL. 1

FL. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Detailed description: This system of musical notation covers measures 79 to 81. It continues the woodwind and string parts from the previous system. The Flute 1 part continues with its melodic line. The woodwind parts (Clarinets 1, 2, and 3) and the strings (Alto Saxophone, Tenor Saxophone, and Bass Saxophone) continue their respective parts. A blue diagonal line is drawn across the page, starting from the bottom left and extending towards the top right, passing through the right side of this system.



84 *molto accel.*

Fl. 1  
Fl. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Sx. *mp*  
T. Sx.  
B. Sx.

90 **I** ♩ = 156

Fl. 1 *mf sf sf*  
Fl. 2 *sf sf*  
B♭ Cl. 1 *sf*  
B♭ Cl. 2 *sf*  
B♭ Cl. 3 *sf*  
A. Sx. *sf*  
T. Sx. *mf*  
B. Sx.



108

FL. 1

FL. 2

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. Sx.

T. Sx.

B. Sx.

113

FL. 1

FL. 2

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. Sx.

T. Sx.

B. Sx.

L

119

Musical score for measures 119-122. The score is for a woodwind ensemble and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The music is in 2/4 time and features a dynamic marking of *f* (forte) starting at measure 120. The key signature has two flats (B♭ and E♭). The score shows various rhythmic patterns and melodic lines for each instrument.

123

Musical score for measures 123-126. The score continues for the same woodwind ensemble as above. The music is in 2/4 time. The key signature has two flats (B♭ and E♭). The score shows various rhythmic patterns and melodic lines for each instrument.

128 **M**

FL. 1

FL. 2

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. Sx.

T. Sx.

B. Sx.

132

FL. 1

FL. 2

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. Sx.

T. Sx.

B. Sx.

*ff*

*ff*

*ff*