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Andante (♩.=38)

Musical score for the 'Andante' section (♩.=38). The score is written for a woodwind ensemble. The instruments and their parts are:

- Flute 1: Rest
- Flute 2: Rest
- Clarinet in B♭ 1: *mp*, *f*, *pp*
- Clarinet in B♭ 2: *mp*, *f*, *pp*
- Clarinet in B♭ 3: *mp*, *f*, *pp*
- Alto Sax: *mp*, *f*, *pp*
- Tenor Sax: *mp*, *f*
- Baritone Sax: *f*

The key signature is B-flat major (two flats). The time signature is 6/8. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo).

Introduzione (♩.=52)

Musical score for the 'Introduzione' section (♩.=52). The score is written for a woodwind ensemble. The instruments and their parts are:

- Fl. 1: *f*
- Fl. 2: *f*
- B♭ Cl. 1: *f*
- B♭ Cl. 2: *f*
- B♭ Cl. 3: *f*
- A. Sx.: *f*
- T. Sx.: *f*
- B. Sx.: *f*

The key signature is B-flat major (two flats). The time signature is 6/8. The dynamics are consistently *f* (forte).

11

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sax.
T. Sax.
B. Sax.

This system contains measures 11 and 12. Measure 11 features a complex woodwind texture with a first flute solo line, a second flute, and three bass clarinets. The saxophone section (Alto, Tenor, and Baritone) provides a rhythmic accompaniment. Measure 12 continues the woodwind entries, with the first flute playing a melodic line and the other instruments providing harmonic support.

13

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sax.
T. Sax.
B. Sax.

This system contains measures 13 and 14. Measure 13 shows the first flute with a melodic line, while the other woodwinds and saxophones provide accompaniment. Measure 14 continues the melodic development for the first flute and the supporting parts for the rest of the ensemble.

15

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

p

p

p

p

p

p

p

18

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

f

mf

f

f

f

Walzer (♩.=80)

22

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

p

p

p

p

26

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

p

cresc.

cresc.

cresc.

cresc.

3

43

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

mf

f

49

[B] *d. = 86*

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

f

ff

55

Fl. 1 *p*

Fl. 2 *p*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Sx. *p*

T. Sx. *p*

B. Sx.

61

Fl. 1

Fl. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Sx.

T. Sx.

B. Sx.

67 C $\text{♩} = 60$

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

mp

mp

mp

73

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

mf

mf

91

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

mf ³

p

p

p

97

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

p

p

p

103 E

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

B♭ Cl. 1 *mf* *cresc.* *f* *ff*

B♭ Cl. 2 *mf* *cresc.* *f* *ff*

B♭ Cl. 3 *mf* *cresc.* *f* *ff*

A. Sx. *mf* *cresc.* *f* *ff*

T. Sx. *mf* *cresc.* *f* *ff*

B. Sx. *mf* *cresc.* *f* *ff*

109

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

115

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

ff

ff

ff

ff

ff

ff

ff

f ³

p ³

f

p

f

p

f

p

121

rit.

♩ = 60

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

accel.

127

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

133

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

139 **G**

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f* *mp*

B♭ Cl. 1 *f* *mf* *f* *mf*

B♭ Cl. 2 *f* *mf* *f*

B♭ Cl. 3 *f* *mf* *f*

A. Sx. *f* *mf* *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf* *f*

♩ = 100

145

Fl. 1

Fl. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Sx. *mp*

T. Sx.

B. Sx. *mp*

151

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

f

157

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

rit.

H $\text{♩} = 60$

163

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

mf

mf

169

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

f

mf

mf

mf

mf

mf

I ♩ = 100

175

Fl. 1

Fl. 2 *p*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *p*

A. Sx. *p*

T. Sx.

B. Sx. *p*

181

Fl. 1

Fl. 2 *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

187

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

mp

p

p

mf

p

193

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

mp

f

mp

f

mp

mp

mp

199 **J**

Fl. 1 *p* *f*

Fl. 2 *f* *p*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

B♭ Cl. 3 *p* *f*

A. Sax. *mf* *f* *p*

T. Sax. *p* *f*

B. Sax. *p* *f*

205 **K**

Fl. 1 *p* *f*

Fl. 2 *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

223

Fl. 1 *f* *p*

Fl. 2 *f* *p*

B♭ Cl. 1 *mp* *p* *f*

B♭ Cl. 2 *mp* *f*

B♭ Cl. 3 *f* *f*

A. Sx. *f* *p*

T. Sx. *f* *p* *f*

B. Sx. *f* *p* *f*

229

Fl. 1 *ff*

Fl. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*