

Score

歌劇「トゥーランドット」より誰も寝てはならぬ

Nessun dorma [Turandot]

Giacomo Puccini
arr. Yoshifumi Hayashi

Andante sostenuto

The score is written for a woodwind ensemble. It begins with a tempo marking of **Andante sostenuto**. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system includes parts for Flute 1, Flute 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Flute 1, Flute 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

10 **A**

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sax.

T. Sax.

B. Sax.

mf *espress.*

mf *espress.*

mp

mp

mf *espress.*

mp

15 **B** *poco rit.* *a tempo*

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sax.

T. Sax.

B. Sax.

espress.

19 C

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sax.

T. Sax.

B. Sax.

mp

p

p

23

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sax.

T. Sax.

B. Sax.

27 *poco rit.* **D** *a tempo* *poco rit.*

Fl. 1 *p cresc. molto*

Fl. 2 *p cresc. molto*

B^b Cl. 1 *p cresc. molto*

B^b Cl. 2 *p cresc. molto*

B^b Cl. 3 *p cresc. molto*

A. Sax. *cresc. molto*

T. Sax. *p cresc. molto*

B. Sax. *p cresc. molto*

a tempo

31

Fl. 1 *ff*

Fl. 2 *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B^b Cl. 3 *ff*

A. Sax.

T. Sax. *p*

B. Sax.