

木管7重奏のための 「Three Pieces」

岩村 雄太

Allegro - Vivace (M.M. = 192)

Swing

Musical score for the first system, measures 1-4. The score is for a woodwind septet: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, and Baritone Saxophone. The key signature is one flat (B-flat major/D minor) and the time signature is 5/4. The music features dynamic markings of *f* (forte) and *p* (piano) with hairpins. A repeat sign is present at the end of the system.

Musical score for the second system, measures 5-8. The score continues for the woodwind septet. It includes a first ending bracket labeled 'A' at the end of measure 8. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). The time signature changes to 6/4 at the beginning of measure 5.

B

9

F1.1 *mf*

F1.2

Cl.1 *sim.*

Cl.2 *sim.*

Cl.3 *sim.*

A.Sax. *mf*

B.Sax.

13

F1.1 *f*

F1.2 *f*

Cl.1

Cl.2

Cl.3

A.Sax.

B.Sax.

17 C

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
A. Sax.
B. Sax.

sim.
mp
mp
mp

21

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
A. Sax.
B. Sax.

mf
mp
mp

25 **D**

F1.1 *f*

F1.2 *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Sax. *f*

B.Sax. *f*

30

F1.1

F1.2

Cl.1

Cl.2

Cl.3

A.Sax.

B.Sax.

36

F1.1

F1.2

Cl.1

Cl.2

Cl.3

A.Sax.

B.Sax.

E

Andante (M.M = 80)
Swing off

42

F1.1

F1.2

Cl.1

Cl.2

Cl.3

A.Sax.

B.Sax.

F Adagio cantabile (M.M = 40)

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax.

B. Sax.

mp

mp

mp

mp

mp

mp

4

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax.

B. Sax.

p

p

7 **G**

F1.1

F1.2

Cl.1

Cl.2

Cl.3

A.Sax.

B.Sax.

mf

mf

mf

10

F1.1

F1.2

Cl.1

Cl.2

Cl.3

A.Sax.

B.Sax.

mp

13

F1.1

F1.2

Cl.1

Cl.2

Cl.3

A.Sax.

B.Sax.

16 **H**

F1.1

F1.2

Cl.1

Cl.2

Cl.3

A.Sax.

B.Sax.

mp

I Allegro con brio (M.M = 80)

Musical score for measures 1-5. The score is for a woodwind ensemble and includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Saxophone (A.Sax.), and Bass Saxophone (B.Sax.). The key signature is two flats (B-flat major or D-flat minor) and the time signature is 3/8. The dynamic marking is *f* (forte). The music features a rhythmic pattern of eighth notes in the woodwinds, with a prominent sixteenth-note run in the flutes and saxophones in measure 4.

Musical score for measures 6-8. The score continues from the previous system and includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Saxophone (A.Sax.), and Bass Saxophone (B.Sax.). The key signature is two flats and the time signature is 3/8. A section marker **J** is present above measure 7. The dynamic marking is *f* (forte). The music continues with the established rhythmic patterns.

11

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
A. Sax.
B. Sax.

mp

mp

mp

mp

mp

mp

mp

K

16

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
A. Sax.
B. Sax.

mf

f

f

f

f

f

f

21

F1.1

F1.2

Cl.1

Cl.2

Cl.3

A.Sax.

B.Sax.

p

mf

L

27

F1.1

F1.2

Cl.1

Cl.2

Cl.3

A.Sax.

B.Sax.

33 **M**

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A.Sax.

B.Sax.

38 **N**

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A.Sax.

B.Sax.

43

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A.Sax.

B.Sax.

48

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A.Sax.

B.Sax.

O

f

53

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A.Sax.

B.Sax.

58

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A.Sax.

B.Sax.

mp

f

mp

mp

P

62

Fl. 1
ff

Fl. 2
ff

Cl. 1
ff

Cl. 2
ff

Cl. 3
ff

A.Sax.
ff

B.Sax.
ff

67

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A.Sax.

B.Sax.