

Maria Isabella

A. Berio

Arr. Kei Koshii

Andante ($\text{♩} = 38$)

Musical score for the first section, **Andante** ($\text{♩} = 38$). The score consists of six staves:

- Flute**: Rests throughout.
- B♭ Clarinet 1st**: Starts with eighth-note pairs at mp , followed by a dynamic f and then pp .
- B♭ Clarinet 2nd**: Starts with eighth-note pairs at mp , followed by a dynamic f and then pp .
- B♭ Clarinet 3rd**: Starts with eighth-note pairs at mp , followed by a dynamic f and then pp .
- Alto Saxophone (Alto Clarinet)**: Starts with eighth-note pairs at mp , followed by a dynamic f and then p .
- Tenor Saxophone (Bass Clarinet)**: Starts with eighth-note pairs at mp , followed by a dynamic f .
- Baritone Saxophone**: Rests throughout.

The score concludes with a fermata over the final measure.

Introduzione ($\text{♩} = 52$)

Musical score for the second section, **Introduzione** ($\text{♩} = 52$). The score consists of seven staves:

- Fl.**: Rests throughout.
- B♭ Cl. 1**: Starts with sixteenth-note pairs at f , followed by a dynamic f .
- B♭ Cl. 2**: Starts with eighth-note pairs at f .
- B♭ Cl. 3**: Starts with eighth-note pairs at f .
- A. Sx.**: Starts with eighth-note pairs at f .
- T. Sx.**: Rests throughout.
- B. Sx.**: Rests throughout.

12

Fl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Sx.

T. Sx.

B. Sx.

This musical score page contains two staves of music, labeled 12 and 13. The instruments listed are Flute (Fl.), Bassoon 1 (B♭ Cl.1), Bassoon 2 (B♭ Cl.2), Bassoon 3 (B♭ Cl.3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The music consists of two measures. In measure 12, the Flute has a sixteenth-note pattern starting with a fermata. Bassoon 1 plays a continuous sixteenth-note pattern. Bassoon 2 and Bassoon 3 play eighth-note patterns with grace notes. Alto Saxophone, Tenor Saxophone, and Bass Saxophone provide harmonic support. Measure 13 begins with a bassoon line featuring a sixteenth-note pattern. The other instruments continue their respective patterns from measure 12.

13

Fl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Sx.

T. Sx.

B. Sx.

This musical score page continues from measure 13. The instruments listed are Flute (Fl.), Bassoon 1 (B♭ Cl.1), Bassoon 2 (B♭ Cl.2), Bassoon 3 (B♭ Cl.3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The music consists of one measure. The bassoon (B♭ Cl.1) maintains its sixteenth-note pattern from the previous measure. The other instruments provide harmonic support, with the alto saxophone and tenor saxophone continuing their eighth-note patterns and the bass saxophone providing a sustained note.

15

Fl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Sx.

T. Sx.

B. Sx.

p

p

p

p

p

18

Fl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Sx.

T. Sx.

B. Sx.

f

f

f

Walzer ($\text{d} = 80$)

22

Fl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Sx.

T. Sx.

B. Sx.

This musical score excerpt shows six staves of instrumentation: Flute (Fl.), Bassoon 1 (B♭ Cl.1), Bassoon 2 (B♭ Cl.2), Bassoon 3 (B♭ Cl.3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The key signature is one flat (B♭), and the time signature is common time (indicated by a '3'). Measure 22 starts with a rest followed by a dynamic 'p'. Measures 23-25 show rhythmic patterns of eighth and sixteenth notes with dynamics 'p' and 'd.'. Measure 26 begins with a dynamic 'p' and a crescendo 'cresc.' followed by a '3' above the bassoon staves.

26

Fl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Sx.

T. Sx.

B. Sx.

This musical score excerpt continues from measure 26. The instrumentation remains the same: Flute (Fl.), Bassoon 1 (B♭ Cl.1), Bassoon 2 (B♭ Cl.2), Bassoon 3 (B♭ Cl.3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The key signature is one flat (B♭). Measures 26-29 show various rhythmic patterns and dynamics, including a dynamic 'p' in measure 26, a crescendo 'cresc.' in measure 27, and a dynamic 'p' in measure 28. Measure 29 concludes with a dynamic 'd.'

37

A $\text{d} = 60$

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

37

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

43

Fl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Sx.

T. Sx.

B. Sx.

49

Fl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Sx.

T. Sx.

B. Sx.

[B] $\text{d} = 86$

55

Fl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Sx. *p*

T. Sx. *p*

B. Sx.

61

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

C $\text{d} = 60$

67

Fl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Sx.

T. Sx.

B. Sx.

mp

mp

73

Fl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Sx.

T. Sx.

B. Sx.

mf

D $\text{d} = 86$

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

91

Fl.

B♭ Cl.1

B♭ Cl.2

mf

B♭ Cl.3

A. Sx.

T. Sx.

B. Sx.

97

Fl.

B♭ Cl.1

B♭ Cl.2

p

B♭ Cl.3

A. Sx.

T. Sx.

B. Sx.

103

E

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf* *cresc.*

B♭ Cl. 3 *mf* *cresc.*

A. Sx. *mf* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *mf* *cresc.*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

109

Fl. *>* *>>*

B♭ Cl. 1 *>* *>>*

B♭ Cl. 2 *>* *>>*

B♭ Cl. 3 *>* *>>*

A. Sx. *>*

T. Sx. *>*

B. Sx. *>*

m

115

Fl. > > >
ff

B♭ Cl. 1 > > >
ff

B♭ Cl. 2 > > >
ff

B♭ Cl. 3 > > >
ff

A. Sx. > > >
ff

T. Sx. > > >
ff

B. Sx. > > >
ff

F $\text{d} = 60$

rit.

121

Fl. - - -
mf

B♭ Cl. 1 - - -
mf

B♭ Cl. 2 - - -

B♭ Cl. 3 - - -

A. Sx. - - -

T. Sx. - - -

B. Sx. - - -

accel.

127

Fl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Sx.

T. Sx.

B. Sx.

Musical score page 127. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2 (B♭ Cl.2), B♭ Clarinet 3 (B♭ Cl.3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is B♭ major (two flats). Measure 127 begins with a sustained note on the flute, followed by a sixteenth-note pattern. The clarinets play eighth-note patterns. The alto and tenor saxophones play eighth-note patterns. The bass saxophone plays quarter notes. The dynamic is indicated as *accel.* (accelerando).

133

Fl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Sx.

T. Sx.

B. Sx.

Musical score page 133. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2 (B♭ Cl.2), B♭ Clarinet 3 (B♭ Cl.3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is B♭ major (two flats). Measure 133 begins with a sustained note on the flute, followed by a sixteenth-note pattern. The clarinets play eighth-note patterns. The alto and tenor saxophones play eighth-note patterns. The bass saxophone plays quarter notes.

G

139

Fl. *f* *mf* *f* *mp*
 B_b Cl. 1 *f* *mf* *f* *mf*
 B_b Cl. 2 *f* *mf* *f*
 B_b Cl. 3 *f* *mf* *f*
 A. Sx. *f* *mf* *f*
 T. Sx. *f* *mf* *f*
 B. Sx. *f* *mf*

d. = 100

145

Fl. *f* *f*
 B_b Cl. 1 *f* *f* *f* *f*
 B_b Cl. 2 *mp* *p* *p*
 B_b Cl. 3 *mp* *p* *p*
 A. Sx. *mp* *p*
 T. Sx. *p*
 B. Sx. *p*

151

Fl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

f

rit.

152

Fl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Sx.

T. Sx.

B. Sx.

163

Fl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Sx.

T. Sx.

B. Sx.

This musical score page shows six staves of music for woodwind instruments. The first three staves (Flute, Bassoon 1, Bassoon 2) have rests throughout the measure. The fourth staff (Bassoon 3) has eighth-note patterns. The fifth staff (Alto Saxophone) has rests. The sixth staff (Tenor Saxophone) has eighth-note patterns with dynamic markings 'mf'. The seventh staff (Bass Saxophone) has eighth-note patterns. The score is in common time, with a key signature of one flat.

169

Fl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Sx.

T. Sx.

B. Sx.

This musical score page shows six staves of music for woodwind instruments. The first three staves (Flute, Bassoon 1, Bassoon 2) have eighth-note patterns. The fourth staff (Bassoon 3) has eighth-note patterns with dynamic markings 'mf'. The fifth staff (Alto Saxophone) has eighth-note patterns. The sixth staff (Tenor Saxophone) has eighth-note patterns. The seventh staff (Bass Saxophone) has eighth-note patterns. The score is in common time, with a key signature of one flat.

I $\text{d} = 100$

175

Fl. p

B♭ Cl. 1 mf

B♭ Cl. 2 mf

B♭ Cl. 3 p

A. Sx. p

T. Sx.

B. Sx. p

This musical score page contains six staves of music for woodwind instruments. The instrumentation includes Flute (Fl.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is B-flat major (two flats). Measure 175 starts with a sustained note from the Flute at dynamic p . The Bassoon 1 and Bassoon 2 play eighth-note patterns with slurs at mf . The Bassoon 3 and Alto Saxophone play eighth-note patterns at p . Measures 176-177 show the Bassoon 1 and Bassoon 2 continuing their eighth-note patterns with slurs at mf . The Bassoon 3 and Alto Saxophone play eighth-note patterns at p . Measures 178-179 show the Bassoon 1 and Bassoon 2 continuing their eighth-note patterns with slurs at mf . The Bassoon 3 and Alto Saxophone play eighth-note patterns at p . Measure 180 shows the Bassoon 1 and Bassoon 2 continuing their eighth-note patterns with slurs at mf . The Bassoon 3 and Alto Saxophone play eighth-note patterns at p . Measures 181-182 show the Bassoon 1 and Bassoon 2 continuing their eighth-note patterns with slurs at mf . The Bassoon 3 and Alto Saxophone play eighth-note patterns at p .

181

Fl. p

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

This continuation of the musical score begins at measure 181. The Flute (Fl.) plays a sustained note at dynamic p . The Bassoon 1 and Bassoon 2 play eighth-note patterns with slurs. The Bassoon 3 and Alto Saxophone play eighth-note patterns. Measures 182-183 show the Bassoon 1 and Bassoon 2 continuing their eighth-note patterns with slurs. The Bassoon 3 and Alto Saxophone play eighth-note patterns.

187

Fl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Sx.

T. Sx.

B. Sx.

mp

p

p

mf

193

Fl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Sx.

T. Sx.

B. Sx.

mp

mp

mp

f

J

199

Musical score for section J, page 199, featuring parts for Flute (Fl.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The score includes dynamic markings such as *p*, *f*, *mp*, and *mf*. The bassoon parts feature sustained notes with grace notes, while the woodwind parts play eighth-note patterns.

K

205

Musical score for section K, page 205, featuring parts for Flute (Fl.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The score includes dynamic markings such as *p*, *f*, and *p*. The bassoon parts continue their eighth-note patterns, and the woodwind parts play sustained notes with grace notes.

L

Fl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Sx.

T. Sx.

B. Sx.

223

Fl. f

B♭ Cl. 1 f mp

B♭ Cl. 2 mp

B♭ Cl. 3 f p

A. Sx. f p

T. Sx. f p

B. Sx. f p

Measures 223-225: Flute (f), Bassoon 1 (f mp), Bassoon 2 (mp), Bassoon 3 (f p), Alto Saxophone (f p), Tenor Saxophone (f p), Bass Saxophone (f p). Measures 226-228: Flute (p), Bassoon 1 (p), Bassoon 2 (p), Bassoon 3 (p), Alto Saxophone (p), Tenor Saxophone (p), Bass Saxophone (p). Measure 229: Flute (ff), Bassoon 1 (ff), Bassoon 2 (ff), Bassoon 3 (ff), Alto Saxophone (ff), Tenor Saxophone (ff), Bass Saxophone (ff).

229

Fl. ff

B♭ Cl. 1 ff

B♭ Cl. 2 ff

B♭ Cl. 3 ff

A. Sx. ff

T. Sx.

B. Sx.

Measures 229-231: Flute (ff), Bassoon 1 (ff), Bassoon 2 (ff), Bassoon 3 (ff), Alto Saxophone (ff), Tenor Saxophone (ff), Bass Saxophone (ff).