

Score

亜麻色の髪の乙女

BY C. DEBUSSY

小長谷宗一 編曲

Tés calme et doucement expressif (♩ = 66)

Flute 1

p sans rigueur

Flute 2

Clarinet in B \flat 1

p

Clarinet in B \flat 2

p

Clarinet in B \flat 3

p

Bass Clarinet

p

Fl. 1

Fl. 2

p

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Cédez, ----- Mouvt

9

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

13

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A

B Un peu animé

17

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p

mp

21

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

mf

3

mf

mf

C Mouvt (sans lourdeur)

Cédez,-----

Musical score for measures 24-27. The score is for six parts: Fl. 1, Fl. 2, B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The key signature has two flats (B \flat and E \flat). The time signature is 4/4. The dynamics are marked *pp* for all parts. The music features melodic lines with slurs and phrasing slurs. A blue diagonal line is drawn across the bottom right of the score.

D au Mouvt

Musical score for measures 28-30. The score is for six parts: Fl. 1, Fl. 2, B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The key signature has two flats (B \flat and E \flat). The time signature is 4/4. The dynamics are marked *pp tres doux* for Fl. 1 and *pp* for the other parts. The music features melodic lines with slurs and phrasing slurs. A blue diagonal line is drawn across the bottom right of the score.

E Murmure et en retnant peu à peu

33

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

pp

pp

pp

pp

pp

pp

perdendosi

perdendosi

perdendosi

perdendosi

perdendosi

perden

36

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

pp

pp

pp

pp

pp

pp