

組曲「ドリー」作品56

子守歌

G.U.フォーレ
Arr by T.Tatsumi
(巽 俊裕)

Allegro Moderato

Flute 1

Flute 2

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Saxophone

Eb Baritone Saxophone

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

B.Sax.

This musical score page contains two systems of staves for woodwind and saxophone instruments. The first system covers measures 11 through 15, and the second system covers measures 16 through 20. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A.Sax.), and Bass Saxophone (B.Sax.). The key signature is three sharps (F#, C#, G#).

System 1 (Measures 11-15):

- Fl.1:** Measure 11 has a whole rest. Measures 12-14 have whole rests. Measure 15 has a half note G#5, marked *p cresc.*
- Fl.2:** Measures 11-14 have quarter notes G#4, A4, B4, C5, each with a slur. Measure 15 has a half note G#4, marked *pp cresc.*
- Cl.1:** Measures 11-14 have quarter notes G#4, A4, B4, C5 with slurs. Measure 15 has a half note G#4, marked *p*.
- Cl.2:** Measures 11-14 have eighth notes G#4, A4, B4, C5 with slurs. Measure 15 has a half note G#4, marked *pp*.
- A.Sax.:** Measures 11-14 have whole notes G#4, A4, B4, C5. Measure 15 has a whole note G#4, marked *cresc.*
- B.Sax.:** Measures 11-14 have quarter notes G#4, A4, B4, C5 with slurs. Measure 15 has a half note G#4, marked *pp*.

System 2 (Measures 16-20):

- Fl.1:** Measures 16-18 have quarter notes G#4, A4, B4, C5 with slurs. Measure 19 has a whole rest. Measure 20 has a whole rest. A first ending bracket labeled '1' spans measures 16-18.
- Fl.2:** Measures 16-18 have quarter notes G#4, A4, B4, C5 with slurs. Measure 19 has a whole note G#4, marked *pp*. Measure 20 has a whole note G#4.
- Cl.1:** Measures 16-18 have eighth notes G#4, A4, B4, C5 with slurs. Measure 19 has a quarter note G#4, marked *p*. Measure 20 has a quarter note G#4.
- Cl.2:** Measures 16-18 have eighth notes G#4, A4, B4, C5 with slurs. Measure 19 has a quarter note G#4, marked *pp*. Measure 20 has a quarter note G#4.
- A.Sax.:** Measures 16-18 have whole notes G#4, A4, B4, C5. Measure 19 has a whole note G#4, marked *p*. Measure 20 has a whole note G#4.
- B.Sax.:** Measures 16-18 have quarter notes G#4, A4, B4, C5 with slurs. Measure 19 has a half note G#4, marked *pp*. Measure 20 has a half note G#4.

21

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

B.Sax.

pp

26

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

B.Sax.

cresc.

FL.1
FL.2
Cl.1
Cl.2
A.Sax.
B.Sax.

31 *f* *p* *pp* 2

FL.1
FL.2
Cl.1
Cl.2
A.Sax.
B.Sax.

36 *p* *pp*

41

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

B.Sax.

p

46

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

B.Sax.

p

FL.1 *mf* *espress* *cresc.*

FL.2 *mf* *cresc.*

Cl.1 *mf* *espress* *cresc.*

Cl.2 *mf* *cresc.*

A.Sax. *mf* *cresc.*

B.Sax. *mf* *cresc.*

FL.1 *f* *rall.* *a ten.* *pp*

FL.2 *pp*

Cl.1 *f* *pp*

Cl.2 *f*

A.Sax. *f* *p dolce*

B.Sax. *f* *pp*

61

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

B.Sax.

p

66

Fl.1

Fl.2

Cl.1

Cl.2

A.Sax.

B.Sax.

pp

pp

pp

4

72

Fl.1 *p* *ppp*

Fl.2 *pp* *ppp*

Cl.1 *pp*

Cl.2 *pp*

A.Sax. *pp* *p*

B.Sax. *pp* *ppp*

78

Fl.1 *piu pppp*

Fl.2 *ppp* *pppp*

Cl.1 *piu ppp* *pppp*

Cl.2 *p* *morendo* *pppp*

A.Sax. *morendo* *pppp*

B.Sax. *piu ppp* *pppp*