

# Satoh-kibi Batake

## さとうきび畑

Arranged for Winds-quintet and Piano

寺島 尚彦  
壺井 一步 編曲

$\text{♩} = 106 \text{ ca.}$

Flute

Oboe

B♭ Clarinet

Bassoon

Horn in F

$\text{♩} = 106 \text{ ca.}$

Piano  $p$

4

Fl.

Ob.

Cl.

Bsn.

Hrn.

Pf.

8

Fl.

Ob.

Cl.

Bsn.

Hrn.

Pf.

p

p

mf

mf

12

Fl.

Ob.

Cl.

Bsn.

Hrn.

Pf.

A

p

p

mp > p

16

Fl.

Ob.

Cl.

Bsn.

Hrn.

Pf.

This musical score page contains five staves. The top four staves represent woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The bottom staff represents the Piano (Pf.). The score is divided into four measures by vertical bar lines. Measures 16 and 17 feature sustained notes from the woodwinds and piano. Measure 18 begins with eighth-note patterns on the woodwinds and piano, followed by sustained notes. Measure 19 continues with eighth-note patterns on the woodwinds and piano, followed by sustained notes. Measure 20 begins with eighth-note patterns on the woodwinds and piano, followed by sustained notes.

20

Fl.

Ob.

Cl.

Bsn.

Hrn.

Pf.

This musical score page contains five staves. The top four staves represent woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The bottom staff represents the Piano (Pf.). The score is divided into four measures by vertical bar lines. Measures 20 and 21 feature sustained notes from the woodwinds and piano. Measure 22 begins with eighth-note patterns on the woodwinds and piano, followed by sustained notes. Measure 23 continues with eighth-note patterns on the woodwinds and piano, followed by sustained notes.

**B**

24

Fl.

Ob.

Cl.

Bsn.

Hrn.

Pf.

*poco rit.* -----

28

Fl.

Ob.

Cl.

Bsn.

Hrn.

Pf.

32 [C]

Fl.

Ob.

Cl.

Bsn.

Hrn.

Pf.

**1.**

*p*

*mp*

*mp*

*mp*

*p*

*mf*

*p*

*3*

rit. - - - - [D]  $\text{♩} = 106 \text{ ca.}$

36

Fl.

Ob.

Cl.

Bsn.

Hrn.

Pf.

*p*

*p*

40

Fl.

Ob.

Cl.

Bsn.

Hrn.

Pf.

*mp* 5 *mf*

*mf*

*pp*

*mf*

44

Fl.

Ob.

Cl.

Bsn.

Hrn.

Pf.

2. | 2.

Musical score for orchestra and piano, page 48, section E *a tempo*. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), and Piano (Pf.). The piano part features complex chords and rhythmic patterns. Various dynamics are indicated, including *f*, *mf*, and *p*. Measure 48 begins with a dynamic of *p*.

Musical score for orchestra and piano, page 51. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), and Piano (Pf.). The piano part is shown in a treble clef staff and a bass clef staff, with a brace grouping them. The score features various musical markings such as dynamic changes (e.g., *mf*, *p*, *f*) and performance instructions (e.g., grace notes, slurs, fermatas). Measure numbers 51 and 52 are indicated at the top left.

*rit.* -----

**G Andante**

Fl. *p*

Ob.

Cl.

Bsn. *pp* *p*

Hrn. *pp*

Pf.

55

*rit.* -----

**G Andante**

*p*

60

Fl.

Ob.

Cl.

Bsn.

Hrn.

Pf.

*r*

65 [H]  $\text{♩} = 106 \text{ ca.}$

Fl.

Ob.

Cl.

Bsn.

Hrn.

Pf.

**[H]  $\text{♩} = 106 \text{ ca.}$**

*pp* *cresc.* ————— *mf*

69

Fl.

Ob.

Cl.

Bsn.

Hrn.

Pf.

*p* *tr* *morendo*

*p* *tr* *morendo*

*p* *tr* *mo*

*p*

*pp*