

「子供のためのアルバム」より

# 朝の祈り

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## A Lento ( $\text{♩} = 60$ )

Musical score for section A (Lento). The score consists of five staves: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon or B♭ Bass Clarinet. The key signature is one sharp (F#). The time signature is common time (indicated by '3'). Dynamics include *mp*, *mf*, and *p*. Measures show sustained notes and rhythmic patterns typical of the 'Morning Prayer' theme.

## B

Musical score for section B. The score includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭Cl.), Horn (Hrn.), and Bassoon (Bsn.) (or B♭ Bass Clarinet (B.Cl.)). Measure 9 starts with *mp* dynamics. The score shows a transition with dynamic changes to *f* (fortissimo) and *p* (pianissimo).

## C

Musical score for section C, starting at measure 17. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭Cl.), Horn (Hrn.), and Bassoon (Bsn.) (or B♭ Bass Clarinet (B.Cl.)). The score features eighth-note patterns and dynamic markings like *mf*.

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**A Andante espressivo** ( $\text{♩} = 72$ )

Musical score for section A. The score consists of five staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.) (with Bass Clarinet (B.Cl.) in parentheses), Horn (Hrn.), and Bassoon (Bsn.) (with Bass Clarinet (B.Cl.) in parentheses). The key signature is one sharp. The time signature is 3/4. The tempo is indicated as  $\text{♩} = 72$ . The dynamics are marked as  $mp$  (mezzo-forte) throughout. Measures 1 through 5 show eighth-note patterns with slurs and grace notes. Measures 6 through 10 show sixteenth-note patterns with slurs and grace notes.

**B**

Musical score for section B, starting at measure 7. The score consists of five staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.) (with Bass Clarinet (B.Cl.) in parentheses), Horn (Hrn.), and Bassoon (Bsn.) (with Bass Clarinet (B.Cl.) in parentheses). The key signature is one sharp. The dynamics are marked as cresc. (crescendo) and  $mf$  (mezzo-forte). Measures 7 through 11 show eighth-note patterns with slurs and grace notes, transitioning from crescendo to mezzo-forte.

Musical score for section C, starting at measure 13. The score consists of five staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.) (with Bass Clarinet (B.Cl.) in parentheses), Horn (Hrn.), and Bassoon (Bsn.) (with Bass Clarinet (B.Cl.) in parentheses). The key signature is one sharp. The dynamics are marked as  $mp$  (mezzo-forte). Measures 13 through 17 show eighth-note patterns with slurs and grace notes.

19

Fl.

Ob.

B<sup>b</sup>Cl.

Hrn.

Bsn.  
(B.Cl.)

mp

D

25

Fl.

Ob.

B<sup>b</sup>Cl.

Hrn.

Bsn.  
(B.Cl.)

mf dim.

mf dim.

mf dim.

mf dim.

E

31

Fl.

Ob.

B<sup>b</sup>Cl.

Hrn.

Bsn.  
(B.Cl.)

mp

mp

mp

m

# ワルツ

Vivace ( $\text{d} = 66$ )

A

Fl.

Ob.

B<sup>b</sup>C1.

Hrn.

Bsn.  
(B.Cl.)

This section of the score shows measures 1 through 7. It features a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 1 starts with a rest for Flute and Oboe. Measures 2-7 show a sequence where Flute and Oboe play eighth-note pairs, while Bassoon and Horn play sixteenth-note pairs. Measure 7 ends with a repeat sign and a first ending bracket.

8

Fl.

Ob.

B<sup>b</sup>C1.

Hrn.

Bsn.  
(B.Cl.)

This section continues from measure 8. The instrumentation remains the same: Flute, Oboe, Bassoon, and Horn. The pattern of eighth-note pairs followed by sixteenth-note pairs continues, with dynamics like *mp* appearing in measure 8 and measure 11.

15

Fl.

Ob.

B<sup>b</sup>C1.

Hrn.

Bsn.  
(B.Cl.)

This section continues from measure 15. The instrumentation remains the same: Flute, Oboe, Bassoon, and Horn. The pattern of eighth-note pairs followed by sixteenth-note pairs continues, with dynamics like *p* and *#p* appearing in measure 15 and measure 17.

22

Fl.

Ob. *mf*

B<sup>b</sup>Cl.

Hrn.

Bsn.  
(B.Cl.)

*leggiero*

29

Fl.

Ob.

B<sup>b</sup>Cl.

Hrn.

Bsn.  
(B.Cl.)

35

Fl.

Ob. *mp*

B<sup>b</sup>Cl.

Hrn.

Bsn.  
(B.Cl.)

**C**

42

Fl.

Ob.

B<sup>b</sup>Cl.

Hrn.

Bsn.  
(B.Cl.)

49

poco rit.

D

Fl.

Ob.

B<sup>b</sup>Cl.

Hrn.

Bsn.  
(B.Cl.)

55

Fl.

Ob.

B<sup>b</sup>Cl.

Hrn.

Bsn.  
(B.Cl.)

**E**

63

Fl.

Ob.

B<sup>b</sup>Cl.

Hrn.

Bsn.  
(B.Cl.)

This musical score excerpt shows measures 63 through 68. The instrumentation includes Flute, Oboe, Bassoon (B.C.), and Horn. The key signature is B-flat major (two flats). Measure 63 starts with a forte dynamic. Measures 64-67 show sustained notes with grace notes and slurs. Measure 68 concludes with a dynamic of *mf*. Measures 69-70 are blank. Measures 71-72 show sustained notes with grace notes and slurs, followed by a dynamic of *mf*.

Fl.

71

leggiero

Ob.

B<sup>b</sup>Cl.

Hrn.

Bsn.  
(B.Cl.)

This musical score excerpt shows measures 71 through 75. The instrumentation includes Flute, Oboe, Bassoon (B.C.), and Horn. The key signature is B-flat major (two flats). Measure 71 starts with a dynamic of *leggiero*. Measures 72-74 show sustained notes with grace notes and slurs. Measure 75 concludes with a dynamic of *mf*. Measures 76-77 are blank.

79

Fl.

Ob.

B<sup>b</sup>Cl.

Hrn.

Bsn.  
(B.Cl.)

This musical score excerpt shows measures 79 through 82. The instrumentation includes Flute, Oboe, Bassoon (B.C.), and Horn. The key signature is B-flat major (two flats). Measures 79-81 show sustained notes with grace notes and slurs. Measure 82 concludes with a dynamic of *leggiero*.