

MAGYAR KÉPEK

a Fafúvós Kvintett

木管五重奏のための ハンガリーの風景

1 Este a Székelyeknél

トランシルヴァニアの村の夕暮れ

BARTÓK BÉLA
Arr. TÔSHI TATSURÔ

Lento rubato (♩ ca.80)

Flute · Piccolo Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

6

pochissimo rit.

1 Allegretto (♩ ca.120)

Fl.

Ob.

Cl.

Hn.

Bn.

12

Fl.

Ob.

Cl.

Hn.

Bn.

18 *pochiss. rit.*

Fl. Ob. Cl. Hn. Bn.

[2] Tempo I^{mo}

24 →Picc.

Fl. Ob. Cl. Hn. Bn.

pochiss. rit

30 **[3] Allegretto**

Picc. Ob. Cl. Hn. Bn.

34

Picc. Ob. Cl. Hn. Bn.

4

38

pochissimo rit.

Picc. Ob. Cl. Hn. Bn.

dim.

dim.

dim.

dim.

dim.

42

5 **Tempo I^{mo}**

Fl. Ob. Cl. Hn. Bn.

f espr.

f espr.

f espr.

46

Fl.

Ob. *f* > *mf*

Cl. *mf*

Hn. *f* > *mf*

Bn. *f* > *mf*

51 *pochissimo rit.*

Fl. *p*

Ob.

Cl. *p*

Hn. *p*

Bn.

2 Medvetánc

熊踊り

Allegro vivace (♩ ca.134)

Flute
Oboe
Clarinet in B♭ · Bass Clarinet in B♭
Horn in F
Bassoon

Bass Cl. *f ruvido*
f molto ruvido

flatter

d k d k

f

5 *ord.*

Fl. *f*
Ob. *f*
B.Cl.
Hn.
Bn.

f

11 [1]

Fl.
Ob.
B.Cl.
Hn.
Bn.

17

Fl. *sfp*

Ob. *sfp*

B.Cl. *sfp*

Hn. *sfp*

Bn. *sfp*

[2]

f molto ruvido

f ruvido

f

23

Fl. *sfp*

Ob. *sfp*

B.Cl. *sfp*

Hn. *sfp*

Bn. *sfp*

28

Fl. *sfp*

Ob. *sfp*

B.Cl. *sfp*

Hn. *sfp*

Bn. *sfp*

[3]

33

poco allarg.

4 *a tempo*

flatter

Fl.
Ob.
B.Cl.
Hn.
Bn.

39

ord.

Fl.
Ob.
Cl.
Hn.
Bn.

45

Fl.
Ob.
Cl.
Hn.
Bn.

51

Fl. Ob. Cl. Hn. Bn.

sffz *ff* *ff*

57 [6] G.P.

Fl. Ob. Cl. Hn. Bn.

meno f *f molto ruvido* *sfz* *sfz* *sfz* *sfz*

meno f *meno f* *chiuso* *f* *meno f* *f molto ruvido*

63

Fl. Ob. Cl. Hn. Bn.

ff *ff* *ff* *ff*

69

Fl. *sffz sffz*

Ob. *sffz sffz*

B.Cl.

Hn. *f*

Bn. *sffz sffz* *f* *cresc.*

75

Fl.

Ob.

B.Cl.

Hn.

Bn.

poco allarg.

flatter

sffz *dim.*

ff *dim*

ff

81

Fl.

Ob.

B.Cl.

Hn.

Bn.

flatter

sffz

87

Fl.

Ob.

B.Cl.

Hn.

Bn.

93

flatter

8

ord.

Fl.

Ob.

B.Cl.

Hn.

Bn.

99

Fl.

Ob.

B.Cl.

Hn.

Bn.

3 Melódia

メロディー

Andante (♩ ca.100)

Musical score for measures 1-6. The key signature is A major (three sharps). The time signature is common time (indicated by '3'). The instruments are Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The Flute and Bassoon have no notes. The Oboe starts with a single note followed by a sustained line. The Clarinet and Horn enter with eighth-note patterns.

Flute
Oboe (p dolce)
Clarinet in B♭
Horn in F
Bassoon

Musical score for measures 7-14. The instrumentation remains the same. Measure 7: Oboe and Horn play sustained notes. Measure 14: Flute and Bassoon play sustained notes. Dynamics include *p*, *pp*, and *p dolce*.

Fl.
Ob.
Cl.
Hn.
Bn.

1

Musical score for measures 15-18. The instrumentation remains the same. Measures 15-16: Flute and Bassoon play sustained notes. Measures 17-18: Oboe and Clarinet play sustained notes. Dynamics include *v*, *p*, and *pp*.

Fl.
Ob.
Cl.
Hn.
Bn.

15

2

22

Fl.

Ob.

Cl. *p molto espr.*

Hn.

Bn.

[3] Un poco più Andante (♩ ca.116)

29

Fl.

Ob.

Cl. *sffz p*

Hn.

Bn. *p espr.* *sffz p*

36

Fl.

Ob.

Cl.

Hn.

Bn.

4

42

Fl.

Ob.

Cl.

Hn.

Bn.

mf

sempre cresc.

mf

3 3 3

3 3 3

3 3 3

3 3 3

mf

sempre cresc.

mf *espr.*

sempre cresc.

mf

sempre cresc.

mf

3 3 3

3 3 3

3 3 3

3 3 3

mf

sempre cresc.

mf *espr.*

sempre cresc.

46

Fl.

Ob.

Cl.

Hn.

Bn.

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

5

49

Fl.

Ob.

Cl.

Hn.

Bn.

f

f

f

f

f

f

52

Fl. Ob. Cl. Hn. Bn.

3 3 3 ff 7

tr tr

dim. 7

tr tr

7 dim.

ff

ρ.

dim.

dim.

55 [6]

Fl. Ob. Cl. Hn. Bn.

7

tr tr

7

tr tr

ρ.

ρ.

58

Fl. Ob. Cl. Hn. Bn.

tr

7

4 Kicsit Ázottan

ほろ酔い

Allegretto rubato (♩ ca.80)

Musical score for measures 1-3 of Kicsit Ázottan. The score consists of five staves: Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). Measure 1 starts with a dynamic of *p*. Measures 2 and 3 continue the melodic line with eighth-note patterns. Measure 3 ends with a dynamic of *p*, followed by *accel.* (accelerando) and *rall.* (rallentando).

Flute
Oboe
Clarinet in B♭
Horn in F
Bassoon

3

Fl.
Ob.
Cl.
Hn.
Bn.

accel. ----- rall. -----

5 [1]

Musical score for measure 5 of Kicsit Ázottan. The score consists of five staves: Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The dynamic is *mf* (mezzo-forte). The bassoon has a sustained note throughout the measure.

Fl.
Ob.
Cl.
Hn.
Bn.

5 [1]

7

ca.80

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bn. *mf*

accel. ----- *rall.* -----

subf

subf

subf

subf

9

ca.80

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Bn. *mf*

accel. ----- *rall.* -----

sfp

sfp

sfp

sfp

p

p

p

11

ca.80

Fl. *f*

Ob. *f*

Cl.

Hn.

Bn.

accel.

13

ca.104

Fl.

Ob.

Cl.

Hn.

Bn.

subf

cresc.

subf

mf

cresc.

subf

mf

cresc.

subf

mf

cresc.

3

16

Ancora più mosso (ca.112)

meno mosso

Fl.

Ob.

Cl.

Hn.

Bn.

f

f

f

f

f

più mosso (ca.112)

19

Fl.

Ob.

Cl.

Hn.

Bn.

f

f

f

4

22 **più mosso (♩ ca.112)**

Fl.

Ob.

Cl.

Hn.

Bn.

meno mosso

più f

più f

più f

più f

più f

25 **accel.** ----- **più mosso (♩ ca.112)**

Fl.

Ob.

Cl.

Hn.

Bn.

dim.

mf

dim.

mf

dim.

dim.

5

28

Fl.

Ob.

Cl.

Hn.

Bn.

mp

f

p

31

6

Fl. *p*

Ob. *p*

Cl. *mf*

Hn. *cresc.*

Bn. *pp* *p cresc.*

35

ca. 126

rall.

Fl. *mf cresc.*

Ob. *mp cresc.*

Cl.

Hn. *mf*

Bn. *mf*

38

ca. 112

Fl.

Ob.

Cl. *pp*

Hn.

Bn.

7

meno mosso (♩ ca.66)*poco a poco accel.*

42

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.) in 2/4 time. The key signature is one flat. Measure 42 starts with a dynamic of *pp*. The instruments play eighth-note patterns. Measures 43 and 44 continue with similar patterns. Measure 45 begins with a dynamic of *sordino pp*.

44

Continuation of the musical score for Flute, Oboe, Clarinet, Horn, and Bassoon. The instrumentation remains the same, and the music continues from measure 44.

8

46

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.) in 2/4 time. The key signature changes to one sharp. Measure 46 starts with a dynamic of *p*, followed by *cresc.* Measures 47 and 48 continue with similar patterns. Measure 49 begins with a dynamic of *p* and *senza sord.*

48

Fl. *mf* *sempre cresc.*

Ob. *mf* *sempre cresc.*

Cl. *mf* *sempre cresc.*

Hn. *mf* *sempre cresc.*

Bn. *mf* *sempre cresc.*

Vivace (♩ ca.144) *rallentando*

50

Fl.

Ob.

Cl.

Hn.

Bn.

9

f

f

f

f

f

53

Fl.

Ob.

Cl.

Hn. *p*

Bn.

5 Ürögi Kanásztánc

イログの豚飼いの踊り

Allegro molto (♩ ca.126)

Flute · Piccolo Flute

Oboe

Clarinet in B♭

Horn in F pp

Bassoon pp

1

6

Fl.

Ob.

Cl.

Hn.

Bn.

p

12

Fl.

Ob.

Cl.

Hn.

Bn.

16

18

Fl.

Ob.

Cl.

Hn.

Bn.

This musical score page shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The key signature is two sharps. Measure 18 begins with a rest for Flute, followed by a sixteenth-note grace note and a eighth-note. The Oboe has eighth-note pairs. The Clarinet plays eighth-note pairs. The Horn has eighth-note pairs. The Bassoon rests. Measures 19 through 22 show similar patterns with slight variations in dynamics and articulation.

23 [3]

Fl. *mp* 3

Ob. *p*

Cl. *p*

Hn. *p*

Bn. *p*

This musical score page shows five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature is two sharps. Measure 23 starts with a sixteenth-note grace note and an eighth-note for Flute, dynamic *mp*, followed by a sixteenth-note grace note and an eighth-note for Oboe, dynamic *p*. The Clarinet, Horn, and Bassoon provide harmonic support with sustained notes and eighth-note pairs. Measures 24 through 27 continue this pattern with slight changes in dynamics and articulation.

29 [4]

Fl.

Ob.

Cl.

Hn.

Bn.

This musical score page shows five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature is two sharps. Measure 29 begins with a sixteenth-note grace note and an eighth-note for Flute. The Oboe has eighth-note pairs. The Clarinet has eighth-note pairs. The Horn has eighth-note pairs. The Bassoon has eighth-note pairs. Measures 30 through 33 continue this pattern with slight changes in dynamics and articulation.

35

Fl.

Ob.

Cl.

Hn.

Bn.

5

mf

mf

mf

mf

mf

41

Fl.

Ob.

Cl.

Hn.

Bn.

mf

46

Fl.

Ob.

Cl.

Hn.

Bn.

mf

51

Fl.

Ob.

Cl.

Hn.

Bn.

This section contains five staves of musical notation for Flute, Oboe, Clarinet, Horn, and Bassoon. Measure 51 begins with a dynamic of f . Measures 52-55 show various rhythmic patterns and dynamics, including ff and vivace markings. Measure 55 concludes with a dynamic of p .

56 7

Picc.

Ob.

Cl.

Hn.

Bn.

This section contains five staves of musical notation for Piccolo, Oboe, Clarinet, Horn, and Bassoon. Measure 56 starts with a dynamic of sfz and includes a rehearsal mark '7'. Measures 57-59 feature dynamic markings of ff and sfz . Measure 60 concludes with a dynamic of ff .

62

Picc.

Ob.

Cl.

Hn.

Bn.

This section contains five staves of musical notation for Piccolo, Oboe, Clarinet, Horn, and Bassoon. Measures 62-65 show various rhythmic patterns and dynamics, including ff and sfz . Measure 66 concludes with a dynamic of p .

67

Picc. Ob. Cl. Hn. Bn.

72

9 *poco rit.*

Picc. Ob. Cl. Hn. Bn.

77

Calmo (♩ ca.104)

Picc. Ob. Cl. Hn. Bn.

83

Picc. Ob. Cl. Hn. Bn.

[10]

mp
dim.
mp dim.
mp dim.
mp dim.

89

Picc. Ob. Cl. Hn. Bn.

p 3
p
p
p
p

96 [11] *sempre più calmo* (♩ ca.120)

Picc. Ob. Cl. Hn. Bn.

pp
pp
pp
pp

102

[12] *poco a poco rallent.* -----

Picc. Ob. Cl. Hn. Bn.

pp

ff

108

Picc. Ob. Cl. Hn. Bn.

pp

r

115

[13] **Tempo I^{mo}**

Picc. Ob. Cl. Hn. Bn.

p sfz

p