

TROIS MORCEAUX EN FORME DE POIRE

pour Quintette à Vent

木管五重奏のための 梨の形をした三つの小品

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Manière de Commencement

始め方

Allez modérément ほどよく進む

Grande Flûte *pp avec beaucomp de soin* 細心の注意を払って

Hautbois *pp le chant en dehor* 浮き立たせて歌う

Clarinette en Si^b *pp avec beaucomp de soin* 細心の注意を払って

Cor en Fa *pp avec beaucomp de soin* 細心の注意を払って

Basson *pp avec beaucomp de soin* 細心の注意を払って

ff

1 Un peu plus vif (Un poco più vivo)

Fl. *p*

Htb. *p*

Cl. *p*

Cor *p*

Bon. *p*

Fl. *p*

Htb. *p*

Cl. *p*

Cor *p*

Bon. *p*

16

Fl.

Htb.

Cl.

Cor.

Bon.

pp

pp

bouché (stopped) *pp*

pp

pp

p

p

p

p

22

Fl.

Htb.

Cl.

Cor.

Bon.

28

Fl.

Htb.

Cl.

Cor.

Bon.

ff

34 3

Fl.

Htb.

Cl.

Cor.

Bon.

p

f

ouvert *p*

40 4

Fl.

Htb.

Cl.

Cor.

Bon.

pp

pp

pp

pp

46

Fl.

Htb.

Cl.

Cor.

Bon.

f

52

Fl. *pp*

Htb. *pp*

Cl. *pp*

Cor. *pp* *bouché*

Bon. *pp*

p *ouvert*

Detailed description: This system contains measures 52 through 57. The Flute part begins with a melodic line in measure 52, marked *pp*. The Horns, Clarinet, and Bassoon parts provide harmonic support with sustained notes and rests. The Cor Anglais part has a dynamic marking of *pp* and a performance instruction of *bouché*. In measure 57, the Flute and Cor Anglais parts have dynamic markings of *p*, with the Cor Anglais also marked *ouvert*. A blue diagonal line is drawn across the bottom right of this system.

58

Fl. *f*

Htb. *p*

Cl. *f*

Cor. *p*

Bon. *f* *p*

Detailed description: This system contains measures 58 through 63. The Flute and Clarinet parts have dynamic markings of *f*. The Horns and Cor Anglais parts have dynamic markings of *p*. The Bassoon part has dynamic markings of *f* and *p*. A blue diagonal line is drawn across the bottom right of this system.

64

Fl.

Htb.

Cl.

Cor.

Bon.

Detailed description: This system contains measures 64 and 65. It shows the beginning of the musical notation for the Flute, Horns, Clarinet, Cor Anglais, and Bassoon parts. A blue diagonal line is drawn across the bottom right of this system.

69

Fl. *f* *pp*

Htb. *f* *pp*

Cl. *f* *pp*

Cor *f* *pp* bouché

Bon. *f* *pp*

74 *ralentir (rallentando)*

Fl. *mp* *p*

Htb. *mp*

Cl. *mp*

Cor *ouvert mp*

Bon. *mp*

80

Fl. *pp*

Htb. *pp*

Cl. *pp*

Cor *pp*

Bon. *pp*

Prolongation du même

同じものの延長

Au pas (Andante)

This musical score is for the piece "Prolongation du même" (同じものの延長) in 2/4 time, marked "Au pas (Andante)". The score is divided into three systems of staves, with a diagonal line indicating a section that is not fully shown.

System 1 (Measures 1-5):

- Grande Flûte:** Starts with a half rest, then plays a melodic line. Dynamics: *pp* (measures 2-3), *f* (measures 4-5).
- Hautbois:** Starts with a half rest, then plays a melodic line. Dynamics: *pp* (measures 2-3), *f* (measures 4-5).
- Clarinete en Si^b:** Starts with a half rest, then plays a melodic line. Dynamics: *pp* (measures 2-3), *f* (measures 4-5).
- Cor en Fa:** Starts with a half rest, then plays a melodic line. Dynamics: *pp* (measures 2-3), *f* (measures 4-5).
- Basson:** Starts with a half rest, then plays a melodic line. Dynamics: *f* (measures 4-5).

System 2 (Measures 6-10):

- Fl. (Flute):** Starts with a measure rest (marked with a circled 7), then plays a melodic line. Dynamics: *p léger (terriero)*.
- Htb. (Hautbois):** Starts with a measure rest, then plays a melodic line. Dynamics: *p léger (terriero)*.
- Cl. (Clarinete en Si^b):** Starts with a measure rest, then plays a melodic line. Dynamics: *p léger (terriero)*.
- Cor (Cor en Fa):** Starts with a measure rest, then plays a melodic line. Dynamics: *p léger (terriero)*.
- Bon. (Basson):** Starts with a measure rest, then plays a melodic line. Dynamics: *p léger (terriero)*.

System 3 (Measures 11-15):

- Fl. (Flute):** Starts with a measure rest, then plays a melodic line. Dynamics: *p léger (terriero)*.
- Htb. (Hautbois):** Starts with a measure rest, then plays a melodic line. Dynamics: *p léger (terriero)*.
- Cl. (Clarinete en Si^b):** Starts with a measure rest, then plays a melodic line. Dynamics: *p léger (terriero)*.
- Cor (Cor en Fa):** Starts with a measure rest, then plays a melodic line. Dynamics: *p léger (terriero)*.
- Bon. (Basson):** Starts with a measure rest, then plays a melodic line. Dynamics: *p léger (terriero)*.

17

Fl.

Htb.

Cl.

Cor.

Bon.

pp

9 Plus large (Più largo)

23

Fl.

Htb.

Cl.

Cor.

Bon.

f

28

Fl.

Htb.

Cl.

Cor.

Bon.

Morceau 1

断片 その1

Lentement (Lento)

Grande Flûte *p*

Hautbois *p*

Clarinette en Si^b *p*

Cor en Fa *p*

Basson *p*

6

Fl. *p*

Htb.

Cl. *p*

Cor

Bon.

12

Fl. *p*

Htb.

Cl. *p*

Cor

Bon.

18

Fl. *pp* *p*

Htb. *pp* *p*

Cl. *pp* *p*

Cor. *pp* *p*

Bon. *pp* *p*

25

Fl.

Htb.

Cl. *p*

Cor

Bon.

31

Fl. *ff* *p*

Htb. *ff* *p*

Cl. *ff*

Cor

Bon.

Morceau 2

断片 その2

Enlevé (Furiosamente)

Grande Flûte

Hautbois

Clarinette en Si^b

Cor en Fa

Basson

p *f* *p* *f* *sub.p*

Fl.

Htb.

Cl.

Cor

Bon.

p *f* *mp* *f* *p* *f*

Fl.

Htb.

Cl.

Cor

Bon.

11

17

Fl. *ff* *f* *ff*

Htb. *f* *ff* *f* *ff*

Cl. *f* *ff* *f*

Cor. *f* *ff* *f*

Bon. *f* *ff* *f*

ralentir **12** **Au Mouvt (a Tempo)**

23

Fl. *p* *f*

Htb. *p*

Cl. *ff* *p*

Cor. *ff* *p*

Bon. *ff* *p*

29

Fl. *p* *f*

Htb. *p*

Cl. *p*

Cor. *p*

Bon. *p*

35

Fl.

Htb.

Cl.

Cor.

Bon.

40

Fl.

Htb.

Cl.

Cor.

Bon.

45

Fl.

Htb.

Cl.

Cor.

Bon.

mf

50

Fl.

Htb.

Cl.

Cor.

Bon.

pp

55

Fl.

Htb.

Cl.

Cor.

Bon.

p

mp

p

mp

Morceau 3

断片 その3

Brutal (Feroce)

Grande Flûte
Hautbois
Clarinette en Si^b
Cor en Fa
Basson

f *f* *f* *f* *p* *p* *p* *p*
p *f* *p* *f* *p* *f* *p* *f* *p* *expressif (espressivo)*

bien chanté (bene cantando)

15

Detailed description: This system contains the first five staves of the score. The Grande Flûte, Hautbois, and Clarinette en Si^b staves begin with a rest followed by a note with an accent (^) and dynamic marking *f*. The Cor en Fa and Basson staves begin with a note and dynamic marking *p*. The Basson staff has a dynamic change to *f* after the first measure. The system concludes with a dynamic marking of *p* and the instruction *expressif (espressivo)*. A rehearsal mark **15** is located at the end of the system.

Fl.
Htb.
Cl.
Cor
Bon.

pp *p* *p* *p* *pp léger* *pp léger*

bien chanté (bene cantando)

8

Detailed description: This system contains staves 6 through 10. The Fl. staff begins with a note and dynamic marking *pp*. The Htb. and Cl. staves begin with a note and dynamic marking *p*. The Cl. staff has the instruction *bien chanté (bene cantando)*. The Cor and Bon. staves begin with a note and dynamic marking *pp léger*. A rehearsal mark **8** is located at the beginning of the system.

Fl.
Htb.
Cl.
Cor
Bon.

15

Detailed description: This system contains staves 11 through 15. The Fl. staff begins with a note and dynamic marking *p*. The Htb. staff begins with a note and dynamic marking *p*. The Cl. staff begins with a note and dynamic marking *p*. The Cor and Bon. staves begin with a note and dynamic marking *p*. A rehearsal mark **15** is located at the beginning of the system.

16 **Modère (Moderato)**

22

Fl. *p*

Htb. *p* *comme une bête* 野獣のように

Cl. *p*

Cor *p*

Bon. *p*

29

Fl. *f*

Htb. *f* *p*

Cl. *f*

Cor *f*

Bon. *f*

17

36

Fl.

Htb.

Cl.

Cor

Bon.

43

Fl.

Htb.

Cl.

Cor.

Bon.

p

50

Fl.

Htb.

Cl.

Cor.

Bon.

f

pp *souple*

f

f

f

f

19 *souple*

57

Fl.

Htb.

Cl.

Cor.

Bon.

64

20 *souple*

Fl.

Htb.

Cl.

Cor.

Bon.

p

71

Fl.

Htb.

Cl.

Cor.

Bon.

f

p

21 Au ter

78

Fl.

Htb.

Cl.

Cor.

Bon.

pp

85

Fl.

Htb.

Cl.

Cor.

Bon.

f

p

f

p

f

p

f

p

retenir (ritenuto)

92

Fl.

Htb.

Cl.

Cor.

Bon.

p

pp

Premier temps (Tempo I^{mo})

99

Fl.

Htb.

Cl.

Cor.

Bon.

f

f

f

augmentez (cresc.)

av

En plus つけ足し

Calm (Calmato)

Grande Flûte
p de même couleur 同じ色で

Hautbois
p

Clarinette en Si^b
p de même couleur 同じ色で

Cor en Fa
p de même couleur 同じ色で

Basson
p de même couleur 同じ色で

Fl. 23
pp

Htb.

Cl.

Cor

Bon.

Fl. 13

Htb.

Cl.

Cor

Bon.

24

19

Fl. *p* *pp* *p*

Htb. *p* *p*

Cl. *p* *pp* *p*

Cor. *p* *pp* *p*

Bon. *p* *pp* *p*

25

Fl. *pp*

Htb.

Cl.

Cor.

Bon.

31

Fl.

Htb.

Cl.

Cor.

Bon.

37

Fl.

Htb.

Cl.

Cor.

Bon.

pp

p

pp

p

pp

p

43

Fl.

Htb.

Cl.

Cor.

Bon.

pp

p

pp

27

49

Fl.

Htb.

Cl.

Cor.

Bon.

Redite

言い直し

Dan le lent (Lentement)

Grande Flûte *p léger*

Hautbois *p léger*

Clarinete en Si^b *p bien chanté*

Cor en Fa *p léger*

Basson *p*

Fl. ⁵

Htb. *p bien chanté (bene cantando)*

Cl.

Cor

Bon.

Fl. ¹⁰

Htb.

Cl.

Cor

Bon.

15

Fl.

Htb.

Cl.

Cor.

Bon.

p

p

p

20

Fl.

Htb.

Cl.

Cor.

Bon.

p

ff

p

ff

p

sfz

ff

ff