

木管五重奏のための「7つの創意的課題」

- 7 Creative Themes for Wind Quintet -

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1. ユニゾン (Unison)

Con brio (♩=70~80)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

9

Fl. *mp*

Ob. *mp*

Cl. (B♭) *mp*

Hr. (F) *mp*

Bsn. *mp*

16

Fl. *p*

Ob. *p*

Cl. (B♭) *p*

Hr. (F) *p*

Bsn. *p*

2. 旋律 (Melody)

senza tempo

The musical score is divided into three systems, each with a key signature of one flat (B-flat major or D minor) and a common time signature. The tempo is marked *senza tempo*. The first system (measures 23-31) features five woodwind parts: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. Each woodwind part is marked *colla parte*. The Flute part begins with a melodic line that includes a trill and a grace note. The Oboe part has a similar melodic line with a trill. The B♭ Clarinet part has a more rhythmic, eighth-note pattern. The Horn in F part has a melodic line with a trill and a grace note. The Bassoon part has a rhythmic, eighth-note pattern. The second system (measures 25-31) features five woodwind parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl. (B♭)), Horn in F (Hr. (F)), and Bassoon (Bsn.). The Flute and Oboe parts have a melodic line with a trill and a grace note. The B♭ Clarinet part has a rhythmic, eighth-note pattern. The Horn in F part has a melodic line with a trill and a grace note. The Bassoon part has a rhythmic, eighth-note pattern. The third system (measures 32-38) features five woodwind parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl. (B♭)), Horn in F (Hr. (F)), and Bassoon (Bsn.). The Flute part has a melodic line with a trill and a grace note. The Oboe part has a melodic line with a trill and a grace note. The B♭ Clarinet part has a rhythmic, eighth-note pattern. The Horn in F part has a melodic line with a trill and a grace note. The Bassoon part has a rhythmic, eighth-note pattern. A large blue diagonal line is drawn across the page, starting from the bottom left and extending towards the top right, crossing through the second and third systems.

39

Fl.

Ob.

Cl. (B \flat)

Hr. (F)

Bsn.

(Fin

3. 律動 (Rhythm)

Allegro giusto (♩=120)

This musical score is for a woodwind section in 2/4 time, marked *Allegro giusto* with a tempo of 120 beats per minute. The score is divided into three systems, each containing five staves for different instruments: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The first system (measures 43-50) shows the Flute and Oboe with rests, while the Clarinet, Horn, and Bassoon play rhythmic patterns. The second system (measures 51-58) features more active parts for the Flute and Oboe. The third system (measures 59-62) shows the Flute and Oboe playing sustained notes. A large blue diagonal line is drawn across the page from the bottom left to the top right, passing through the middle of the score.

67

Fl.

Ob.

Cl. (B \flat)

Hr. (F)

Bsn.

74

Fl.

Ob.

Cl. (B \flat)

Hr. (F)

Bsn.

81

Fl.

Ob.

Cl. (B \flat)

Hr. (F)

Bsn.

88

Fl.

Ob.

Cl. (B^b)

Hr. (F)

Bsn.

The image shows a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B^b (Cl. (B^b)), Horn in F (Hr. (F)), and Bassoon (Bsn.). The score is for measures 88 through 94. The Flute, Oboe, and Bassoon parts begin with a fermata over a whole note in measure 88. The Clarinet part has a melodic line starting in measure 89. The Horn part has a melodic line starting in measure 90. The Bassoon part has a melodic line starting in measure 91. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks (accents, slurs).

4. ハーモニーとロングトーン (Harmony and Long Tone)

Adagio

95

Flute

Oboe

B^b Clarinet

Horn in F

Bassoon

101

Fl.

Ob.

Cl. (B^b)

Hr. (F)

Bsn.

107

Fl.

Ob.

Cl. (B^b)

Hr. (F)

Bsn.

5. 意思疎通、応答 (Communication and Response)

(Description

- Measure not to play) (play)

Flute

Oboe

B^b Clarinet

Horn in F

Bassoon

Hr. Cl. Ob. Fl.

※演奏する小節をBsn.奏者が任意に選択して先行して奏する。他の奏者は奏された音型に反応する。
Bsn.奏者がトリルを奏したら、Codaの小節を演奏して終了する。

(Sample)

116

Fl.

Ob.

Cl. (B^b)

Hr. (F)

Bsn.

121

任意の音で

Fl.

Ob.

Cl. (B^b)

Hr. (F)

Bsn.

6. 表現 (Expression)

Andante

126

Flute

Oboe

B^b Clarinet

Horn in F

Bassoon

18

20

espressivo

128

Fl.

Ob.

Cl. (B^b)

Hr. (F)

Bsn.

10

12

22

5

130

Fl.

Ob.

Cl. (B^b)

Hr. (F)

Bsn.

22

5

7. アンサンブル (Ensemble)

Animato (♩=96)

A

133

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

140

Fl.

Ob.

Cl. (B♭)

Hr. (F)

Bsn.

146

Fl.

Ob.

Cl. (B♭)

Hr. (F)

Bsn.

153

Fl. *p* *mf*

Ob. *p* *f* *mf*

Cl. (B \flat) *p* *f* *mf* *p*

Hr. (F) *p* *f* *mf*

Bsn. *p* *f* *mf*

159

Fl.

Ob. *p*

Cl. (B \flat) *p*

Hr. (F) *p*

Bsn. *f* *p*

164

Fl. *f*

Ob.

Cl. (B \flat)

Hr. (F)

Bsn.

170

Fl. *mf* *sf* *mp*

Ob. *sf* *mp*

Cl. (B \flat) *sf* *mp*

Hr. (F) *sf* *mp*

Bsn. *sf* *mp*

177

Fl. *p*

Ob. *p*

Cl. (B \flat)

Hr. (F)

Bsn.

D

184

Fl. *p*

Ob. *p*

Cl. (B \flat)

Hr. (F)

Bsn.

191

Fl. *f dim.* *mp* *cresc.*

Ob. *f dim.* *mp* *cresc.*

Cl. (B \flat) *f dim.* *mp* *cresc.*

Hr. (F) *f dim.* *mp* *cresc.*

Bsn. *mf dim.* *mp* *cresc.*

198

Fl. *mf* *p*

Ob. *p*

Cl. (B \flat) *mf* *p*

Hr. (F)

Bsn. *mf*

E

204

Fl.

Ob. *mf*

Cl. (B \flat)

Hr. (F)

Bsn.

210

Fl.

Ob.

Cl. (B \flat)

Hr. (F)

Bsn.

ff

ff

ff

ff

ff

216

Fl.

Ob.

Cl. (B \flat)

Hr. (F)

Bsn.

F

ff

ff

ff

ff

222

Fl.

Ob.

Cl. (B \flat)

Hr. (F)

Bsn.