

祈りの風

— 木管五重奏のための —
Wind of Devotions

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Andante pregando (♩ = ca.70)

Musical score for measures 1-4. The score is for a woodwind quintet: Flute, Oboe, B♭ Clarinet, F Horn, and Bassoon. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is Andante pregando (♩ = ca.70). The music begins with a flute solo in measure 1, marked *p* (piano), featuring a triplet of eighth notes. The other instruments enter in measure 2, also marked *p*. The piece concludes in measure 4 with a final triplet of eighth notes in the flute part, marked *p*.

Musical score for measures 5-8. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat and the time signature is 3/4. The music continues from measure 5. The flute part has dynamics *mp* (mezzo-piano) and *f* (forte). The oboe, clarinet, and horn parts have dynamics *p* and *f*. The bassoon part has dynamics *p* and *f*. The piece concludes in measure 8 with a final triplet of eighth notes in the flute part, marked *f*.

Musical score for measures 11-12. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat and the time signature is 3/4. The music begins in measure 11 with a flute solo, marked *p*. The other instruments enter in measure 12, also marked *p*. The piece concludes in measure 12 with a final triplet of eighth notes in the clarinet part, marked *p*.

16

Fl. *mp*

Ob. *fp*

Cl. *pp* *fp*

Hn. *pp* *fp*

Bsn. *p* *fp*

B Moderato assai (♩ = ca. 60)

22

Fl. *p* *sempre leggiero* *un poco cresc.*

Ob. *p* *sempre leggiero* *un poco cresc.*

Cl. *p* *sempre leggiero* *un poco cresc.*

Hn. *p* *sempre leggiero*

Bsn. *p* *sempre leggiero*

28

Fl. *f*

Ob. *f*

Cl. *f*

Hn.

Bsn.

C

34

Fl. *f* *dim.*

Ob. *f* *dim.*

Cl. *f* *dim.*

Hn. *f* *dim.*

Bsn. *f* *dim.*

40

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

46

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

50

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

f

f

54

Fl.

Ob.

Cl.

Hn.

Bsn.

58

Fl.

Ob.

Cl.

Hn.

Bsn.

63

Fl.

Ob.

Cl.

Hn.

Bsn.

f

3

68

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

p

mf

3

74

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mp

mp

F Moderato assai (♩ = ca.60)

80

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn.

Detailed description: This system contains measures 80 through 84. The Flute part features a melodic line with a *mp* dynamic. The Oboe and Clarinet parts have similar melodic lines, with the Clarinet also marked *mp*. The Horn and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The music is in 3/8 time and the key signature has one flat.

85

Fl.

Ob.

Cl. *mp*

Hn.

Bsn.

Detailed description: This system contains measures 85 through 89. The Flute part continues its melodic line. The Oboe part has a similar melodic line. The Clarinet part has a melodic line with a *mp* dynamic. The Horn and Bassoon parts continue their harmonic support. The music is in 3/8 time and the key signature has one flat.

90

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 90 through 94. The Flute part has a melodic line. The Oboe part has a melodic line. The Clarinet part has a melodic line. The Horn and Bassoon parts continue their harmonic support. The music is in 3/8 time and the key signature has one flat.

G

96

Fl.

Ob.

Cl.

Hn.

Bsn.

f

102

Fl.

Ob.

Cl.

Hn.

Bsn.

cresc.

H

107

Fl.

Ob.

Cl.

Hn.

Bsn.

sub. p

113

Fl.

Ob.

Cl.

Hn.

Bsn.

f

dim.

I Andante misterioso (♩ = ca. 70)

119

Fl.

Ob.

Cl.

Hn.

Bsn.

125

Fl.

Ob.

Cl.

Hn.

Bsn.

p

3

130 **J** *a tempo* *molto rit.*

Fl. *pp*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

136 **Supplichevole assai (lunga)**

Fl. *pp morendo*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*