

クラヴサン曲集より

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～第一曲集から「プレリュード」～

Lento

B^b Clarinet

B^b Soprano Saxophone

English Horn

Bassoon

B^b Bass Clarinet

4

B^b Cl.

S. Sax.

E. Hn.

Bsn.

B. Cl.

7 1

B \flat Cl. *mf*

S. Sax. *mf*

E. Hn. *mf*

Bsn. *mf*

B. Cl. *mf*

10

B \flat Cl. *mp* *mf*

S. Sax. *mp*

E. Hn. *mp*

Bsn. *mp*

B. Cl. *mp*

13 2

B \flat Cl. *f*

S. Sax. *f*

E. Hn. *f*

Bsn. *f*

B. Cl. *f*

*Bar.17: トリル開始のタイミングは任意で

allarg.

16

B^b Cl.

S. Sax.

E. Hn.

Bsn.

B. Cl.

mf

tr

12/8

3 Allegro

18

B^b Cl.

S. Sax.

E. Hn.

Bsn.

B. Cl.

f

12/8

21

B^b Cl.

S. Sax.

E. Hn.

Bsn.

B. Cl.

4

25

B \flat Cl. *mf*

S. Sax.

E. Hn.

Bsn.

B. Cl.

28

B \flat Cl.

S. Sax.

E. Hn.

Bsn.

B. Cl.

5

31

B \flat Cl.

S. Sax.

E. Hn.

Bsn.

B. Cl.

34

B \flat Cl.

S. Sax.

E. Hn.

Bsn.

B. Cl.

mf

mf

38

6

B \flat Cl.

S. Sax.

E. Hn.

Bsn.

B. Cl.

mf

mp

mf

mf

42

B \flat Cl.

S. Sax.

E. Hn.

Bsn.

B. Cl.

cresc.

cresc.

～新クラヴサン曲集から「ファンファリネット」～

Moderato

This musical score is for the piece "Fanfarinetto" from the New Klaviersammlung. It is in the key of D major and 6/8 time, marked "Moderato". The score is arranged for five instruments: B♭ Clarinet (B♭ Cl.), Saxophone (S. Sax.), Euphonium (E. Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.).

The score is divided into three systems:

- System 1 (Measures 1-4):** The B♭ Cl. part begins with a melodic line marked *mp*. The S. Sax. part has a rest in measure 1 and enters in measure 2. The E. Hn. part also has a rest in measure 1 and enters in measure 2. The Bsn. part has a rest in measure 1 and enters in measure 2. The B. Cl. part has a rest in measure 1 and enters in measure 2.
- System 2 (Measures 5-8):** The B♭ Cl. part continues with a melodic line marked *mp*. The S. Sax. part has a rest in measure 5 and enters in measure 6. The E. Hn. part has a rest in measure 5 and enters in measure 6. The Bsn. part has a rest in measure 5 and enters in measure 6. The B. Cl. part has a rest in measure 5 and enters in measure 6.
- System 3 (Measures 11-14):** The B♭ Cl. part continues with a melodic line marked *mp*. The S. Sax. part has a rest in measure 11 and enters in measure 12. The E. Hn. part has a rest in measure 11 and enters in measure 12. The Bsn. part has a rest in measure 11 and enters in measure 12. The B. Cl. part has a rest in measure 11 and enters in measure 12.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*). A blue diagonal line is drawn across the page, starting from the bottom left and extending towards the top right, passing through the middle of the score.

16

B^b Cl.

S. Sax.

E. Hn.

Bsn.

B. Cl.

21

B^b Cl.

S. Sax.

E. Hn.

Bsn.

B. Cl.

8

mf

26

B^b Cl.

S. Sax.

E. Hn.

Bsn.

B. Cl.

mp

30

B^b Cl.

S. Sax.

E. Hn.

Bsn.

B. Cl.

f

mp

f

f

f

9

35

B^b Cl.

S. Sax.

E. Hn.

Bsn.

B. Cl.

mp

40

B^b Cl.

S. Sax.

E. Hn.

Bsn.

B. Cl.

45

B^b Cl.

S. Sax.

E. Hn.

Bsn.

B. Cl.

f

f

mp *f*

mp

mp

10

49

B^b Cl.

S. Sax.

E. Hn.

Bsn.

B. Cl.

mf

mf

f *mf*

f *mf*

53

B^b Cl.

S. Sax.

E. Hn.

Bsn.

B. Cl.