

ポインティリズム
"Pointillism" for wind quintet

朴守賢 (2013)
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♩ = ca. 76

Flute
mp *giocoso* *sf* *sf*

Oboe
mp *giocoso*

Clarinet in Bb
mp *giocoso*

Horn in F
mp *giocoso*

Bassoon
mp *giocoso*

5
Fl.
Ob.
Cl.
Hn.
Bn.

9
Fl.
Ob.
Cl.
Hn.
Bn.

2 13 **A**

Fl. *sf*

Ob.

Cl.

Hn. *sf*

Bn.

18

Fl. *sf*

Ob. *p*

Cl. *p*

Hn. *p*

Bn. *p*

sf *f*

sf *f*

sf *f*

sf *f*

22

Fl. *sf*

Ob. *pp*

Cl. *pp*

Hn. *pp* *sf*

Bn. *pp*

mp

mp

mp

28

Fl. *sf* *ppp* *f* *mp* *f*

Ob. *ppp* *f* *mp* *f*

Cl. *sf* *mp* *f*

Hn. *sf* *f* *mp* *f*

Bn. *sf* *f* *mp* *f*

33

Fl. *mp* *f* *ff* *p*

Ob. *mp* *f* *fp* *ff* *p*

Cl. *mp* *f* *ff* *p*

Hn. *sf* *sf* *sf* *sf* *p*

Bn. *sf* *fp* *ff* *p*

38

Fl. *sf* *v* *sf* *sf*

Ob. *p* *sf* *sf*

Cl. *p* *sf* *sf*

Hn. *ff* *p* *sf*

Bn. *ff* *p* *sf* *f*

(B)

46

Fl. *pp* *mp*

Ob. *pp* *mf* *mp*

Cl. *pp* *mf* *pp*

Hn. *f* *sf* *pp* *p*

Bn. *f* *sf* *pp* *mp*

53

Fl. *f sf sf* *mp*

Ob. *sf* *mp*

Cl. *sf* *f*

Hn. *sf* *sf*

Bn. *sf* *sf*

(C) Lento ♩ = ca.70

60

Fl. *ppp* *f*
tranquillo

Ob. *mf* *pp*
tranquillo

Cl. *p* *mp*
tranquillo

Hn. *sf* *sf*

Bn. *p* *mf* *p*
tranquillo

accel. . . . A tempo

5

66

Fl. *p* *p* *f* *p*

Ob. *p* *mp* *p* *f* *p*

Cl. *p* *mp* *p* *f*

Hn. *p* *p*

Bn. *p* *p*

72

accel. . . . **D** Più mosso

Fl. *f*³ *espr.*

Ob. *f*³ *fp*

Cl. *f* *fp espr.* *mf* *fp*

Hn. *sf* *p* *sf* *sf*

Bn. *p*

77

Fl. *fp* *mf* *fp* *f* *pp*

Ob. *mf* *f*

Cl. *mf* *sf* *f* *fp*

Hn. *sf* *sf*

Bn. *f*³

82

Fl. *fp* *ff* *fff*

Ob. *ff* *mf*

Cl. *ff* *ff* *mf* *ppp*

Hn. *f* *ff* *mf* *p*

Bn. *ff* *mf* *pp*

87

Fl. *pp* *mf* *pp* *sf*

Ob. *pp* *mf* *f*

Cl. *mp* *mp* *f*

Hn. *pp* *pp* *f*

Bn. *mp* *pp*

93

Fl. *cc* *mp* *ppp*

Ob. *f* *ff* *f* *pp*

Cl. *f* *ff* *pp*

Hn. *fp* *sf* *pp*

Bn. *f* *ff* *p* *pp* *sf*

98

Fl. $\frac{5}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{6}{8}$ $\frac{2}{4}$

Ob. $\frac{5}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{6}{8}$ $\frac{2}{4}$

Cl. $\frac{5}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{6}{8}$ $\frac{2}{4}$

Hn. $\frac{5}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{6}{8}$ $\frac{2}{4}$

Bn. $\frac{5}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{6}{8}$ $\frac{2}{4}$

p *p* *fp* *fp*

105

(F) Tempo I

Fl. $\frac{5}{16}$ $\frac{3}{4}$ $\frac{3}{16}$ $\frac{3}{4}$

Ob. $\frac{5}{16}$ $\frac{3}{4}$ $\frac{3}{16}$ $\frac{3}{4}$

Cl. $\frac{5}{16}$ $\frac{3}{4}$ $\frac{3}{16}$ $\frac{3}{4}$

Hn. $\frac{5}{16}$ $\frac{3}{4}$ $\frac{3}{16}$ $\frac{3}{4}$

Bn. $\frac{5}{16}$ $\frac{3}{4}$ $\frac{3}{16}$ $\frac{3}{4}$

sf *mf giocoso* *sf* *ff* *mf giocoso* *ff* *mf giocoso* *ff* *ff* *mf giocoso*

110

Fl. $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

Ob. $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

Cl. $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

Hn. $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

Bn. $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

f *sf* *sf* *sf* *f* *sf* *sf* *f* *f* *f*

114

Fl. *sf* *ff*

Ob. *ff*

Cl. *f*

Hn. *pp* *ff*

Bn. *ff*

Measures 114-118: Flute, Oboe, Clarinet, Horn, and Bassoon parts. Measure 114 starts with a 3/4 time signature and a key signature of one flat. The score includes various dynamics such as *sf*, *ff*, *f*, *pp*, and *ff*. There are also triplets and slurs indicated.

119

Fl. *ff* *pp*

Ob. *pp*

Cl. *ff* *f*

Hn. *sf* *sf* *sf*

Bn. *ff*

Measures 119-122: Continuation of the woodwind parts. Measure 119 starts with a 3/4 time signature. Dynamics include *ff*, *pp*, *f*, *sf*, and *ff*. Triplets and slurs are present.

123

Fl. *p*

Ob. *p*

Cl. *sf* *sf* *p*

Hn. *mf* *p*

Bn. *mf* *p*

Measures 123-126: Continuation of the woodwind parts. Measure 123 starts with a 5/16 time signature. Dynamics include *p*, *sf*, *mf*, and *p*. Triplets and slurs are present.

(G)

128

Fl. *p* *f*

Ob. *p* *f*

Cl. *sf* *f*

Hn. *p* *f*

Bn. *p* *f*

133

Fl. *sf* *sf*

Ob. *sf* *sf*

Cl. *sf* *f* *sf*

Hn. *sf* *f* *sf*

Bn. *sf* *f* *sf*

136

Fl. *ff* *sf* *sf*

Ob. *sf* *sf* *sf*

Cl. *sf* *sf* *sf*

Hn. *ff* *sf* *sf*

Bn. *ff* *sf* *sf*

10

139

Fl.

Ob.

Cl.

Hn.

Bn.

sf sf sf sf sf

142

Fl.

Ob.

Cl.

Hn.

Bn.

sf sf 3 sf 6 sf sf

fp

fp

144

Fl.

Ob.

Cl.

Hn.

Bn.

ffff

ffff

ffff

ffff

ffff