

16 1 2 B

F1. *f*

Ob. *mp*

B♭ Cl. *f*

Hn.

Bsn. *mp*

21

F1.

Ob. *mp*

B♭ Cl. *mp*

Hn.

Bsn.

26

F1. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

31

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

36

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

f

41

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

p

p

p

mp

p

C

46

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

51

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

f

56

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

D

mp

mp

mp

mp

mp

75

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

80

F

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

p

p

p

p

85

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

困難な場合は、下を演奏すること。

90

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

f

95

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

mf

ff

G

99

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

104 **H**

F1. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

109

F1.

Ob.

B♭ Cl.

Hn.

Bsn. *p*

mp

114

F1.

Ob.

B♭ Cl. *mp*

Hn.

Bsn.

119

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

f

124

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

p

p

p

mp

p

129

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

134

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

f

139

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

K

144

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

149

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

154

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

159

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

f

Musical score for woodwinds and brass instruments, measures 164-168. The score is written for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B♭). The score begins at measure 164. The Flute part features a melodic line with accents and slurs. The Oboe part has a similar melodic line. The Bass Clarinet part plays a rhythmic pattern of eighth notes. The Horn part plays a rhythmic pattern of eighth notes. The Bassoon part plays a rhythmic pattern of eighth notes. The dynamic marking *ff* (fortissimo) is indicated for the Oboe, Bass Clarinet, Horn, and Bassoon parts. The Flute part starts with a dynamic marking of *f* (forte) and a crescendo hairpin.

Sample