

# 木管五重奏のための 3つのクラシカルアプローチ

作曲/岩村雄太

## 1. 明るく爽やかに

Allegro con brio ♩=128

The musical score is arranged in three systems, each with five staves for the instruments: Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The key signature is one flat (B♭) and the time signature is common time (C). The first system (measures 1-4) features a dynamic of *mf* for all instruments. The second system (measures 5-8) features a dynamic of *f*. The third system (measures 9-12) features a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and triplets. A large, semi-transparent watermark reading 'Sample' is overlaid diagonally across the entire page.

13

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

*p*

*mf*

*mp*

*p*

B

17

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*

*mp*

*mf*

*mp*

21

F1.

Ob.

B♭ Cl.

Hn.

Bsn.

*f*

*f*

*f*

*f*

**C**

25

F1. *p*

Ob. *mp* 3

B♭ Cl. *p*

Hn. *p*

Bsn. *p* *mp*

29

F1. *mf* 3 *mp* *p rit.*

Ob. *mp* *mf* 3 *mp* *rit.* *p*

B♭ Cl. *mp* *rit.* *p*

Hn. *mp* *p rit.*

Bsn. *mp* *mp* 3 *rit.*

**D** *cantabile* ♩=72

33

F1.

Ob. *mp*

B♭ Cl. *p*

Hn. *p*

Bsn. *p* 3

37 E

F1. *p* *mp*

Ob.

B♭ Cl. *mp*

Hn.

Bsn. *mp*

41

F1.

Ob. *mp*

B♭ Cl.

Hn.

Bsn.

45 **Andro con brio** ♩=128

F1. *f*

Ob. *f* *mp*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

Fl. *mp*  
 Ob. *mf*  
 B♭ Cl. *mf*  
 Hn. *mp*  
 Bsn. *mp*

Fl. *sim.* *Gliss.*  
 Ob. *mf* *p* *mf*  
 B♭ Cl. *p* *mf* *p*  
 Hn. *sim.*  
 Bsn. *sim.*

Fl. *mf*  
 Ob. *mp* *mf*  
 B♭ Cl. *mf*  
 Hn. *mf*  
 Bsn. *mp* *mf* *f*

**H**

61

F1. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

65

F1. *mp*

Ob. *mp*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mp*

**I**

69

F1. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *f*

This musical score is arranged in three systems, each containing five staves for woodwinds and brass. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- System 1 (Measures 73-76):** All instruments play a melodic line with triplets. Dynamics include *f* (forte) and *f* (forte).
- System 2 (Measures 77-80):** Features a section marked with a 'J' in a box at measure 77. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mp* (mezzo-piano).
- System 3 (Measures 81-84):** Continues the melodic and harmonic development with dynamics including *f* (forte).

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large, semi-transparent watermark 'Sample' is overlaid diagonally across the entire page.

K

85

F1. *f*

Ob. *f* 3

B♭ Cl. *f* 3 3

Hn. *f* 3

Bsn. *f*

89

F1.

Ob. 3

B♭ Cl. 3

Hn. 3

Bsn. 3

92

F1. 3 *f*

Ob. *f*

B♭ Cl. 3 *f*

Hn. *f* 3

Bsn. *f*