

Danse Russe Trepak

from "The Nutcracker" Suite, Op.71a

Pyotr Tchaikovsky

Arr. Kazuya Yoshimura

Tempo di trepak, molto vivace

Flute

Oboe

Clarinet in A

Horn in F

Bassoon

This system contains the first five staves of the score. The Flute staff starts with a dynamic of *f*, followed by *p*, *sf*, *f*, and *p*. The Oboe staff starts with *f p*, followed by *sf*, *f p*, and *p*. The Clarinet in A staff starts with *f*, followed by *p*, *sf*, *f*, and *p*. The Horn in F staff starts with *f*, followed by *p*, *sf*, *f*, and *p*. The Bassoon staff starts with *f*, followed by *p*, *sf*, *f*, and *p*.

Fl.

Ob.

A Cl.

Hn.

Bsn.

This system contains staves 6 through 10. The Flute staff starts with *mf*, followed by *f*, *p*, *sf*, *f*, and *p*. The Oboe staff starts with *mf*, followed by *f p*, *sf*, *f p*, and *p*. The Clarinet in A staff starts with *mf*, followed by *f*, *p*, *sf*, *f*, and *p*. The Horn staff starts with *mf*, followed by *f*, *p*, *sf*, and *f*. The Bassoon staff starts with *mf*, followed by *f*, *p*, and *sf*.

Fl.

Ob.

A Cl.

Hn.

Bsn.

This system contains staves 11 through 15. The Flute staff starts with *mf* and *ff*. The Oboe staff continues with its previous pattern. The Clarinet in A staff continues with its previous pattern. The Horn staff continues with its previous pattern. The Bassoon staff continues with its previous pattern. A rehearsal mark 'A' is placed above the Flute staff at the beginning of this system.

22

Fl.

Ob.

A Cl.

Hn.

Bsn.

ff *mf* *sf* *ff mf*

ff *mf sf* *ff* *mf*

ff *mf sf* *ff* *mf*

ff *mf sf* *ff* *mf*

ff *mf sf* *ff* *mf*

29

Fl.

Ob.

A Cl.

Hn.

Bsn.

ff

ff

ff

ff

ff

B

36

Fl.

Ob.

A Cl.

Hn.

Bsn.

43

Fl.

Ob.

A Cl.

Hn.

Bsn.

ff

ff

ff

ff

ff

50

Fl.

Ob.

A Cl.

Hn.

Bsn.

ff

ff

ff

ff

ff

57

Fl.

Ob.

A Cl.

Hn.

Bsn.

ff

ff

ff

ff

64

Fl. *ff*³ *f*

Ob. *ff*³ *f*

A Cl. *f*

Hn. *f*

Bsn. *f*

stringendo **D**

71

Fl. *fff*

Ob. *fff*

A Cl. *fff*

Hn. *fff*

Bsn. *fff*

78

Fl.

Ob.

A Cl.

Hn.

Bsn.