

第5曲 エピローグ

Andante sostenuto

This system includes staves for Flute, Oboe (and English Horn), Clarinet in B♭, Horn in F, and Bassoon. The Flute part begins with a melody marked *mp*. The Oboe and Bassoon parts enter later with similar melodic lines. The system concludes with a dynamic marking of *mfp* and a crescendo hairpin.

con moto ed poco dolce

This system features a complex rhythmic pattern of eighth-note triplets for the Flute, marked *mp*. The Oboe part includes a section for English Horn in F, marked *sim.* and *mp*. The Bassoon part has a cue marked *cue. (in C)*. The system ends with a *mp* dynamic marking.

This system continues the triplet pattern for the Flute. The English Horn (Oboe) part has a dynamic marking of *mp*. The Horn and Bassoon parts provide harmonic support with sustained notes. The system concludes with a *mp* dynamic marking.

15

Fl.

E. Hn.
(Ob.)

B♭ Cl.

Hn.

Bsn.

18

animato ed cantabile

Fl.

to Oboe

Ob.

B♭ Cl.

Hn.

Bsn.

21

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

poco Piu mosso ed espressivo

24

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf 6

27

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

30

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

33 dolce

Fl. *mp* *sim.*

Ob. *mp*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mp*

36

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

39 *f* *Ando*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*