

Score

# 幻想変奏曲—3人の木管楽器奏者とピアノの為の

"Fantastic Variations" for Flute, Clarinet, Alto Saxophone and Piano

竹藤 敏 作曲

Adagio (♩=88)

Theme

Flute *mp*

B<sup>b</sup> Clarinet *mp*

Alto Saxophone *mf*

Piano

Fl. 5

B<sup>b</sup> Cl.

A. Sax.

Fl. 10

B<sup>b</sup> Cl.

A. Sax.

Variation I

15

Fl.

B<sup>b</sup> Cl.

A. Sax.

Pf.

*mf*

*mp*

*f*

*mf*

*mp*

20

Fl.

B<sup>b</sup> Cl.

A. Sax.

Pf.

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

24

Fl.

B<sup>b</sup> Cl.

A. Sax.

Pf.

*f*

*f*

*f*

*f*

*molto riten.*

*a tempo*

28

Fl.

B<sup>b</sup> Cl.

A. Sax.

Pf.

*f*

32

Fl.

B<sup>b</sup> Cl.

A. Sax.

Pf.

*molto riten.*

**Meno mosso** (♩.=80)

*mf*

*fp*

*pp*

*mp*

*ff*

36

Fl.

B<sup>b</sup> Cl.

A. Sax.

Pf.

*p*

*mp*

40

Fl.

B<sup>b</sup> Cl.

A. Sax.

Pf.

*mp*

*mf*

*mp*

(*sva*)

44

Fl.

B<sup>b</sup> Cl.

A. Sax.

Pf.

*mf*

*p*

*pp*

*mf*

48

Fl.

B<sup>b</sup> Cl.

A. Sax.

Pf.

Serioso (♩=176)

Variation II

51

Fl.

B<sup>b</sup> Cl.

A. Sax.

Pf.

*pp*

*gva.*

Pf.

*mp*

*p*

*cresc.*

[Tongue ram]

63

Fl.

B<sup>b</sup> Cl.

A. Sax.

Pf.

*p*

*pp*

70

Fl. *mf*

B<sup>b</sup> Cl. *f* *pp* *mp*

A. Sax. *f* *pp*

Pf. *p*

*sva*

76

Fl. *mp* *mf* *ff*

B<sup>b</sup> Cl. *mp* *mf* *sf*

A. Sax. *mp* *mp*

Pf.

*sva*

79

Fl. [*Jet whistle*] *sfz*

B<sup>b</sup> Cl. *sfz* *mf*

A. Sax. *sfz* *f*

Pf. *sf*

*sva*

83 flutt.

Fl. *sfz* *f* *f* *6* *3*

B<sup>b</sup> Cl. *sfz* *f* *mp* *5* *sfz* *f* *6*

A. Sax. *f* *mp* *f* *6* *3* *mf*

(*gva*)

Pf. *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

88

Fl. *mf* *f* *3* *6* *ff* *f*

B<sup>b</sup> Cl. *mf* *f* *ff*

A. Sax. *f* *3* *6* *ff*

Pf. *sfz* *mf* *sfz* *mf* *sfz* *mf*

92

Fl. *sfz* *f* *6*

B<sup>b</sup> Cl. *sfz* *f*

A. Sax. *sfz* *f*

Pf. *sfz* *f*

95

Fl.

B<sup>b</sup> Cl.

A. Sax.

Pf.

*mp* *ff* *fff* *mp*

3 6 3 3 3 3

(Any notes can be played)

*ff* *sfz* *f* *fff* *ff*

98

Fl.

B<sup>b</sup> Cl.

A. Sax.

Pf.

*mp* *f* *mf* *mp*

3 3 3 3 3 3

*mp* *f* *mf* *mp*

*mp* *f* *mf* *mp*

*mp*



*a tempo*

(Gradually trill to ord.) *poco riten.*

**Variation III**

102

Fl.

B<sup>b</sup> Cl.

A. Sax.

Pf.

*pp*

*pp*

*pp*

*mp*

*p*

109

Fl.

B<sup>b</sup> Cl.

A. Sax.

Pf.

*p*

$\text{♩} = 88 (\text{♩} = \text{♩})$

114

Fl.

B $\flat$  Cl.

A. Sax.

Pf.

117

Fl.

B $\flat$  Cl.

A. Sax.

Pf.

*poco riten.*

**Più mosso** (♩=96)

*pp*

*pp*

*mf*

121

Fl.

B $\flat$  Cl.

A. Sax.

Pf.

5

125

Fl.

B<sup>b</sup> Cl.

A. Sax.

Pf.

*mp*

*mf*

*mp*

*p*

*mf*

*cresc.*

130

Fl.

B<sup>b</sup> Cl.

A. Sax.

Pf.

*f*

*f*

*mf*

*f*

*mf*

*f*

*rit.*

**Allegro marziale** (♩=160)

**Variation IV**

135

Fl.

B<sup>b</sup> Cl.

A. Sax.

Pf.

*f*

138

Fl.

B<sup>b</sup> Cl.

A. Sax.

Pf.

*mf* *mf* *f* *sfz*

*f* *sfz* *p*

142

Fl.

B<sup>b</sup> Cl.

A. Sax.

Pf.

*fp*

*f*

147

Fl.

B<sup>b</sup> Cl.

A. Sax.

Pf.

*f* *f*

*f*

150

Fl. *f*

B<sup>b</sup> Cl. *più f*

A. Sax. *f*

Pf. *più f* *cresc.*

153

Fl. *ff*

B<sup>b</sup> Cl. *ff*

A. Sax. *ff*

Pf. *ff*

157

Fl. *tr.*

B<sup>b</sup> Cl. *tr.*

A. Sax.

Pf.

160 *a tempo*

Fl.

B<sup>b</sup> Cl.

A. Sax.

Pf.

ff

f

ff

f

163

Fl.

B<sup>b</sup> Cl.

A. Sax.

Pf.

f

fff

ff

fp

fp

tr

fff