

# 下弦挽歌

Lament for the 2nd half moon

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Largo ♩ = ca. 60

The score is divided into three systems:

- System 1 (Measures 1-5):** Oboe (pp3, p, espr. < mp), Clarinet in Bb (ppp, p), Bassoon (pp, p, mp espr.).
- System 2 (Measures 6-10):** Oboe (mf), Clarinet in Bb (mf), Bassoon (mf).
- System 3 (Measures 11-15):** Oboe (mp, p 3), Clarinet in Bb (mp), Bassoon (mp, p, rit.).

★楽譜の一部または全部を著作権法の定める範囲を捉え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とす事を禁じます。  
また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

21 **(B)** A tempo

Ob. *pp* *mp* 5 *p poco a poco cresc.*

Cl. *pp* 3 *p* 3 *p poco a poco cresc.* 3

Bsn. *pp* *p* *p poco a poco cresc.*

Ob. *mf*

Cl. *mf* 3 3 3

Bsn. *mf* 5

**(C)**

Ob. *f*

Cl. 3 3

Bsn. *f* 3

Ob. *mf* 3 3 *p* rit.

Cl. *mf* 3 3 3 *p*

Bsn. *mf* 3 3 *p* 3

43 **(D)** A tempo

Ob. *mf* *f*<sup>3</sup> *mp*

Cl. *sf* *mf* *sf* *f* *mp*

Bsn. *sf* *mf* *sf* *f* *mp*

Measures 43-47: Oboe, Clarinet, and Bassoon parts. Includes dynamics *mf*, *f*<sup>3</sup>, *mp*, *sf*, and *f*. Features a triplet in measure 43 and a fermata in measure 47.

48

Ob. *f*<sup>3</sup>

Cl. *f*<sup>3</sup> *ff*

Bsn. *sf*

Measures 48-52: Oboe, Clarinet, and Bassoon parts. Includes dynamics *f*<sup>3</sup>, *sf*, and *ff*. Features triplets in measures 48, 50, and 51, and a quintuplet in measure 52.

53

Ob. *p* *ff*<sup>3</sup> *mf*<sup>5</sup> *p* rit.

Cl. *p* *ff*<sup>3</sup> *mf*<sup>5</sup> *p*

Bsn. *ff* *mf* *p*

Measures 53-57: Oboe, Clarinet, and Bassoon parts. Includes dynamics *p*, *ff*<sup>3</sup>, *mf*<sup>5</sup>, and *p*. Features a triplet in measure 53, a quintuplet in measure 55, and a *rit.* marking in measure 57.

**(E)** A tempo

Ob.

Cl. *mp*

Bsn. *mp*

Measures 58-62: Oboe, Clarinet, and Bassoon parts. Includes dynamic *mp*. Features triplets in measures 59, 61, and 62.

63

Ob. *mp*

Cl.

Bsn.

69

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *p* *pp*

**F** Più mosso

77

Ob. *ff molto espr.*

Cl. *ff molto espr.*

Bsn. *ff molto espr.*

Ob. *mf* *mp* *p*

Cl. *mf* *mp* *p*

Bsn. *mf* *mp*

91 poco rit. **G** Largo

Ob. *pp* 3 3

Cl. *pp* 3

Bsn. *p* *pp*

Detailed description: This system contains measures 91 through 98. The music is in a key with two flats and a common time signature. The tempo is marked 'poco rit.' and 'Largo'. The dynamics range from *p* (piano) to *pp* (pianissimo). The woodwinds feature triplet patterns. A large 'Sample' watermark is overlaid on the right side of the page.

99 molto rit.

Ob. *ppp* 3 3

Cl. *p* *pp* *ppp* 3

Bsn. *ppp*

Detailed description: This system contains measures 99 through 106. The tempo is marked 'molto rit.'. The dynamics range from *p* (piano) to *ppp* (pianississimo). The woodwinds feature triplet patterns. The time signature changes from common time to 4/4 and then to 3/4. A large 'Sample' watermark is overlaid on the right side of the page.