

木管三重奏のための 「わらべうた」

作曲/岩村雄太

Allegro M.M=132

The score is written for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Clarinet in Bb (Bb Cl.). It consists of four systems of staves. The first system shows the beginning of the piece in common time (C), with dynamics of *mf* and *sfz*. The second system, starting at measure 5, includes a section marked 'A' and features dynamics of *f* and *mp*. The third system, starting at measure 9, continues with dynamics of *f* and *mp*. The fourth system, starting at measure 13, concludes with dynamics of *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

17 *f*

F1.

Ob.

B♭ Cl.

21 *rit.* **B** M.M=120 *mp*

F1.

Ob.

B♭ Cl.

rit. *p*

26 *mp*

F1.

Ob.

B♭ Cl.

C Allegretto M.M=112 *mf*

F1.

Ob.

B♭ Cl.

mp

38

F1.

Ob.

B \flat Cl.

44

F1.

Ob.

B \flat Cl.

D

50

F1.

Ob.

B \flat Cl.

f

mp

f

mp

mp

56

F1.

Ob.

B \flat Cl.

E

p

mf

mp

61

F1.

Ob.

B♭ Cl.

mf

p

65

F1.

Ob.

B♭ Cl.

mp

mp

mf

p

69

F1.

Ob.

B♭ Cl.

f

f

F

73

F1.

Ob.

B♭ Cl.

rit.

rit.

rit.

mp

77

F1.

mp

Ob.

mp

B♭ Cl.

77

G Allegro M.M=132

Swing

H

81

F1.

f

mf

Ob.

81

Swing

f

mf

B♭ Cl.

81

Swing

f

mf

85

F1.

f

Ob.

85

f

B♭ Cl.

85

f

I

89

F1.

mp

f

Ob.

89

mp

f

B♭ Cl.

89

mp

f

93

F1.

Ob.

B \flat Cl.

f

rit.

J Allegro-Vivace M.M=144

98

F1.

Ob.

B \flat Cl.

ff

ff

ff

103

F1.

Ob.

B \flat Cl.

108

F1.

Ob.

B \flat Cl.