

数多の星が輝く場所で

山下 雄士
Yuto YAMASHITA

♩ = 80 ca.

B \flat Clarinet *p*

E \flat Alto Saxophone *p*

Piano *p*

5

Cl. *p*

A.Sax. *p*

Pf. *p*

9

Cl. *mp*

A.Sax. *mp*

Pf. *mp*

13

Cl. *mp*

A.Sax. *mp* *mp*

Pf. *mp*

17

Cl. *mp*

A.Sax. *mf*

Pf. *mp* *mp*

21

Cl. *mf*

A.Sax. *mp*

Pf. *p*

25

Cl.

A.Sax.

Pf.

f *mf* *fp*

25. Musical score for measures 25-27. The key signature is three sharps (F#, C#, G#). The Clarinet (Cl.) part has rests in measures 25 and 26, followed by a half note in measure 27. The Alto Saxophone (A.Sax.) part has a half note in measure 25, followed by a half note in measure 26, and a half note in measure 27. The Piano (Pf.) part has a half note in measure 25, followed by a half note in measure 26, and a half note in measure 27. The piano part includes dynamic markings *f* and *fp*, and a *mf* marking in the Clarinet part. There are also some markings like *2/8* and *8/8* in the piano part.

28

Cl.

A.Sax.

Pf.

p

28. Musical score for measures 28-30. The key signature is three sharps (F#, C#, G#). The Clarinet (Cl.) part has a half note in measure 28, followed by a half note in measure 29, and a half note in measure 30. The Alto Saxophone (A.Sax.) part has a half note in measure 28, followed by a half note in measure 29, and a half note in measure 30. The Piano (Pf.) part has a half note in measure 28, followed by a half note in measure 29, and a half note in measure 30. The piano part includes dynamic markings *p* and *fp*, and a *mf* marking in the Clarinet part. There are also some markings like *2/8* and *8/8* in the piano part.

31

Cl.

A.Sax.

Pf.

p

31. Musical score for measures 31-33. The key signature is three sharps (F#, C#, G#). The Clarinet (Cl.) part has a half note in measure 31, followed by a half note in measure 32, and a half note in measure 33. The Alto Saxophone (A.Sax.) part has a half note in measure 31, followed by a half note in measure 32, and a half note in measure 33. The Piano (Pf.) part has a half note in measure 31, followed by a half note in measure 32, and a half note in measure 33. The piano part includes dynamic markings *p* and *fp*, and a *mf* marking in the Clarinet part. There are also some markings like *2/8* and *8/8* in the piano part.

34

Cl.

A.Sax.

Pf.

mp

p

Detailed description: This system covers measures 34 to 37. The Clarinet (Cl.) and Alto Saxophone (A.Sax.) parts are mostly silent, with some notes in measure 37. The Piano (Pf.) part features a rhythmic accompaniment in the bass clef and chords in the treble clef. Dynamics include *mp* (mezzo-piano) and *p* (piano).

38

Cl.

A.Sax.

Pf.

mp

mp

Detailed description: This system covers measures 38 to 40. The Clarinet (Cl.) and Alto Saxophone (A.Sax.) parts play short phrases in measure 40. The Piano (Pf.) part continues the accompaniment. Dynamics include *mp* (mezzo-piano).

41

Cl.

A.Sax.

Pf.

Detailed description: This system covers measures 41 to 42. The Clarinet (Cl.) and Alto Saxophone (A.Sax.) parts play phrases. The Piano (Pf.) part continues the accompaniment.

44

Cl.

A.Sax.

Pf.

pp

Musical score for measures 44-46. The Clarinet (Cl.) part features a melodic line with slurs. The Alto Saxophone (A.Sax.) part is silent. The Piano (Pf.) part consists of a right-hand part with sixteenth-note patterns and a left-hand part with chords. The dynamic is *pp*.

47

Cl.

A.Sax.

Pf.

mp

mp

mf

mp

Musical score for measures 47-49. The Clarinet (Cl.) part has a single note. The Alto Saxophone (A.Sax.) part has a melodic line with slurs and dynamics *mp* and *mf*. The Piano (Pf.) part consists of a right-hand part with sixteenth-note patterns and a left-hand part with chords. The dynamic is *mp*.

51

Cl.

A.Sax.

Pf.

mf

Musical score for measures 51-52. The Clarinet (Cl.) part has a melodic line with slurs and dynamic *mf*. The Alto Saxophone (A.Sax.) part has a melodic line with slurs. The Piano (Pf.) part consists of a right-hand part with chords and a left-hand part with chords. The dynamic is *mf*.

55

Cl.

A.Sax.

Pf.

55-58

mp *f* *mf* *mp*

This system contains measures 55 through 58. The Clarinet (Cl.) part starts with a whole note rest in measure 55, followed by a melodic line in measures 56-58. The Alto Saxophone (A.Sax.) part has a whole note rest in measure 55, then a melodic line starting in measure 56. The Piano (Pf.) part features a complex chordal texture in measure 55, followed by a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

59

Cl.

A.Sax.

Pf.

59-62

f *f* *mf*

This system contains measures 59 through 62. The Clarinet (Cl.) part has a melodic line starting in measure 59. The Alto Saxophone (A.Sax.) part has a melodic line starting in measure 59. The Piano (Pf.) part continues with the eighth-note accompaniment in the bass clef and chords in the treble clef.

63

Cl.

A.Sax.

Pf.

63-64

mp

This system contains measures 63 and 64. The Clarinet (Cl.) part has a whole note rest in measure 63, followed by a melodic line in measure 64. The Alto Saxophone (A.Sax.) part has a whole note rest in measure 63, followed by a melodic line in measure 64. The Piano (Pf.) part has a whole note chord in measure 63, followed by a melodic line in measure 64.