

# 枯山水

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Andante cantabile ♩ = 60

The musical score is divided into three systems. The first system (measures 1-3) features the Flute and Oboe with *pp* dynamics and the Piano with *f*, *mf-mp*, and *mp* dynamics. The second system (measures 4-6) features the Flute (marked with a first ending bracket), Oboe, and Piano with *mp* and *p* dynamics. The third system (measures 7-8) features the Flute, Oboe (marked *sva*), and Piano. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

Fl.

Ob.

*mf*

(*sva*)

Pno.

2

13

Fl.

Ob.

(*sva*)

Pno.

17

Fl.

Ob.

(*sva*)

Pno.

21

Fl.

Ob.

*f*

Pno.

*f*

*mp*

25

Fl.

Ob.

*p*

*rit.*

**3** Tempo I, con brio

*p*

Pno.

29

Fl.

Ob.

Pno.

32

Fl.

Ob.

Pno.

*s*

*p*

*mp*

35

4

Fl.

Ob.

Pno.

*mf*

*f*

*mf*

38

Fl.

Ob.

Pno.

*f*

5 **lamentabile** ♩ = 60

41

Fl.

Ob.

Pno.

*mp*

*ppp* *p*

*mp*

このA音はハーモニクスで演奏すること

44

Fl.

Ob.

Pno.

6 **cantabile**

47

Fl.

Ob.

Pno.

*mf*

51

Fl.

Ob.

Pno.

55

Fl.

Ob.

Pno.

59

Fl.

Ob.

Pno.

*p*

63

Fl.

Ob.

Pno.

*mp*  $\curvearrowright$  *f*

*mp*  $\curvearrowright$  *mf*

*mf*  $\curvearrowright$  *f*

5

3

66

Fl.

Ob.

Pno.

8

*p*  $\curvearrowright$  *mp*

*mp*

9 Andante cantabile

72

Fl.

Ob.

Pno.

*p*

76

Fl.

Ob.

*mf*

(*sva*)

76

Pno.

10

80

Fl.

Ob.

(*sva*)

80

Pno.

84

Fl.

Ob.

(*sva*)

84

Pno.



88

Fl.

Ob.

*f*

Pno.

*f*

*mp*

92

Fl.

Ob.

*p*

*rit.*

*p*

Pno.