

episode

Yuta Iwamura

第1曲 風の行く先

Allegro cantabile ♩ = 144

Musical score for the first system, measures 1-3. The score is in 3/4 time and E-flat major. It features four staves: Flute, English Horn, B^b Clarinet, and Piano. The Flute part has a melodic line with slurs and accents, marked *mp*. The English Horn and B^b Clarinet parts are silent, indicated by rests. The Piano part has a harmonic accompaniment with chords and slurs, also marked *mp*.

Musical score for the second system, measures 4-6. The score is in 3/4 time and E-flat major. It features four staves: Flute (Fl.), English Horn (E. Hn.), B^b Clarinet (B^b Cl.), and Piano (Pno.). The Flute part continues the melodic line from the first system, marked with a fermata over the final note of measure 4. The English Horn and B^b Clarinet parts are silent. The Piano part continues the harmonic accompaniment. A blue diagonal line is drawn across the page, starting from the bottom left and extending towards the top right.

7

Fl.

E. Hn.

B^b Cl.

Pno.

mp

mp

11

Fl.

E. Hn.

B^b Cl.

Pno.

p

15

Fl.

E. Hn.

B^b Cl.

Pno.

19

Fl.

E. Hn.

B^b Cl.

Pno.

23

Fl.

E. Hn.

B^b Cl.

Pno.

3

mp

26

Fl.

E. Hn.

B^b Cl.

Pno.

p

30

Fl. *mp*

E. Hn. *mp*

B^b Cl. *mp*

Pno.

4

33

Fl. *mp*

E. Hn.

B^b Cl.

Pno. *mp*

37

Fl.

E. Hn. *mp*

B^b Cl. *mp*

Pno.

5 **con brio**
1st time only

41

Fl. *Play*

E. Hn. *2nd time only*

B^b Cl. *2nd time only*

Pno. *mf*

45

Fl. *f*

E. Hn.

B^b Cl.

Pno.

6

49

Fl. *mp*

E. Hn. *mp*

B^b Cl.

Pno.

poco calando

53

Fl.

E. Hn.

B^b Cl.

Pno.

mf

Andantino cantabile ♩ = 96

7

57

Fl.

E. Hn.

B^b Cl.

Pno.

mp

p

mp

62

Fl.

E. Hn.

B^b Cl.

Pno.

67

Fl.

E. Hn.

B^b Cl.

Pno.

p

72

Fl.

E. Hn.

B^b Cl.

Pno.

mf

mf

8 *poco a poco accel.*

77

Fl.

E. Hn.

B^b Cl.

Pno.

♩ = 116

82

Fl.

E. Hn.

B^b Cl.

Pno.

♩ = 126

87

Fl.

E. Hn.

B^b Cl.

Pno.

9 Allegro assai e brillante ♩ = 132

2nd time only

91

Fl.

E. Hn.

B^b Cl.

Pno.

mf

Play

95

Fl.

E. Hn.

B^b Cl.

Pno.

99

Fl.

E. Hn.

B^b Cl.

Pno.

103

Fl.

E. Hn.

B^b Cl.

Pno.

mp

10 **grazioso**

107

Fl.

E. Hn.

B^b Cl.

Pno.

mp

111

Fl.

E. Hn.

B^b Cl.

Pno.

115

Fl. *p*

E. Hn. *p*

B^b Cl. *p*

Pno.

119

Fl.

E. Hn.

B^b Cl.

Pno.

123

Fl. *mp*

E. Hn.

B^b Cl.

Pno.

127

Fl.

E. Hn.

B^b Cl.

Pno.

131

Fl.

E. Hn.

B^b Cl.

Pno.

135

Fl.

E. Hn.

B^b Cl.

Pno.

11

grandioso

139

Fl. *f*

E. Hn. *f*

B^b Cl. *f*

Pno. *f*

143

Fl.

E. Hn.

B^b Cl.

Pno.

147

Fl. *rit.*

E. Hn.

B^b Cl.

Pno.

12 poco calando

151

Fl.

E. Hn.

B^b Cl.

Pno.

mp

p

155

Fl.

E. Hn.

B^b Cl.

Pno.

p

13 Allegro cantabile ♩ = 144

159

Fl.

E. Hn.

B^b Cl.

Pno.

mp

con moto

163

Fl. *p*

E. Hn.

B^b Cl.

Pno.

14

167

Fl.

E. Hn. *mf*

B^b Cl. *mf*

Pno. *mf*

171

Fl.

E. Hn.

B^b Cl.

Pno.

175

Fl.

E. Hn.

B^b Cl.

Pno.

p

mp

178

Fl.

E. Hn.

B^b Cl.

Pno.

mp

181

Fl.

E. Hn.

B^b Cl.

Pno.

mp

184

Fl.

E. Hn.

B^b Cl.

Pno.

187

Fl.

E. Hn.

B^b Cl.

Pno.

p

17 **smorzando**

191

Fl.

E. Hn.

B^b Cl.

Pno.

p

第2曲 雨の温度

Andante lamentabile ♩ = 80

Flute

English Horn

B^b Clarinet

Piano

p

Fl.

E. Hn.

B^b Cl.

Pno.

mp

3

5

Fl.

E. Hn.

B^b Cl.

Pno.

p

p

mf

7

Fl.

E. Hn.

B^b Cl.

Pno.

2

mp

mp

9

Fl.

E. Hn.

B^b Cl.

Pno.

11

Fl.

E. Hn.

B^b Cl.

Pno.

mf

mf

mf

13

Fl.

E. Hn.

B^b Cl.

Pno.

f

f

f

3

15

Fl.

E. Hn.

B^b Cl.

Pno.

p

p

p

p

rit.

17

Fl.

E. Hn.

B^b Cl.

Pno.

f *mp*

mf *mf*

19

Fl.

E. Hn.

B^b Cl.

Pno.

mf *p*

p

21

Fl.

E. Hn.

B^b Cl.

Pno.

23

Fl.

E. Hn.

B^b Cl.

Pno.

Musical score for measures 23-24. The Flute (Fl.), E. Horn (E. Hn.), and B^b Clarinet (B^b Cl.) parts feature melodic lines with triplets. The Piano (Pno.) accompaniment consists of a rhythmic pattern in the bass line.

25

Fl.

E. Hn.

B^b Cl.

Pno.

decresc.

mp

Musical score for measures 25-26. The Flute (Fl.), E. Horn (E. Hn.), and B^b Clarinet (B^b Cl.) parts show dynamics of *decresc.* and *mp*. The Piano (Pno.) accompaniment continues.

27

Fl.

E. Hn.

B^b Cl.

Pno.

p

Musical score for measure 27. The Flute (Fl.), E. Horn (E. Hn.), and B^b Clarinet (B^b Cl.) parts are marked *p*. The Piano (Pno.) accompaniment is also present.

5

29

Fl.

E. Hn.

B^b Cl.

Pno.

mf

6 dolce e lamentabile

32

Fl.

E. Hn.

B^b Cl.

Pno.

mp

p

34

Fl.

E. Hn.

B^b Cl.

Pno.

36

Fl.

E. Hn.

B^b Cl.

Pno.

mp

38

Fl.

E. Hn.

B^b Cl.

Pno.

40

Fl.

E. Hn.

B^b Cl.

Pno.

42

Fl.

E. Hn.

B^b Cl.

Pno.

mf

mf

mp

45 **espressivo**

Fl.

E. Hn.

B^b Cl.

Pno.

f

f

mf

47

Fl.

E. Hn.

B^b Cl.

Pno.

49

Fl. *f*

E. Hn. *mf*

B^b Cl. *mf*

Pno.

51

Fl.

E. Hn.

B^b Cl.

Pno.

8 poco a poco perdendosi

53

Fl.

E. Hn.

B^b Cl.

Pno.

55

Fl.

E. Hn.

B^b Cl.

Pno.

mp

Musical score for measures 55-56. The score includes staves for Flute (Fl.), English Horn (E. Hn.), B-flat Clarinet (B^b Cl.), and Piano (Pno.). The piano part features a melodic line in the right hand and a bass line in the left hand, both with slurs and accents. The dynamic is marked *mp*.

57

Fl.

E. Hn.

B^b Cl.

Pno.

p

calmato

Musical score for measures 57-58. The score includes staves for Flute (Fl.), English Horn (E. Hn.), B-flat Clarinet (B^b Cl.), and Piano (Pno.). The piano part features a melodic line in the right hand and a bass line in the left hand, both with slurs and accents. The dynamic is marked *p*. The tempo is marked **calmato**.

第3曲 夕立の印象

Allegro con fuoco

Flute

English Horn

B^b Clarinet

Piano

mp

Fl.

E. Hn.

B^b Cl.

Pno.

mp

mp

mp

9

Fl. *mp*

E. Hn. *mf*

B^b Cl. *mf*

Pno. *mf*

13

Fl. *f*

E. Hn. *mf*

B^b Cl. *mf*

Pno. *f*

17

Fl. *f*

E. Hn. *f*

B^b Cl. *f*

Pno. *f*

22

Fl. *mp*

E. Hn.

B^b Cl.

Pno. *p*

26

Fl.

E. Hn.

B^b Cl.

Pno.

30

Fl.

E. Hn. *mf*

B^b Cl. *mf*

Pno.

34

Fl.

E. Hn.

B^b Cl.

Pno.

mf

3

38

Fl.

E. Hn.

B^b Cl.

Pno.

mp

p

42

Fl.

E. Hn.

B^b Cl.

Pno.

47

Fl.

E. Hn.

B^b Cl.

Pno.

51

Fl.

E. Hn.

B^b Cl.

Pno.

mf

mf

4 **appassionato**

55

Fl.

E. Hn.

B^b Cl.

Pno.

f

f

f

59

Fl.

E. Hn.

B^b Cl.

Musical score for measures 59-62, Flute, E. Horn, and Bb Clarinet parts. The Flute part features a melodic line with a half note followed by eighth notes, then quarter notes. The E. Horn and Bb Clarinet parts have similar rhythmic patterns, often with slurs over groups of notes.

Pno.

Piano accompaniment for measures 59-62. The right hand plays chords and moving lines, while the left hand has a steady eighth-note accompaniment.

5

63

Fl.

E. Hn.

B^b Cl.

mp

Musical score for measures 63-65, Flute, E. Horn, and Bb Clarinet parts. The Flute part has a melodic line with slurs and accents. The E. Horn and Bb Clarinet parts have similar rhythmic patterns. The dynamic marking *mp* is present.

Pno.

mp

Piano accompaniment for measures 63-65. The right hand plays chords and moving lines, while the left hand has a steady eighth-note accompaniment. The dynamic marking *mp* is present.

65

Fl.

E. Hn.

B^b Cl.

mf

Musical score for measures 65-67, Flute, E. Horn, and Bb Clarinet parts. The Flute part has a melodic line with slurs and accents. The E. Horn and Bb Clarinet parts have similar rhythmic patterns. The dynamic marking *mf* is present.

Pno.

Piano accompaniment for measures 65-67. The right hand plays chords and moving lines, while the left hand has a steady eighth-note accompaniment.

69

Fl. *ff*

E. Hn. *ff*

B^b Cl. *ff*

Pno. *ff*

6 **agitato**

71

Fl. *ff*

E. Hn. *ff*

B^b Cl. *ff*

Pno. *ff*

75

Fl. *f*

E. Hn. *f*

B^b Cl. *f*

Pno. *f*

7 **spiritoso**

79

Fl.

E. Hn.

B^b Cl.

Pno.

p *mp*

mf *mf*

82

Fl.

E. Hn.

B^b Cl.

Pno.

p *f*

85

Fl.

E. Hn.

B^b Cl.

Pno.

p

87

Fl.

E. Hn.

B^b Cl.

Pno.

p

mp

mp

89

Fl.

E. Hn.

B^b Cl.

Pno.

mp

92

Fl.

E. Hn.

B^b Cl.

Pno.

f

f

f

94

Fl. *ff*

E. Hn. *ff*

B^b Cl. *ff*

Pno. *ff*

9 **lamentabile e brillante**

96

Fl. *mf*

E. Hn. *mf*

B^b Cl. *mf*

Pno. *mf*

poco calando

100

Fl. *mf*

E. Hn. *mf*

B^b Cl. *mf*

Pno. *mf*

104

Fl. *p* *ff*

E. Hn. *p* *ff*

B^b Cl. *p* *ff*

Pno. *p* *ff*

108

Fl. *mf*

E. Hn.

B^b Cl.

Pno.

112

Fl.

E. Hn.

B^b Cl.

Pno.

117

Fl.

E. Hn.

B^b Cl.

Pno.

121

Fl.

E. Hn.

B^b Cl.

Pno.

12

mp

mp

mp

mp

125

Fl.

E. Hn.

B^b Cl.

Pno.

mf

mf

mf

mf

129

Fl. *ff*

E. Hn. *ff*

B^b Cl. *ff*

Pno. *ff*

13 **agitato**

131

Fl. *ff*

E. Hn. *ff*

B^b Cl. *ff*

Pno. *ff*

135

Fl. *f*

E. Hn. *f*

B^b Cl. *f*

Pno. *f*