

# 春玄鳥

1

*J = 144*

Piccolo  
Flute 1  
Flute 2  
Oboe  
Clarinet in B<sup>b</sup> 1  
Clarinet in B<sup>b</sup> 2  
Clarinet in B<sup>b</sup> 3  
Bass Clarinet  
Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet in B<sup>b</sup> 1  
Trumpet in B<sup>b</sup> 2  
Trumpet in B<sup>b</sup> 3  
Horn in F 1  
Horn in F 2  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba  
Electric Bass  
Drum  
Perc.  
(Wind  
Suspended Cymbal  
Triangle  
Vibraphone

1 2 3 4 5 6 7

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**A**

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

B♭ Cl.1 *f*

B♭ Cl.2 *f*

B♭ Cl.3 *f*

B. Cl.

A. Sx. 1

A. Sx.2

T. Sx.1

T. Sx.2

B. Sx. *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *f*

Hn. 2 *f*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *f*

Euph.

Tuba

E.B. *f* G A♯ C D G A♯

D. S.

Perc.

Vib.

The musical score consists of 14 staves of music for a full orchestra. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bass Trombone, Bassoon 2, Bassoon 1, Bassoon 3, Bassoon, Euphonium, Tuba, Double Bass, and Vibraphone. The score includes dynamic markings such as *f* (fortissimo) and *ff* (fotississimo). The bassoon part features a prominent melodic line in measures 10 through 14, with specific notes labeled G, A♯, C, D, G, and A♯. Measures 10 and 11 show eighth-note patterns, while measures 12, 13, and 14 show sixteenth-note patterns. Measures 12, 13, and 14 also include fermatas over the bassoon's notes. The entire score is heavily annotated with a large, stylized black 'G' watermark that spans across multiple staves, appearing in various orientations and sizes.

**B**

Picc.

Fl.1

Fl.2

Ob.

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

B<sup>b</sup> Cl.3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

E.B.

Pch.

Vib.

D

A

Bm

A

G

D

mp

15 16 17 18 19 20 21

**C**

Picc.

Fl.1

Fl.2

Ob.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sx. 1

A. Sx.2

T. Sx.1

T. Sx.2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tuba

E.B.

D.

Perc.

Vib.

Am D A A♯m Bm G Gm

Triangle

mf

The musical score consists of 12 staves of music for various instruments. The instruments listed on the left are Picc., Fl.1, Fl.2, Ob., B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, B. Cl., A. Sx. 1, A. Sx.2, T. Sx.1, T. Sx.2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn.1, Tbn.2, B. Tbn., Euph., Tuba, E.B., D., Perc., and Vib. The score includes dynamic markings such as **f**, **p**, **mf**, and **mf**. The key signature changes at the end of the score, indicated by the labels Am, D, A, A♯m, Bm, G, Gm. The triangle is also mentioned in the score.

A page from a musical score for orchestra and piano. The score is in 2/4 time and consists of two systems of music. The instrumentation includes Picc., Fl.1, Fl.2, Ob., B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn.1, Tbn.2, B. Tbn., Euph., Tuba, E.B., D., Perc., and Vib. The vocal parts (A, Bm, F♯m, Em, A, D, A♯m) are crossed out with a large black 'X'. The dynamic markings include mf, f, and p. The letter 'D' is at the top left, and 'f' is at the bottom right.

E

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

B♭ Cl.1 *mp*

B♭ Cl.2 *mp*

B♭ Cl.3 *mp*

B. Cl. *mp*

A. Sx. 1 *mf*

A. Sx.2 *mf*

T. Sx.1 *mf*

T. Sx.2 *mf*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba

E.B. *mp*

D. *f*

Perc.

Vib. *mp*

*G*

*A*

*G*

*A*

*F#m*

Triangle *mf*



A black and white musical score page featuring a large, stylized infinity symbol watermark. The watermark is composed of several thick, black, curved strokes that form a continuous loop, resembling a stylized infinity or a figure-eight shape. It is positioned diagonally across the page, from the bottom left towards the top right. The musical score itself consists of multiple staves, each with a different instrument name written above it. The instruments include Picc., Fl.1, Fl.2, Ob., B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., 3♭ Tpt. 1, 3♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn.1, Tbn.2, B. Tbn., Euph., Tuba, E., and Vib. Each staff contains musical notation with various notes, rests, and dynamic markings like 'sf' and 'f'. The overall layout is a standard musical score with a prominent graphic element.

G

Musical score for orchestra, page 9, section G. The score includes parts for Picc., Fl.1, Fl.2, Ob., B<sup>b</sup> Cl.1, B<sup>b</sup> Cl.2, B<sup>b</sup> Cl.3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2, B<sup>b</sup> Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, E.B., D., Perc., and Vib.

The score consists of ten staves of music. The first six staves (Picc., Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet) play eighth-note patterns. The next four staves (Alto Saxophones, Tenor Saxophones, Bass Saxophone, Bassoon) play eighth-note patterns. The final two staves (Horns, Trombones) play eighth-note patterns. The bassoon part has dynamics (f, mp) and performance instructions (D, B<sup>b</sup>, D). The vibraphone part has dynamics (mf).

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

B<sup>b</sup> Cl.1 *f*

B<sup>b</sup> Cl.2 *f*

B<sup>b</sup> Cl.3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx.2 *f*

T. Sx.1 *f*

T. Sx.2 *f*

B. Sx. *f*

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2 *f*

B<sup>b</sup> Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tuba *f*

E.B. E<sup>#</sup> Bm A<sup>#</sup> D G<sup>#</sup>m G *mp*

D. *f*

Perc. Cymbal *f*

Vib. *f*

Picc.   
Fl.1  
Fl.2  
Ob.  
B<sup>b</sup> Cl.1  
B<sup>b</sup> Cl.2  
B<sup>b</sup> Cl.3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
E.B.  
D. S.  
Perc.  
Vib.

Picc. *mp*

Fl.1 *f*

Fl.2 *mp*

Ob. *mp*

B♭ Cl.1 *f*

B♭ Cl.2 *f*

B♭ Cl.3 *f*

B. Cl. *mf*

A. Sx. 1

A. Sx.2 *mf*

T. Sx.1 *mf*

T. Sx.2 *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

E. *F♯ Bm D G*

Vib. *mp*

*Triangle* *mf*

Musical score for orchestra and brass band, page 13. The score includes parts for Picc., Fl.1, Fl.2, Ob., B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, B. Cl., A. Sx. 1, A. Sx.2, T. Sx.1, T. Sx.2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn.1, Tbn.2, B. Tbn., Euph., Tuba, E.B., D. S., Perc., and Vib.

The score consists of ten staves of music. The instruments are listed on the left side of each staff. The music is in common time, with a key signature of one sharp (F#). The score includes various musical markings such as dynamics, articulations, and performance instructions. The page number 13 is located in the top right corner.

A black and white musical score page featuring a large, stylized, hand-drawn number '2016' watermark. The score includes parts for Picc., Fl.1, Fl.2, Ob., B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., 3♭ Tpt. 1, 3♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn.1, Tbn.2, B. Tbn., Euph., Tuba, E.B., D., and Vib. The score is set against a background of a large, hand-drawn '2016' watermark.

A musical score page featuring a grid of 18 staves. The instruments listed on the left are Picc., Fl.1, Fl.2, Ob., B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, E. P., and Vib. The score includes measure numbers 98 through 105 at the bottom. The music consists of various rhythmic patterns and dynamics like *f*, *p*, and *mp*. The entire section from measure 98 to 105 is crossed out with a large black 'X'.