

春玄鳥

Tempo: ♩ = 144

Instrumentation includes: Piccolo, Flute 1, Flute 2, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Electric Bass, Percussion (Wind chime, Suspended Cymbal, Triangle, Vibraphone).

Dynamic markings: *mp*, *mf*, *f*, *ff*.

Chord progressions: G, D, G, A.

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7.

A

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

B^b Cl.1 *f*

B^b Cl.2 *f*

B^b Cl.3 *f*

B. Cl. *f*

A. Sx.1 *f*

A. Sx.2 *f*

T. Sx.1 *f*

T. Sx.2 *f*

B. Sx. *f*

B^b Tpt.1 *ff*

B^b Tpt.2 *ff*

B^b Tpt.3 *ff*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *f*

Euph. *f*

Tuba *f*

E.B. *f*

D. S. *f*

Perc. *f*

Vib. *f*

G A⁺ C D G A⁺

B

Picc. *sfz*

Fl.1 *sfz*

Fl.2 *sfz*

Ob. *sfz*

B^b Cl.1 *sfz* *mp*

B^b Cl.2 *sfz* *mp*

B^b Cl.3 *sfz* *mp*

B. Cl. *sfz*

A. Sx.1 *pp*

A. Sx.2 *pp*

T. Sx.1 *pp*

T. Sx.2 *pp*

B. Sx. *pp*

B^b Tpt.1 *sfz*

B^b Tpt.2 *sfz*

B^b Tpt.3 *sfz*

Hn.1 *sfz*

Hn.2 *sfz*

Tbn.1 *sfz*

Tbn.2 *sfz*

B. Tbn. *sfz*

Euph. *sfz*

Tuba *sfz*

E.B. *mp*

Perc. *mp*

Vib. *mp*

D A Bm A G D

15 16 17 18 19 20 21



Sample

D

Picc. *mf* *f*

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob. *mf* *f*

B^b Cl.1 *mf* *f*

B^b Cl.2 *mf* *f*

B^b Cl.3 *mf* *f*

B. Cl. *f*

A. Sx.1 *f*

A. Sx.2 *f*

T. Sx.1 *f*

T. Sx.2 *f*

B. Sx. *f*

B^b Tpt.1 *f*

B^b Tpt.2 *f*

B^b Tpt.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

E.B. *f*

D. *f*

Perc. *f*

Vib. *f*

E A B^m F^m E^m A D A^m

Picc. *mp* *f*

Fl.1 *mp* *f*

Fl.2 *mp* *f*

Ob. *mp* *f*

B^b Cl.1 *mp* *f*

B^b Cl.2 *mp* *f*

B^b Cl.3 *mp* *f*

B. Cl. *mp* *f*

A. Sx.1 *mf* *f*

A. Sx.2 *mf* *f*

T. Sx.1 *mf* *f*

T. Sx.2 *mf* *f*

B. Sx. *mp* *f*

B^b Tpt.1 *mp* *f*

B^b Tpt.2 *mp* *f*

B^b Tpt.3 *mp* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Tbn.1 *mp* *f*

Tbn.2 *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

E.B. *mp* *f*

Per. *mf*

Vib. *mp* *f*

36 37 38 39 40 41 42



F

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

B^b Cl.1 *f*

B^b Cl.2 *f*

B^b Cl.3 *f*

B. Cl. *f*

A. Sx.1 *f*

A. Sx.2 *f*

T. Sx.1 *f*

T. Sx.2 *f*

B. Sx. *f*

B^b Tpt.1 *f*

B^b Tpt.2 *f*

B^b Tpt.3 *f*

Hn.1

Hn.2

Tbn.1

Tbn.2

B. Tbn.

Euph. *mp*

Tuba

E.B. *f*

D

Per. *f*

Vib. *f*

The image displays a page of a musical score for a symphony orchestra, spanning measures 50 to 56. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *sfz* and *f*. A large, diagonal watermark reading "SAMPLE" is overlaid across the page, obscuring parts of the musical notation.

Instrumentation:

- Picc.
- Fl.1
- Fl.2
- Ob.
- B[♭] Cl.1
- B[♭] Cl.2
- B[♭] Cl.3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B[♭] Tpt. 1
- B[♭] Tpt. 2
- B[♭] Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- E.
- Vib.

Chord Progression (Measure 50-56):

F^m E^m F^{#m} G A^{#m} B^m E G A

Measure Numbers: 50, 51, 52, 53, 54, 55, 56

G

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

B[♭] Cl.1

B[♭] Cl.2

B[♭] Cl.3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B[♭] Tpt. 1

B[♭] Tpt. 2

B[♭] Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp*

Tuba *mp*

E.B. *D B[♭] D*

D. *mf*

Perc.

Vib.

H

Picc. Fl.1 Fl.2 Ob. B^b Cl.1 B^b Cl.2 B^b Cl.3 B. Cl. A. Sx.1 A. Sx.2 T. Sx.1 T. Sx.2 B. Sx. B^b Tpt.1 B^b Tpt.2 B^b Tpt.3 Hn.1 Hn.2 Tbn.1 Tbn.2 B. Tbn. Euph. Tuba E.B. D. S. Perc. Vib.

The musical score is arranged in a standard orchestral layout. The woodwinds (Piccolo, Flutes, Oboe, Clarinets) and strings (Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba) are in the upper staves, while the Eb Bass, Double Bass, Percussion, and Vibraphone are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

Picc. *mp* *f* *mp*

Fl.1 *f*

Fl.2 *mp* *f*

Ob. *mp* *f*

B^b Cl.1 *f*

B^b Cl.2 *f*

B^b Cl.3 *f*

B. Cl. *mf*

A. Sx. 1 *f*

A. Sx. 2 *mf*

T. Sx. 1 *mf* *f*

T. Sx. 2 *mf*

B. Sx. *mf*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

B^b Tpt. 3 *f*

Hn. 1 *mf* *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *mf* *f*

Euph. *f* *mp*

Tuba *mf*

E. *f*

Triangle *mf*

Vib. *f*

F# Bm D G

78 79 80 81 82 83

Picc.

Fl.1

Fl.2

Ob.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

E.B.

D. S.

Perc.

Vib.

Bm Em F#m G Bm E

This image shows a page of a musical score for a full orchestra, spanning measures 98 to 105. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboe (Ob.), Clarinets (B♭ Cl. 1, 2, 3, and B. Cl.), Saxophones (A. Sx. 1, 2, T. Sx. 1, 2, and B. Sx.), Trumpets (B♭ Tpt. 1, 2, and 3), Horns (Hn. 1 and 2), Trombones (Tbn. 1, 2, and B. Tbn.), Euphonium (Euph.), Tuba, and Vibraphone (Vib.). The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics include *f* (forte) and *mp* (mezzo-piano). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.