

Lovin'you

作 曲 兼 一 郎 香 陽
SANO 兼 一 郎 香 陽

A ♩ = 120

Flute 1 *mp* *mf*

Flute 2 *mp*

Oboe *mp* *mf*

Clarinet in B^b 1 *mp*

Clarinet in B^b 2 *mp*

Clarinet in B^b 3 *mp*

Bass Clarinet *mp* *mf*

Soprano Sax

Alto Sax 1

Alto Sax 2 *mf*

Tenor Sax 1

Tenor Sax 2 *mp*

Baritone Sax *mf*

Trumpet in B^b 1 *mf*

Trumpet in B^b 2 *mf*

Trumpet in B^b 3 *mf*

Horn in F 1 *mp*

Horn in F 2 *mp*

Trombone 1

Trombone 2

Trombone 3

Euphonium *mf*

Tuba *mf*

Drum *mf*

Perç (Wind Percussion)
Tambourine

Vibraphone *mf*

B

FL.1
FL.2
Ob.
B^b Cl.1
B^b Cl.2
B^b Cl.3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1
Hn. 2
Tbn.1
Tbn.2
Tbn.3
Euph.
Tuba
D. S.
Per.
Vib.

p
mf
pp
pp
mf
mf
mp

SOLO

Win

This image shows a page of a musical score for a symphony orchestra, spanning measures 13 to 18. The score is written for various instruments and includes dynamic markings and performance instructions. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

Instrumentation and Parts:

- Flute 1 (Fl.1) and Flute 2 (Fl.2): Treble clef, playing melodic lines.
- Oboe (Ob.): Treble clef, playing melodic lines.
- Bassoon 1 (B^b Cl.1) and Bassoon 2 (B^b Cl.2): Treble clef, playing melodic lines.
- Bassoon 3 (B^b Cl.3): Treble clef, playing melodic lines.
- Clarinet in B-flat (B. Cl.): Treble clef, playing a triplet of eighth notes starting in measure 15.
- String Section (S. Sx., A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.): Treble clef, playing rhythmic accompaniment.
- Brass Section (B^b Tpt. 1, 2, 3, Hn. 1 & 2, Tbn. 1, 2, 3, Euph., Tuba): Bass clef, playing harmonic support.
- Percussion (D. S., Per., Vib.): Bass clef, including triangle and vibraphone parts.

Dynamic Markings:

- mp* (mezzo-piano) is used for the Clarinet in B-flat, Saxophones, and Bassoon 3.
- mf* (mezzo-forte) is used for the Horns and Triangle.

Performance Instructions:

- Triplet markings are present over the Clarinet in B-flat and Bassoon 3 parts.
- Triangle and Vibraphone parts include specific rhythmic patterns and dynamics.

This image shows a page of a musical score for a symphony orchestra, page 4. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, B. Cl., S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D., P., and Vib. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures, with some measures containing rests. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are present. A large, bold, black watermark with the word "SAMPLE" is oriented diagonally across the entire page, from the bottom-left to the top-right.

C

Fl.1
Fl.2
Ob.
B^b Cl.1
B^b Cl.2
B^b Cl.3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. S.
Per.
Vib.

FL1
FL2
Ob.
B^b Cl.1
B^b Cl.2
B^b Cl.3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.
Pc.
Vib.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including flutes (FL1, FL2), oboe (Ob.), clarinets (B^b Cl.1, B^b Cl.2, B^b Cl.3, B. Cl.), saxophones (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), trumpets (B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3), horns (Hn. 1, Hn. 2), trombones (Tbn. 1, Tbn. 2, Tbn. 3), euphonium (Euph.), tuba, and vibraphone (Vib.). The score is written in a standard musical notation with a key signature of three flats and a common time signature. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

This image shows a page of a musical score for a symphony orchestra, page 8. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D. S., Per., and Vib. The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, bold, black watermark with the word "SAMPLE" is oriented diagonally across the entire page, from the bottom-left to the top-right.

FL.1

FL.2

Ob.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.

Pc.

Vib.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a vertical column of staves, with each staff labeled with an instrument. The instruments listed from top to bottom are: Fl. 1, Fl. 2, Ob., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, B. Cl., S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D. S., Per., and Vib. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, bold, black watermark with the word "SAMPLE" is oriented diagonally across the entire page, from the bottom left to the top right.

Fl.1
Fl.2
Ob.
B^b Cl.1
B^b Cl.2
B^b Cl.3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
Vib.

mp
mp
mp
mp
mp
mp
p
mp
mp
mp
mp
mp
mp
p
mp
mp

FL.1
FL.2
Ob.
B^b CL.1
B^b CL.2
B^b CL.3
B. Cl.
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. S.
Per.
Vib.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

FL1
FL2
Ob.
B^b Cl.1
B^b Cl.2
B^b Cl.3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. S.
Per.
Vib.

mf *mp* *f* *sfz* *mp*

2.

Wind Chime